

# Alba Flamenca



**Venue Address:** 74 E Crosscauseway EH8 9HQ - **Venue Number:** 237

**Organisation:** Alba Flamenca - **Website:** [www.albaflamenca.co.uk](http://www.albaflamenca.co.uk)

**Contact:** saliha haouachi - **Address:** 55 Spottiswoode Street Edinburgh EH9 1DQ

**Phone:** 0754000335270 - **Email:** [saliha@albaflamenca.co.uk](mailto:saliha@albaflamenca.co.uk)

## General Venue Information

Venue Description	What Makes this Venue Special
Intimate, soundproof flamenco and world music and dance venue alongside a tasty Spanish tapas cafe bar. The venue is located in the busy Southside area of Edinburgh, offering a programme of music, dance and storytelling for adults and children. Great music, great Spanish food and a great atmosphere!	Fully licensed cafe/bar, serving Spanish tapas, sandwiches and snack or eat in or take-away. Open early 'til late for Spanish food & refreshments. Kids welcome. Spanish music. Small but fab atmosphere.
Programming	Venue Viewing Details
World music band , dance, story-telling, comedy, kids show.	Available for viewing all year.
Genres of Interest	Alternate Contact Methods
Children's Shows, Comedy, Dance Physical Theatre and Circus, Music,	<a href="mailto:info@albaflamenca.co.uk">info@albaflamenca.co.uk</a>

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Accessible Toilet</b>	Yes
<b>Wheelchair Accessible</b>	Partially	<b>Reserved Accessible Parking</b>	Yes

Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	No	<b>Box Office Hours</b>	16:00 – 22:30	<b>Bar</b>	Yes
<b>Media Staff</b>	No	<b>Box Office Staff</b>	Yes	<b>Cafe</b>	Yes
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	Yes
<b>Print Run</b>		<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	Yes	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://www.albaflamenca.co.uk">www.albaflamenca.co.uk</a>	<b>Credit Card</b>	Yes	Tucked away in the Old Town, the cosy restaurant-tapas bar offers a variety of fresh and authentic dishes inspired by Spanish cuisine, including paella of course! Good selection of wine and beers.	
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	

Spaces

Alba Flamenca		Capacity	50
Description			
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	Raised	Stage Format Type (if other)	
Hire Deal Type	Negotiable,Straight Hire,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length	1:00	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information	come and get in touch		
Wheelchair Performer Access	No Information	Wheelchair Audience Access	Yes
Accessible Performer WC	No Information	Audio Enhancement System	No

# Alchemist | St James Quarter



**Venue Address:** 401-403 St James Square EH1 3AD - **Venue Number:** 389

**Organisation:** Alchemist - **Website:** <https://thealchemist.uk.com/>

**Contact:** Hannah Munro - **Address:** The Alchemist Edinburgh Edinburgh EH1 3AE  
**Phone:** 07966302698 - **Email:** [hannahmunro@thealchemistbars.com](mailto:hannahmunro@thealchemistbars.com)

## General Venue Information

Venue Description	What Makes this Venue Special
You'll find us ensconced on the fourth floor of the St James Quarter - Edinburgh's contemporary retail and lifestyle district. With a 170-capacity bar and restaurant, we will be offering our 30-seater all-weather terrace as a Fringe space for any interested Acts. The terrace itself enjoys views onto Register Square - which boasts phenomenal daily footfall - and comes equipped with heaters, tables, chairs and mood-lighting in the evening.	
Programming	Venue Viewing Details
The terrace does not have a stage, therefore we believe the space would be better suited to solo or duo acts with minimal set-up requirements/props. While there may be noise spilling over from the bar, we can arrange to link the terrace speakers to any amps/microphones as necessary. Ideally, we'd be looking to arrange a ticket-split, but are open to discussions.	Show-rounds are available Monday-Friday 9-5pm - please get in touch with the Venue Manager if you are interested.
Genres of Interest	Alternate Contact Methods

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Accessible Toilet</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	No
<b>Further Accessibility Information</b>			

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	No	<b>Box Office Hours</b>	10:00-01:00	<b>Bar</b>	Yes
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No	<b>Cafe</b>	Yes
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	Yes
<b>Print Run</b>		<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="https://thealchemistbars.com/venues/edinburgh-st-james/">https://thealchemistbars.com/venues/edinburgh-st-james/</a>	<b>Credit Card</b>	No	We offer breakfast daily from 10am-2pm, with casual all-day dining on our A La Carte from 12-10pm daily - you can check out our menus online! Predominantly, we specialise in creative cocktails, but offer plenty more drinks-wise too!	
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	
We have a fab marketing team who can help create assets and push your show on our sites and socials!				We have a wheelchair-accessible entrance via a ground-floor lift at Register Sq, as well as an entrance from the 4th floor of St James Quarter.	

Spaces

Terrace		Capacity	30
Description	You'll find us ensconced on the fourth floor of the St James Quarter - Edinburgh's contemporary retail and lifestyle district. With a 170-capacity bar and restaurant, we will be offering our 30-seater all-weather terrace as a Fringe space for any interested Acts. The terrace itself enjoys views onto Register Square - which boasts phenomenal daily footfall - and comes equipped with heaters, tables, chairs and mood-lighting in the evening.		
Performance Space Type	Bar Space Outdoor	Performance Space Type (if other)	
Stage Format Type	Other	Stage Format Type (if other)	We have no stage as such, but a corner space where Acts can set-up and perform from.
Hire Deal Type	Box Office Split,Free,Negotiable,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting	We have adjustable lighting to ensure the space is well-lit throughout the day depending on the vibe. At night, we tend to turn the lights down and have small table lamps for ambience outside.	Sound	This can be separated from the bar's main music terminal, so that performances are amplified through the terrace speakers only. Please note, there may be noise from the bar that comes through into this space.
Storage	Minimal storage is available - anything left onsite overnight would be at the Act's discretion.	Dressing Room	NA
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

# Alchemist Cocktail Bar and Restaurant



**Venue Address:** 51 George Street EH2 2HT - **Venue Number:** 409

**Organisation:** Alchemist - **Website:** <https://thealchemist.uk.com/>

**Contact:** Hannah Munro - **Address:** 51 George Street Edinburgh EH2 2HT

**Phone:** 07966302698 - **Email:** [Hannahmunro@thealchemistbars.com](mailto:Hannahmunro@thealchemistbars.com)

## General Venue Information

Venue Description	What Makes this Venue Special
Situated centrally on George St (opposite Assembly Rooms), our 220-capacity bar and restaurant is accompanied by a separate events-space.	We will be offering to any interested Acts. The room itself is 1000sqft, unfurnished, and will be painted plain white to suit all Acts – we anticipate a total capacity of 50 (seated).
Programming	Venue Viewing Details
The room is 1000sqft and unfurnished, therefore we believe the space would be better suited to smaller, shorter shows.	Show-rounds are available Monday-Friday 9-5pm - please get in touch with the Venue Manager if you are interested.
Genres of Interest	Alternate Contact Methods

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Accessible Toilet</b>	Yes
<b>Wheelchair Accessible</b>	No	<b>Reserved Accessible Parking</b>	No
<b>Further Accessibility Information</b>			

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	No	<b>Box Office Hours</b>		<b>Bar</b>	Yes
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No	<b>Cafe</b>	Yes
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	Yes
<b>Print Run</b>		<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://www.thealchemistbars.com/venues/edinburgh-george-street/">www.thealchemistbars.com/venues/edinburgh-george-street/</a>	<b>Credit Card</b>	No	We offer casual all-day dining on our A La Carte from 12-10pm daily - you can check out our menus online! Predominantly, we specialise in creative cocktails, but offer plenty more drinks-wise too!	
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	
We have a fab marketing team who can help create assets and push your show on our sites and socials!					

Spaces

The Fallow		Capacity	50
Description	*Opening June 2023* Situated centrally on George St (opposite Assembly Rooms), our 220-capacity bar and restaurant is accompanied by a separate events-space which we will be offering to any interested Acts. The room itself is 1000sqft, unfurnished, and will be painted white – we anticipate a total capacity of 50 (standing).		
Performance Space Type	Installation Space Gallery Space Empty Room	Performance Space Type (if other)	
Stage Format Type	Other	Stage Format Type (if other)	This room is a blank canvas - you would be welcome to build a structure within it, decorate it as you wish, and set-up your performance as you wish. Therefore, there is no set stage area.
Hire Deal Type	Box Office Split,Free,Negotiable,	Hire Deal Type (if other)	
Proposed Charges	Additional Charges		
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting	The room will have dimmable ceiling lights.	Sound	The room will not have AV built in.
Storage	Equipment can be kept on-site at the Act's discretion.	Dressing Room	The space itself can be used as a dressing room when not in-use for the performance.
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	Yes	Audio Enhancement System	No

# Arthur Conan Doyle Centre



**Venue Address:** 25 Palmerston Pl EH12 5AP - **Venue Number:** 290  
**Organisation:** Arthur Conan Doyle Centre - **Website:** [www.arthurconandoylecentre.com](http://www.arthurconandoylecentre.com)  
**Contact:** Laura Raveggi - **Address:**  
**Phone:** . - **Email:** [manager@arthurconandoylecentre.com](mailto:manager@arthurconandoylecentre.com)

## General Venue Information

Venue Description	What Makes this Venue Special
The Sir Arthur Conan Doyle Centre is situated on Palmerston Place, just a stone's throw from Haymarket Station. Set in a beautiful Victorian townhouse, the Centre boasts rich historical features and was created to provide for the physical, emotional and spiritual wellbeing of society and community needs in Edinburgh.	The venue is six stories tall, with a grand red carpeted staircase and dome ceiling. Each room is brightly lit with floor to ceiling windows and ornate Baroque doorcases. Our rooms all offer something different and range in size and capacities.
Programming	Venue Viewing Details
Plays, Talks, Comedy, Music, Exhibitions and Children's Shows	Viewing Monday to Friday 10 am - 6 pm
Genres of Interest	Alternate Contact Methods
Children's Shows, Comedy, Exhibitions, Music, Spoken Word, Theatre	0131 625 0700 <a href="mailto:bookings@arthurconandoylecentre.com">bookings@arthurconandoylecentre.com</a>

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Accessible Toilet</b>	No
<b>Wheelchair Accessible</b>	No	<b>Reserved Accessible Parking</b>	No
<b>Further Accessibility Information</b>	There are three steps into the building from pavement level. All toilets facilities are accessed by steps. The toilets located closest to our ground level have three steps down to access.		

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	No	<b>Box Office Hours</b>		<b>Bar</b>	No
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No	<b>Cafe</b>	Yes
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	Yes
<b>Print Run</b>	2000	<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://www.arthurconandoylecentre.com">www.arthurconandoylecentre.com</a>	<b>Credit Card</b>	Yes	The Tearoom is situated on the ground floor of the venue, offering tea, coffee and selected snacks.	
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	NON-Accessible Venue

Spaces

The Helen Duncan Room		Capacity	70
Description	Lovely Victorian Room with floor to ceiling windows, wooden flooring, chandelier lighting and a marble fireplace. Excellent acoustics.		
Performance Space Type	Other	Performance Space Type (if other)	The space can either be empty or we can provide theatre style seating
Stage Format Type	End on Thrust In the round Traverse	Stage Format Type (if other)	
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	£75 per hour	Additional Charges	
Slot Length	1 Hour	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting	Standard Ceiling Lighting	Sound	Natural acoustics
Storage	Minimum storage space can be provided on request	Dressing Room	Two private dressing rooms are available
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No

The Mary Duffy Room		Capacity	30
Description	Grand Victorian Room with floor to ceiling windows, wooden flooring, chandelier lighting, marble fireplace and great acoustics. This room interlinks to The Helen Duncan Room and can be used together as a larger space.		
Performance Space Type	Empty Room	Performance Space Type (if other)	
Stage Format Type	End on Thrust In the round Traverse	Stage Format Type (if other)	
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	£75 per hour	Additional Charges	
Slot Length	1 Hour	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting	Standard Ceiling Lighting	Sound	High ceiling acoustics
Storage	Small areas of storage can be provided on request, please enquire for further details	Dressing Room	Two adjacent dressing rooms available
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No

The Sanctuary		Capacity	60
Description	Victorian Room with stained glass windows and carpeted flooring. Facilities include a pulpit on a raised platform, and PA system.		
Performance Space Type	Other	Performance Space Type (if other)	The room can be set to the performers requirements, however primarily will be set theatre style
Stage Format Type	End on	Stage Format Type (if other)	
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	£75 per hour	Additional Charges	
Slot Length	1 Hour	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting	Standard ceiling lighting	Sound	PA System and Lectern Microphone
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No



The Tea Room		Capacity	35
Description	Victorian Tea Room on ground floor with Bistro style round tables - layout flexible. Three large full length windows.		
Performance Space Type	Performance Space Type (if other)		
Stage Format Type	Stage Format Type (if other)		
Hire Deal Type	Negotiable, Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	£75 per hour	Additional Charges	
Slot Length	1 hour	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting	Normal Ceiling Lightning	Sound	Natural High Ceiling Acoustic
Storage	Limited storage facilities, possibility to arrange, contact us for more details	Dressing Room	Dressing room space available
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	No
Accessible Performer WC	No Information	Audio Enhancement System	No

# Bedlam Theatre



**Venue Address:** 11b Bristo Place EH1 1EZ - **Venue Number:** 49

**Organisation:** Bedlam Theatre - **Website:** <http://www.bedlamfringe.co.uk>

**Contact:** Dia Hunter - **Address:**  
**Phone:** . - **Email:** [dia.hunter@bedlamtheatre.co.uk](mailto:dia.hunter@bedlamtheatre.co.uk)

## General Venue Information

Venue Description	What Makes this Venue Special
Bedlam Fringe returns with another exciting programme of theatre, dance and comedy. Uniquely located in a converted neo-gothic church at the heart of the Fringe, Bedlam Theatre is the year-round home of the Edinburgh University Theatre Company. Come watch one of our shows, or sit down for a drink or snack in our cosy Fat Cat Café.	We are located in a converted neo-gothic church, right at the end of George IV bridge close to Bristo Square. Because we operate year-round, we have a wide range of facilities available.
Programming	Venue Viewing Details
You can find the 2023 application form here: <a href="https://forms.office.com/e/Ccj8D69iFv">https://forms.office.com/e/Ccj8D69iFv</a>	
Genres of Interest	Alternate Contact Methods

## Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	Yes	Accessible Toilet	Yes
Wheelchair Accessible	Partially	Reserved Accessible Parking	No
Further Accessibility Information			

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours	10:00 – 01:00.	Bar	Yes
Media Staff	Yes	Box Office Staff	Yes	Cafe	Yes
Venue Programme	Yes	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run		Linked to Fringe	Yes	Technical Staff	Yes
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	<a href="http://www.bedlamfringe.co.uk">www.bedlamfringe.co.uk</a>	Credit Card	Yes	A café with coffee and pastries during the day and a bar with quality beers and spirits at night.	
Additional Information		Additional Information		Additional Information	

Spaces

Bedlam Theatre		Capacity	90
Description			
Performance Space Type	Black Box Other	Performance Space Type (if other)	Theatre
Stage Format Type	End on	Stage Format Type (if other)	Straight on (recommended rig clearance 3m)
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length	1 hr 30mins (including get in and get out)	Stage Dimensions (Wm x Dm x Hm)	8.96m (w) x 5.32m (d) x 3.81m (h)
Lighting	ETC Element 60	Sound	Behringer X32 Digital Sound Desk Behringer S16 Stage Box, to be connected to the X32
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	Yes
Accessible Performer WC	No	Audio Enhancement System	Yes

# Bellfield Brewery



**Venue Address:** 46 Stanley Place EH7 5TB - **Venue Number:** 523  
**Organisation:** Bellfield Brewery Limited - **Website:** <https://www.bellfieldbrewery.com/>  
**Contact:** Alistair Brown - **Address:** 46 Stanley Place Edinburgh EH7 5TB  
**Phone:** 0131 656 9390 - **Email:** [alistair.brown@bellfieldbrewery.com](mailto:alistair.brown@bellfieldbrewery.com)

## General Venue Information

Venue Description	What Makes this Venue Special
The Bellfield Brewery Taproom & Beer Garden provides a welcoming and comfortable space to relax and enjoy award winning beers fresh from the brewery next door. The Taproom is located in the Abbeyhill area of Edinburgh off London Road, benefiting from good public transport links from across Edinburgh and a short walk from the Scottish Parliament, Holyrood Palace and Edinburgh Waverley Station. Bellfield Brewery supports local independent producers.	Bellfield has a Taproom and a south facing beer garden next to the railway tracks in Abbeyhill. The Taproom will be setup as a separate venue with a dedicated entrance during August and has a full bar, wooden floors, small stage area, a large screen and projector with high quality speakers, compact mixing desk and a basic lighting setup. Bellfield is a Living Wage Accredited business and has created 14 well paid jobs. Bellfield is one of the few breweries in Edinburgh where you can sample beers where they are actually produced. We have works hard to be as environmentally friendly as possible and supports local independent producers whenever we can.

Programming	Venue Viewing Details
Comedy, music, theatre, talks, spoken word, children's shows, tastings - flexible	Available for viewing throughout the year.

Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre	Email or telephone is best bet - <a href="mailto:taproom@bellfieldbrewery.com">taproom@bellfieldbrewery.com</a> / 07729 215 979

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Accessible Toilet</b>	Yes
<b>Wheelchair Accessible</b>	Partially	<b>Reserved Accessible Parking</b>	No
<b>Further Accessibility Information</b>	No dogs in the actual brewery area during tours etc.		

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	No	<b>Box Office Hours</b>		<b>Bar</b>	Yes
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No	<b>Cafe</b>	Yes
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	Yes
<b>Print Run</b>		<b>Linked to Fringe</b>	Yes	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="https://www.bellfieldbrewery.com/pages/events">https://www.bellfieldbrewery.com/pages/events</a>	<b>Credit Card</b>	Yes	Local food pop-ups.	
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	

Spaces

Bellfield Brewery Taproom		Capacity	130
Description	Brewery Taproom		
Performance Space Type	Installation Space Bar Space Empty Room Other	Performance Space Type (if other)	The Taproom is setup as bar / performance area with beer hall tables and benches and other smaller tables with 4-6 chairs per table.
Stage Format Type	Raised Other	Stage Format Type (if other)	Small temporary stage
Hire Deal Type	Box Office Split,Free,Negotiable,	Hire Deal Type (if other)	Open to discussion for use of the space.
Proposed Charges		Additional Charges	
Slot Length	TBC - assume 40 - 45 mins depending on performance type.	Stage Dimensions (Wm x Dm x Hm)	3m (w) x 3m (d) x 0.2m (h)
Lighting	Basic lighting	Sound	High quality speakers and compact mixer - we typically use this for semi acoustic musical performances and weekly quiz nights etc.
Storage	Available in back office area.	Dressing Room	n/a
Other Technical Information	n/a		
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

# Broughton St Mary’s Parish Church



**Venue Address:** 12 Bellevue Crescent EH3 6NE - **Venue Number:** 329  
**Organisation:** Broughton St Marys Parish Church - **Website:** <https://www.bstmchurch.org.uk/>  
**Contact:** Ian Buckingham - **Address:**  
**Phone:** 0131 556 4252 - **Email:** [admin@bstmchurch.org.uk](mailto:admin@bstmchurch.org.uk)

## General Venue Information

Venue Description	What Makes this Venue Special
Broughton St Mary’s is located in the buzzing New Town area and is easy access from the city centre. We have a number of different rooms available to let including our 300 seater Sanctuary.	
Programming	Venue Viewing Details
Viewing can be arranged by appointment	
Genres of Interest	Alternate Contact Methods
Children's Shows, Music, Spoken Word,	

## Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No
Further Accessibility Information			

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours		Bar	No
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website		Credit Card	No		
Additional Information		Additional Information		Additional Information	

Spaces

Drummond Room		Capacity	
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	Yes
Accessible Performer WC	No Information	Audio Enhancement System	No Information
Garden Room		Capacity	
Description		Semi-circular conservatory room with lino flooring & direct access to the secluded Garden to the rear of the church through full-length glazed panels. Seating can be cafe or classroom style with easy access to the kitchen. Very well suited to private parties.	
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	Yes
Accessible Performer WC	No Information	Audio Enhancement System	No Information
Main Hall		Capacity	
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	Yes
Accessible Performer WC	No Information	Audio Enhancement System	No Information



**Venue Address:** Quaker Meeting House, 7 Victoria Terrace, above Victoria Street EH1 2JL - **Venue Number:** 40

**Organisation:** C ARTS | C venues - **Website:** [www.cvenues.com](http://www.cvenues.com)

**Contact:** Hartley Kemp / Robert Blackmore - **Address:** C venues 5 Alexandra Mansions, Chichele Road London NW2 3AS  
**Phone:** 0131 581 5500 - **Email:** [info@cvenues.com](mailto:info@cvenues.com)

General Venue Information

Venue Description	What Makes this Venue Special
Unleash your imagination at our unique Victoria Terrace venue. Captivating children's shows. Spellbinding storytelling. Powerful physical performance. Dazzling dance. Masterful music. Energetic ensemble theatre. Part of the vibrant vivacious variety of C ARTS: a curated programme of international independent work taking place at multiple city-centre locations, and online, in our 34th year at the Fringe. It's a festival all of its own. Make sure you see it all.	C alto has a unique setting high above Victoria Sreet on one of the most-loved on the Royal Mile. The theatre is a popular mid-sized space offering between 60-80 seats with a stage of up to 6m x 5m. The the atmospheric studio has a choice of thrust, traverse, in-the-round, corner and end-on layouts, with cabaret options too. The venue is ideal for mid-sized and smaller-scale theatre, dance, physical theatre, musical theatre, music, cabaret, comedy, spoken word and storytelling. C venues offers performance spaces of all shapes and sizes from less than 20 to more than 200 seats, from installation and found spaces to fully-fitted studios and theatres. In 2021 we launched C digital, our year-round digital online programme, which offers companies and artists the opportunity to take part in fringes, festivals and arts markets around the world. We provide support and advice with marketing, media, and arts industry. We can assist you to help plan the onward development and showing of your work. Winner of the Infallibles Award for Theatrical Excellence for Best Venue, Edinburgh Fringe 2021. Part of C ARTS, a vibrant and original programme at multiple city-centre venue locations, and online year-round, showcasing creativity, celebrating diversity.
Programming	Venue Viewing Details
C ARTS is a home for international independent arts, at the Edinburgh Fringe and online. We programme across all artforms with an emphasis on new and dynamic work. Our curated season at C venues, showcasing new and classic theatre, physical theatre, musicals, opera, dance, circus, cabaret, spoken word, children's and family shows, film and video, visual and performance art, makes us one of the most vibrant and eclectic venue programmes on the Fringe. We have a track record programming site-specific, immersive, installation, interdisciplinary and multimedia work. Our in-person programme is mostly ticketed, with some pay-what-you-think shows and free events. Running alongside our main season, our events programme offers artists from across the Fringe opportunities to highlight their work and perform outside the box. Our year-round digital online programme, C digital, offers companies and artists the chance to make connections and build their international reach.	Viewing may be possible year-round by appointment. Please email us on <a href="mailto:programming@cvenues.com">programming@cvenues.com</a> or call us on 0131 581 5500. Guided viewing at Edinburgh roadshows available by arrangement.
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre	Visit <a href="http://www.cvenues.com">www.cvenues.com</a> to download application pack. Apply online at <a href="http://www.cvenues.com">www.cvenues.com</a> . Send supporting information including company background, biographies, reviews, staging and publicity ideas, script and audio/video material (where available) by email to <a href="mailto:programming@cvenues.com">programming@cvenues.com</a>

Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	Yes	<b>Accessible Toilet</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	No
<b>Further Accessibility Information</b>	There is a permanent ramp from Victoria Terrace into venue. There is level access to the ground floor box office, café, accessible toilet. The performance spaces are on first and second floors, accessed by lift.		



Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	Yes	Box Office Hours	Venue box offices open daily until late.	Bar	No
Media Staff	Yes	Box Office Staff	Yes	Cafe	Yes
Venue Programme	Yes	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run	20000	Linked to Fringe	Yes	Technical Staff	Yes
Publicity Charge	No	Phone Sales	Yes	Food & Drink Description	
Festival Website	www.CtheArts.com	Credit Card	Yes	Café-bar serving food and non-alcoholic drinks all during the daytime, snacks and non-alcoholic drinks all available during the evening.	
Additional Information		Additional Information		Additional Information	
Help and advice with campaign planning, Fringe Programme entry, print and press release design and content. Venue brochure, website, press pack and launch. Progress meetings, promoter liaison, cross-marketing promotions.				Artist services department for company advice and support, generous company bar discounts, exclusive company standby comps scheme. Copying, printing, scanning, computer and fax facilities at the C venues companies' centre.	

Spaces

bow		Capacity		30
Description	Flexible format black box or found space small room seating up to 15-25 approx. Usable room area size approx 3.65mmx 3.35m, room size approx 3.35m. Headroom to ceiling approx 3.18m.			
Performance Space Type	Black Box Installation Space Gallery Space Empty Room Other	Performance Space Type (if other)	Found space empty room suitable for found space or installation performances. Available as a black box, and optionally as a grey box or white box by arrangement. Moveable seats can be arranged in different formats. Capacity variable depending on layout and stage area.	
Stage Format Type	End on Thrust In the round Traverse Cabaret Style Other	Stage Format Type (if other)	Flexible flat-floor space offering a choice of layout. Stage size variable depending on capacity and layout.	
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)		
Proposed Charges	Our standard rental fee is 40% of box office or guarantee, whichever is greater. The guarantee is payable in advance in instalments and will depend on the size and facilities of the performance space, length of timeslot, time of day and weeks of run. As this is a found space intended for as found or installation performances or exhibitions, the standard rental guarantee for this space does not include any technical facilities or equipment (such as a grid for rigging, drapes, stage lighting equipment, sound equipment, projection equipment) as standard. An additional rental fee is payable in respect of any provision of technical equipment or facilities.	Additional Charges	No charges for venue publicity, ticket printing, box office commission.	
Slot Length	Variable in 5 minute increments - typically 1 hour to 1 hour 30 mins, but can be longer or shorter.	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)	
Lighting	Stage lighting equipment available by arrangement. Projection facilities available by arrangement. No blackout unless by arrangement.	Sound	Sound equipment available by arrangement.	
Storage	Storage space available by arrangement.	Dressing Room	Changing area available by arrangement.	
Other Technical Information	The space can be equipped with a grid to support items such as stage lighting, projection and sound equipment and drape by arrangement.			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No	
Accessible Performer WC	Yes	Audio Enhancement System	No	

library		Capacity		60
Description	Flexible format found room in Victorian building up to 20-40 approx. Room size approx 8m L x 5m W. Headroom to ceiling approx 2.8m. suitable for found space or installation performances, discussions and talks, and for the screening of film, video and digital performance.			
Performance Space Type	Installation Space Gallery Space Empty Room Other	Performance Space Type (if other)	Empty flat floor room suitable for various seating layouts, or found space or installation performances.	
Stage Format Type		Stage Format Type (if other)		
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)		

Proposed Charges	Our standard rental fee is 40% of box office or guarantee, whichever is greater. The guarantee is payable in advance in instalments and will depend on the size and facilities of the performance space, length of timeslot, time of day and weeks of run. As this is a found space intended for as found or installation performances or exhibitions, the standard rental guarantee for this space does not include any technical facilities or equipment (such as a grid for rigging, drapes, stage lighting equipment, sound equipment, projection equipment) as standard. An additional rental fee is payable in respect of any provision of technical equipment or facilities.	Additional Charges	No charges for venue publicity, ticket printing, box office commission.
Slot Length	Variable in 5 minute increments - typically 1 hour to 1 hour 30 mins, but can be longer or shorter.	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting	Stage lighting and projection equipment available by arrangement. Full blackout not available, but room can be darkened. Projection screen available at one end of the room.	Sound	Sound equipment available by arrangement.
Storage	Storage space available by arrangement.	Dressing Room	Changing area available by arrangement.
Other Technical Information	Please note the room is a found space Victorian room, not a black box. The room is required to be used to access to dressing rooms and backstage rooms by performing companies using other spaces in the venue and by venue staff, including during any performance slots taking place in this room.		
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No
studio		Capacity	60
Description	Flexible format black box studio seating up to 50-60 approx. Layouts offered include end-on, thrust, in-the-round, traverse, corner, cabaret and empty room. Especially suitable for solo shows, small cast pieces, small-scale theatre, spoken word, comedy, music and cabaret performances.		
Performance Space Type	Black Box Other	Performance Space Type (if other)	Flexible format black box studio seating up to 50-60. Auditorium: 8.5.m L x 6.5m W. Seating: Moveable seats which can be arranged in different formats on flat floor. Capacity variable depending on stage size and position.
Stage Format Type	End on Thrust In the round Traverse Cabaret Style Other	Stage Format Type (if other)	Flat floor black vinyl dancefloor stage. Formats include end-on, thrust, in-the-round, traverse, corner, cabaret and empty room. Size variable depending on layout and seating capacity, up to approx 6m W x 4m D. Headroom to grid approx 3.3m, to lights approx 3m, to ceiling approx 4m.
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	

Proposed Charges	Our standard rental fee is 40% of box office or guarantee, whichever is greater. The guarantee is payable in advance in instalments. In our studios seating 30-60, for a 1-hour slot performing in the afternoon or evening, you can expect to pay a guarantee from around £840-£3,150 for a 7-12 day run, to £1,470-£3,825 for a 2 to 2.5 week run, to £2,100-£4,500 for a full run. These prices are based on a 1 hour slot which allows for a 45 min running time with the minimum changeover times of 5 mins set up, 5 mins to seat the audience and 5 mins strike. Any reasonable length of slot is possible, and the guarantee would adjust pro-rata.	Additional Charges	No charges for venue publicity, ticket printing, box office commission.
Slot Length	Variable in 5 minute increments - typically 1 hour to 1 hour 30 mins, but can be longer or shorter.	Stage Dimensions (Wm x Dm x Hm)	6m (w) x 4m (d) x 0m (h)
Lighting	omprehensive general lighting rig with 18 ways of control, ETC Nomad computer lighting control system, some LED colour-changing units. Projector/haze machine/smoke machine/extras by arrangement.	Sound	Theatre sound system with mixer, input for company playback device, corded microphone and stand, DI box, amplification, speakers. Extras by arrangement.
Storage	Shared storage space available.	Dressing Room	Dressing room area (shared with other companies) on first floor, one level below performance space.
Other Technical Information	White backcloth available by arrangement.		
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No
theatre		Capacity	80
Description	Classically-proportioned end-on format theatre space with high ceiling. Raked auditorium, upholstered seating 6-9 rows deep, level black vinyl dancefloor stage floor. Especially suited for mid-scale theatre, physical theatre, smaller-scale dance, and for spoken-word comedy, cabaret and children’s shows.		
Performance Space Type	Black Box Other	Performance Space Type (if other)	Flexible format black box theatre with raked end-on seating for up to 55-75. Auditorium: 8.5.m L x 6.5m W. Seating: Moveable seats which can be arranged in different formats on flat floor. Capacity variable depending on stage depth.
Stage Format Type	End on Proscenium Arch Other	Stage Format Type (if other)	Flat floor black vinyl dancefloor stage on wooden floor. Stage size 5m W (possibility of 6m W by arrangement), depth variable from 2.3m-4.8m by adding/removing front rows of seating. Headroom approx 3.6m to lanterns, 3.9m to grid, 4.3m to ceiling.
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	

<b>Proposed Charges</b>	Our standard rental fee is 40% of box office or guarantee, whichever is greater. The guarantee is payable in advance in instalments. In our mid-size spaces seating 60-120, for a 1-hour slot performing in the afternoon or evening, you can expect to pay a guarantee from around £1,440-£3,600 for a 7-10 day run, to £2,880-£4,520 for a 2 to 2.5 week run, to £3,600-£7,200 for a full run. Morning and late night slots may have lower guarantees. These prices are based on a 1 hour slot which allows for a 45 min running time with the minimum changeover times of 5 mins set up, 5 mins to seat the audience and 5 mins strike. Any reasonable length of slot is possible, and the guarantee would adjust pro-rata.	<b>Additional Charges</b>	No charges for venue publicity, ticket printing, box office commission.
<b>Slot Length</b>	Variable in 5 minute increments - typically 1 hour to 1 hour 30 mins, but can be longer or shorter.	<b>Stage Dimensions (Wm x Dm x Hm)</b>	6m (w) x 4m (d) x 0m (h)
<b>Lighting</b>	xtensive general lighting rig with 24 ways of control, ETC Ion, Nomad or other Eos family computer lighting control system, multiple LED colour-changing units. Moving lights/projector/haze machine/smoke machine/extras by arrangement.	<b>Sound</b>	Theatre sound system with mixer, input for company playback device, corded microphone and stand, DI box, amplification, speakers. Extras by arrangement.
<b>Storage</b>	Shared storage space available.	<b>Dressing Room</b>	Dressing room area (shared with other companies) on first floor, one level below performance space.
<b>Other Technical Information</b>	White backcloth available by arrangement.		
<b>Wheelchair Performer Access</b>	Yes	<b>Wheelchair Audience Access</b>	Yes
<b>Accessible Performer WC</b>	Yes	<b>Audio Enhancement System</b>	No

C ARTS | C venues | C aquila



Venue Address: Roman Eagle Lodge, 2 Johnston Terrace EH1 2PW - Venue Number: 21

Organisation: C ARTS | C venues - Website: www.cvenues.com

Contact: Hartley Kemp / Robert Blackmore - Address: C venues 5 Alexandra Mansions, Chichele Road London NW2 3AS  
Phone: 0131 581 5500 - Email: info@cvenues.com

General Venue Information

Venue Description	What Makes this Venue Special
From reimagined classics to the very latest new creative work, discover the undiscovered at our original, unfettered Royal Mile festival venue. Nightly live music and cabaret. Part of the vibrant, vivacious variety of C ARTS: a curated programme of international, independent work taking place at multiple city-centre locations, and online, in our 34th year at the Fringe. It’s a festival all of its own. Make sure you see it all.	C aquila, one of our original Royal Mile festival venues at the Roman Eagle Lodge, offers a 90-seat end-on theatre with large black box stage in a beautiful wood-panelled room, and a 55-seat black box studio with larger stage. The venue is ideal for mid-sized and smaller-scale theatre, musical theatre, dance, physical theatre, music, cabaret, comedy, spoken word and storytelling. C venues offers performance spaces of all shapes and sizes from less than 20 to more than 200 seats, from installation and found spaces to fully-fitted studios and theatres. In 2021 we launched C digital, our year-round digital online programme, which offers companies and artists the opportunity to take part in fringes, festivals and arts markets around the world. We provide support and advice with marketing, media, and arts industry. We can assist you to help plan the onward development and showing of your work. Winner of the Infallibles Award for Theatrical Excellence for Best Venue, Edinburgh Fringe 2021. Part of C ARTS, a vibrant and original programme at multiple city-centre venue locations, and online year-round, showcasing creativity, celebrating diversity.
Programming	Venue Viewing Details
C ARTS is a home for international independent arts, at the Edinburgh Fringe and online. We programme across all artforms with an emphasis on new and dynamic work. Our curated season at C venues, showcasing new and classic theatre, physical theatre, musicals, opera, dance, circus, cabaret, spoken word, children's and family shows, film and video, visual and performance art, makes us one of the most vibrant and eclectic venue programmes on the Fringe. We have a track record programming site-specific, immersive, installation, interdisciplinary and multimedia work. Our in-person programme is mostly ticketed, with some pay-what-you-think shows and free events. Running alongside our main season, our events programme offers artists from across the Fringe opportunities to highlight their work and perform outside the box. Our year-round digital online programme, C digital, offers companies and artists the chance to make connections and build their international reach.	Viewing may be possible year-round by appointment. Please email us at programming@cvenues.com or call us on 0131 581 5500. Guided viewing at Edinburgh roadshows available by arrangement.
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre	Visit www.cvenues.com to download application pack. Apply online at www.cvenues.com. Send supporting information including company background, biographies, reviews, staging and publicity ideas, script and audio/video material (where available) by email to programming@cvenues.com

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	Yes	Accessible Toilet	No
Wheelchair Accessible	Partially	Reserved Accessible Parking	No
Further Accessibility Information	Level access to ground floor foyer, leading to level access to box office, bar and toilets. Stair-lift with folding chair to upper floors. Unadapted WCs on ground floor. On-street blue badge parking bay outside 14 Johnston Terrace.		

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	Yes	Box Office Hours	Venue box offices open daily until late.	Bar	Yes
Media Staff	Yes	Box Office Staff	Yes	Cafe	Yes
Venue Programme	Yes	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run		Linked to Fringe	Yes	Technical Staff	Yes
Publicity Charge	No	Phone Sales	Yes	Food & Drink Description	
Festival Website	www.CtheArts.com	Credit Card	Yes	Licensed venue bar serving teas, coffees, drinks an snacks open all day until late. For food nearby, we recommend the Little Inn coffee shop next door, and the venue café at C alto, Quaker Meeting House Victoria Terrace.	
Additional Information		Additional Information		Additional Information	
Help and advice with campaign planning, Fringe Programme entry, print and press release design and content. Venue brochure, website, press pack and launch. Progress meetings, promoter liaison, cross-marketing promotions.				Artist services department for company advice and support, generous company bar discounts, exclusive company standby comps scheme. Copying, printing, scanning, computer and fax facilities at companies' centre.	



Spaces

studio		Capacity		54
Description	Flexible black box studio with theatre and cabaret formats. Raked auditorium, upholstered seating 5 rows deep. Professionally equipped to high standard. Especially suited for smaller to mid-scale theatre, physical theatre, dance, comedy, cabaret, spoken word and children's shows.			
Performance Space Type	Black Box Other	Performance Space Type (if other)	End-on format black box space. Raked auditorium 4.2-6.2m W x 9.3m L with upholstered seating. Optional cabaret layout.	
Stage Format Type	End on Cabaret Style Other	Stage Format Type (if other)	Flat floor black vinyl dancefloor stage 4m-5m W. Stage depth 4.5m, extendable to 5.3m by rearranging front row of seating.	
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)		
Proposed Charges	Our standard rental fee is 40% of box office or guarantee, whichever is greater. The guarantee is payable in advance in instalments. In our studios seating 30-60, for a 1-hour slot performing in the afternoon or evening, you can expect to pay a guarantee from around £840-£2,100 for a 7-10 day run, to £1,470-£3,360 for a 2 to 2.5 week run, to £2,100-£4,200 for a full run. Morning and late night slots may have lower guarantees. These prices are based on a 1 hour slot which allows for a 45 min running time with the minimum changeover times of 5 mins set up, 5 mins to seat the audience and 5 mins strike. Any reasonable length of slot is possible, and the guarantee would adjust pro-rata.	Additional Charges	No charges for venue publicity, ticket printing, box office commission. A technician is provided to help with your changeover and offer general support, but should you need them to operate during performances, this would be at an additional cost.	
Slot Length	Variable in 5 minute increments - typically 1 hour to 1 hour 30 mins, but can be longer or shorter.	Stage Dimensions (Wm x Dm x Hm)	4.5m (w) x 4.5m (d) x 0m (h)	
Lighting	Comprehensive general lighting rig with 18 ways of control, ETC Nomad computer lighting control system, some LED colour-changing units. Projector/haze machine/smoke machine/extras by arrangement.	Sound	Theatre sound system with mixer, input for company playback device, corded microphone and stand, DI box, amplification, speakers. Extras by arrangement.	
Storage	Limited shared storage space.	Dressing Room	Dressing room space shared between companies.	
Other Technical Information	White cyc available by arrangement.			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No	
Accessible Performer WC	No	Audio Enhancement System	No	

temple		Capacity		91	
Description		Intimate end-on theatre space with wood-panelled auditorium and black box stage, with theatre and cabaret formats. High ceiling, raked auditorium, upholstered seating 6 rows deep, raised black stage floor. Professionally equipped to high standard. Especially suited for mid to larger-scale theatre, physical theatre, dance, comedy, cabaret and children's shows.			
Performance Space Type		Black Box Other	Performance Space Type (if other)		Wood-panelled end-on theatre with black box stage. Auditorium 9.2m W x 10.9m L with raked upholstered seating.
Stage Format Type		End on Raised Cabaret Style Other	Stage Format Type (if other)		Raised black vinyl dancefloor stage 7.3m W x 4.4m D.
Hire Deal Type		Box Office Split with guarantee,	Hire Deal Type (if other)		



<b>Proposed Charges</b>	Our standard rental fee is 40% of box office or guarantee, whichever is greater. The guarantee is payable in advance in instalments. In our mid-size spaces seating 70-120, for a 1-hour slot performing in the afternoon or evening, you can expect to pay a guarantee from around £1,440-£3,600 for a 7-10 day run, to £2,880-£4,520 for a 2 to 2.5 week run, to £3,600-£7,200 for a full run. Morning and late night slots may have lower guarantees. These prices are based on a 1 hour slot which allows for a 45 min running time with the minimum changeover times of 5 mins set up, 5 mins to seat the audience and 5 mins strike. Any reasonable length of slot is possible, and the guarantee would adjust pro-rata.	<b>Additional Charges</b>	No charges for venue publicity, ticket printing, box office commission. A technician is provided to help with your changeover and offer general support, but should you need them to operate during performances, this would be at an additional cost.
<b>Slot Length</b>	Variable in 5 minute increments - typically 1 hour to 1 hour 30 mins, but can be longer or shorter.	<b>Stage Dimensions (Wm x Dm x Hm)</b>	7.3m (w) x 4.4m (d) x 0.3m (h)
<b>Lighting</b>	Comprehensive general lighting rig with 24 ways of control, ETC Ion computer lighting control system, some LED colour-changing units. Projector/haze machine/smoke machine/extras by arrangement.	<b>Sound</b>	Theatre sound system with mixer, input for company playback device, corded microphone and stand, DI box, amplification, speakers. Extras by arrangement.
<b>Storage</b>	Limited shared storage space.	<b>Dressing Room</b>	Dressing room space shared between companies.
<b>Other Technical Information</b>	White cyc available by arrangement.		
<b>Wheelchair Performer Access</b>	Not Accessible	<b>Wheelchair Audience Access</b>	No
<b>Accessible Performer WC</b>	No	<b>Audio Enhancement System</b>	No



**Venue Address:** DoubleTree by Hilton Conference Centre, 34 Bread St EH3 9AF - **Venue Number:** 34

**Organisation:** C ARTS | C venues - **Website:** [www.cvenues.com](http://www.cvenues.com)

**Contact:** Hartley Kemp / Robert Blackmore - **Address:** C venues 5 Alexandra Mansions, Chichele Road London NW2 3AS  
**Phone:** 0131 581 5500 - **Email:** [info@cvenues.com](mailto:info@cvenues.com)

General Venue Information

Venue Description	What Makes this Venue Special
Engage with the action and discover the unknown at our new venue on Bread Street, specialising in immersive, interactive and installation performance. Part of the vibrant vivacious variety of C ARTS: a curated programme of international independent work taking place at multiple city-centre locations, and online, in our 33rd year at the Fringe. It’s a festival all of its own. Make sure you see it all.	C arbor, in the conference centre at the Doubletree by Hilton on Bread Sreeet, has a central location between the Grassmarket and Lothian Road, very close to our C aurora venue and easily accessible from our Royal Mile venues via Johnston Terrace. The immersion space can be used for exhibition or performance installations or as a found space, for immersive performances or performance art. The studios are ideal for small-to-mid-size solo and smaller-cast theatre, physical theatre, spoken word, music poetry, storytelling, acoustic music, music theatre and cabaret.
Programming	Venue Viewing Details
C ARTS is a home for international independent arts, at the Edinburgh Fringe and online. We programme across all artforms with an emphasis on new and dynamic work. Our curated season at C venues, showcasing new and classic theatre, physical theatre, musicals, opera, dance, circus, cabaret, spoken word, children's and family shows, film and video, visual and performance art, makes us one of the most vibrant and eclectic venue programmes on the Fringe. We have a track record programming site-specific, immersive, installation, interdisciplinary and multimedia work. Our in-person programme is mostly ticketed, with some pay-what-you-think shows and free events. Running alongside our main season, our events programme offers artists from across the Fringe opportunities to highlight their work and perform outside the box. Our year-round digital online programme, C digital, offers companies and artists the chance to make connections and build their international reach.	Viewing may be possible year-round by appointment. Please email us on <a href="mailto:programming@cvenues.com">programming@cvenues.com</a> or call us on 0131 581 5500. Guided viewing at Edinburgh roadshows available by arrangement.
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre	Visit <a href="http://www.cvenues.com">www.cvenues.com</a> to download application pack. Apply online at <a href="http://www.cvenues.com">www.cvenues.com</a> . Send supporting information including company background, biographies, reviews, staging and publicity ideas, script and audio/video material (where available) by email to <a href="mailto:programming@cvenues.com">programming@cvenues.com</a>

Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	Yes	<b>Accessible Toilet</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	No
<b>Further Accessibility Information</b>	Level access to venue. Lift to upper and lower floors from conference centre foyer. Venue is on lower ground level. Accessible toilet on lower ground floor, off main access corridor. On-street blue badge parking bay approx 100m from venue on Lauriston Street, opposite C aurora. Assistance animals welcome. For assisted booking and to request assistance, phone 0131 581 5552.		

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	Yes	Box Office Hours	Box office at this venue open from 30 minutes before each performance. Box office open all day until late during the Festival at C aurora, very near to this venue, at 28 Lauriston Place.	Bar	Yes
Media Staff	Yes	Box Office Staff	Yes	Cafe	Yes
Venue Programme	Yes	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run		Linked to Fringe	Yes	Technical Staff	Yes
Publicity Charge	No	Phone Sales	Yes	Food & Drink Description	
Festival Website	www.CtheArts.com	Credit Card	Yes	Licensed bar and restaurant at the adjacent Doubletree by Hilton Hotel, serving food and drink all day until late.	
Additional Information		Additional Information		Additional Information	
Help and advice with campaign planning, Fringe Programme entry, print and press release design and content. Venue brochure, website, press pack and launch. Progress meetings, promoter liaison, cross-marketing promotions.				Artist services department for company advice and support, generous company bar discounts, exclusive company standby comps scheme. Copying, printing, scanning, computer facilities at artist services.	

Spaces

Immersion		Capacity		60
Description	Flexible found space with flat floor suitable for found space or installation performances or exhibitions. Space is approx 9m long x 8.6m wide. Ceiling height 3.5m. Suitable for audience capacities of up to 60 depending on layout and stage area. The space has has a mixture of white and mirrored walls (can be covered with drapes by arrangement).			
Performance Space Type	Black Box Installation Space Gallery Space Empty Room Other	Performance Space Type (if other)	Found space empty room suitable for various seating layouts, or or found space or installation performances. Can also be set up as a black box, grey box or white box with drapes by arrangement. Moveable seats which can be arranged in different formats on flat floor. Capacity variable depending on layout and stage area.	
Stage Format Type	End on Thrust In the round Traverse Cabaret Style Other	Stage Format Type (if other)	Flexible flat-floor space offering a choice of layout. Stage size variable depending on capacity and layout.	
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)		
Proposed Charges	Our standard rental fee is 40% of box office or guarantee, whichever is greater. The guarantee is payable in advance in instalments and will depend on the size and facilities of the performance space, length of timeslot, time of day and weeks of run. As this is a found space intended for as found or installation performances or exhibitions, the standard rental guarantee for this space does not include any technical facilities or equipment (such as a grid for rigging, drapes, stage lighting equipment, sound equipment, projection equipment) as standard. An additional rental fee is payable in respect of any provision of technical equipment or facilities.	Additional Charges	No charges for venue publicity, ticket printing, box office commission.	
Slot Length	Variable in 5 minute increments - typically 1 hour to 1 hour 30 mins, but can be longer or shorter.	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)	
Lighting	Stage lighting equipment available by arrangement. Projection facilities available by arrangement. No blackout unless by arrangement.	Sound	Sound equipment available by arrangement.	
Storage	Storage space may be available by arrangement.	Dressing Room	Changing area may be available by arrangement.	
Other Technical Information	The space can be equipped with a grid to support items such as stage lighting, projection and sound equipment and drapes, and with black, grey or white drapes, by arrangement.			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes	
Accessible Performer WC	No Information	Audio Enhancement System	No Information	



**Venue Address:** Lauriston Halls, 28 Lauriston Street EH3 9DJ - **Venue Number:** 6

**Organisation:** C ARTS | C venues - **Website:** [www.cvenues.com](http://www.cvenues.com)

**Contact:** Hartley Kemp / Robert Blackmore - **Address:** C venues 5 Alexandra Mansions, Chichele Road London NW2 3AS  
**Phone:** 0131 581 5500 - **Email:** [info@cvenues.com](mailto:info@cvenues.com)

General Venue Information

Venue Description	What Makes this Venue Special
A powerhouse of pure performance. From bardic breakfasts to music, dance, circus: we showcase the uplifting, unsettling, side-splitting, thought-provoking at our festival hub with courtyard café-bar. Part of the vibrant, vivacious variety of C ARTS: a curated programme of international, independent work taking place at multiple city-centre locations, and online, in our 34th year at the Fringe. It's a festival all of its own. Make sure you see it all.	C aurora is our premier festival hub, with multiple performance spaces in one location, centred around a welcoming courtyard. Lauriston Halls and the Sacred Heart Church have a distinguished festival tradition dating back to the earliest days of the Fringe. The main house black box space seating 200+ has a large stage and high ceiling, and is especially suited to for larger-scale theatre, dance, circus, musical theatre, music and children's shows. The flexible black box studio seats up to 50, and offers a choice of end-on, thrust, in-the-round, traverse, corner and cabaret layouts, and ideal for smaller-scale theatre, physical theatre, dance, music, cabaret, comedy, spoken word and storytelling. The ornate church space is ideal for music, choral works and site-specific theatre and performance, with options to perform in theatre format at the front of the nave to up to 300 audience, or in studio format in a flexible space at the rear of the nave for up to 50. The courtyard can be used for outdoor performances. C venues offers performance spaces of all shapes and sizes from less than 20 to more than 200 seats, from installation and found spaces to fully-fitted studios and theatres. In 2021 we launched C digital, our year-round digital online programme, which offers companies and artists the opportunity to take part in fringes, festivals and arts markets around the world. We provide support and advice with marketing, media, and arts industry. We can assist you to help plan the onward development and showing of your work. Winner of the Infallibles Award for Theatrical Excellence for Best Venue, Edinburgh Fringe 2021. Part of C ARTS, a vibrant and original programme at multiple city-centre venue locations, and online year-round, showcasing creativity, celebrating diversity.
Programming	Venue Viewing Details
C ARTS is a home for international independent arts, at the Edinburgh Fringe and online. We programme across all artforms with an emphasis on new and dynamic work. Our curated season at C venues, showcasing new and classic theatre, physical theatre, musicals, opera, dance, circus, cabaret, spoken word, children's and family shows, film and video, visual and performance art, makes us one of the most vibrant and eclectic venue programmes on the Fringe. We have a track record programming site-specific, immersive, installation, interdisciplinary and multimedia work. Our in-person programme is mostly ticketed, with some pay-what-you-think shows and free events. Running alongside our main season, our events programme offers artists from across the Fringe opportunities to highlight their work and perform outside the box. Our year-round digital online programme, C digital, offers companies and artists the chance to make connections and build their international reach.	Viewing may be possible year-round by appointment. Please email us on <a href="mailto:programming@cvenues.com">programming@cvenues.com</a> or call us on 0131 581 5500.
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre	Visit <a href="http://www.cvenues.com">www.cvenues.com</a> to download application pack. Apply online at <a href="http://www.cvenues.com">www.cvenues.com</a> . Send supporting information including company background, biographies, reviews, staging and publicity ideas, script and audio/video material (where available) by email to <a href="mailto:programming@cvenues.com">programming@cvenues.com</a>

Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	Yes	<b>Accessible Toilet</b>	No
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	No
<b>Further Accessibility Information</b>	Access courtyard and church spaces via slight ramp to courtyard at 26 Lauriston Street. Access main house, studio and accessible toilet via level entrance to halls at 30 Lauriston Street. There is level or slight ramp access to all auditoria and to all public areas of the venue. Accessible WC located adjacent to main house performance space.		

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	Yes	Box Office Hours	Venue box offices open daily until late.	Bar	No
Media Staff	Yes	Box Office Staff	Yes	Cafe	Yes
Venue Programme	Yes	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run		Linked to Fringe	Yes	Technical Staff	Yes
Publicity Charge	No	Phone Sales	Yes	Food & Drink Description	
Festival Website	www.CtheArts.com	Credit Card	Yes	Licensed courtyard café-bar serving food and drink all day until late.	
Additional Information		Additional Information		Additional Information	
Help and advice with campaign planning, Fringe Programme entry, print and press release design and content. Venue brochure, website, press pack and launch. Progress meetings, promoter liaison, cross-marketing promotions.				Artist services department for company advice and support, generous company bar discounts, exclusive company standby comps scheme. Copying, printing, scanning, computer and fax facilities at companies' centre.	

Spaces

church		Capacity	300
Description	Ornate large church space suitable for music, choral pieces, organ or piano recitals, snd suitable spoken word, theatre, physical theatre and dance and dance pieces. Two performance locations are available: stage area at the front of the nave, arranged over two levels with possibility of rostra to create a level area, and pew seating for up to 300; and studio area at the rear of the nave, with flexible options for audience layout for a smaller audience, or for immersive/installation performance.		
Performance Space Type	Installation Space Empty Room Other	Performance Space Type (if other)	
Stage Format Type	End on Thrust In the round Traverse Raised Cabaret Style Other	Stage Format Type (if other)	Performances take place on the on church floor, which is carpeted, and can be covered with vinyl dancefloor by arrangement. The main performance area, at the front of the nave, is 6m D x 13m W, and is stepped with the downstage 2.4m depth at ground level, the midstage 2.4m depth at +150mm, and the upstage 1.2m depth on steps rising 150mm each, rising towards the altar level. The sanctuary area and altar may not be used for performances. The main performance area can be raised to a flat level 4.8m D or 6m D and up to 10m W by arrangement. The second performance area at the rear of the nave is approx 5m D x 13m W, and is a flexible space between the rear of the pews and the rear wall of the nave, within which seating on chairs or stools can be provided by arrangement.
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Our standard rental fee is 40% of box office or guarantee, whichever is greater. The guarantee is payable in advance in instalments. For the church space, the guarantee is dependent on your show and capacity, and any additional spatial or technical requirements.	Additional Charges	No charges for venue publicity, ticket printing, box office commission.
Slot Length	Variable in 5 minute increments - typically 1 hour to 1 hour 30 mins, but can be longer or shorter.	Stage Dimensions (Wm x Dm x Hm)	12m (w) x 6m (d) x 0.4m (h)
Lighting	General ambient lighting with performance area highlighting with white light. Basic supplementary stage lighting can be provided by arrangement, with LED-colour changing facility if needed. The space has natural daylight from roof domes and windows on the rear wall, with no blackout facility.	Sound	Sound system available by arrangement.
Storage	Limited storage space available by arrangement.	Dressing Room	Shared dressing room space available.
Other Technical Information	Organ may be available for use by arrangement. Upright piano available by arrangement. There is space to accommodate a grand piano. Grey self-supported flats can be available to mask the sanctuary and altar by arrangement.		
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No Information

courtyard		Capacity	100
Description	Courtyard space with buildings on three sides and with the fourth side open to Lauriston Street. Suited for street theatre, and for performances which can take place outdoors without a complicated stage setting. Especially suited to free shows, or shows preferring to perform and request donations rather than sell tickets.		



Performance Space Type	Installation Space Outdoor Other	Performance Space Type (if other)	Paved courtyard, full area 19.7m L x 8.6m D approx. Flexible format with various layouts possible. Options for seated audience in rows or at tables and chairs, or partially standing or fully standing audiences. Capacity variable depending on stage size and position. Spatial allowance should be made for for small catering and information units, and tents/marquees for waiting audience.
Stage Format Type	Other	Stage Format Type (if other)	Found space – stage area can be located at the most suitable place within the space for the work.
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Our standard rental fee is 40% of box office or guarantee, whichever is greater. The guarantee is payable in advance in instalments. For the courtyard space, the guarantee is dependent on your show and capacity, and any additional spatial or technical requirements.	Additional Charges	No charges for venue publicity, ticket printing, box office commission.
Slot Length	Variable in 5 minute increments - typically 1 hour to 1 hour 30 mins, but can be longer or shorter.	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting	Space in in the open air. Lighting by arrangement.	Sound	Sound by arrangement.
Storage	Limited storage space available by arrangement.	Dressing Room	Shared dressing room space available.
Other Technical Information	The courtyard is open to and visible to Lauriston Street and subject to traffic and external noise. It forms the entrance to the church space, and is the main area for audiences to wait between shows, and houses the venue cafe and bar. Work shown should be suitable for a general audience. Audiences to move about the courtyard during the performance.		
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

main house	Capacity	200
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Description	Large black box theatre seating 200 offering thrust/end-on formats, with a large stage and high ceiling. Especially suited to for larger-scale theatre, physical theatre, dance, circus, musical theatre, opera, music, choral performances, and children's shows.		
Performance Space Type	Black Box Other	Performance Space Type (if other)	Large black box theatre seating 200 offering thrust/end-on formats
Stage Format Type	End on Thrust Other	Stage Format Type (if other)	Flat floor black vinyl dancefloor stage over wooden floor, 6m-10m W x 6m-8m D. Auditorium approx 10m W x 18m L.
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Our standard rental fee is 40% of box office or guarantee, whichever is greater. The guarantee is payable in advance in instalments. In our larger standard theatres seating 130-250, for a 1-hour slot performing in the afternoon or evening, you can expect to pay a guarantee from around £2,520-£9,240 for a 7-12 day run, to £4,410-£11,220 for a 2 to 2.5 week run, to £6,300-£15,750 for a full run. These prices are based on a 1 hour slot which allows for a 45 min running time with the minimum changeover times of 5 mins set up, 5 mins to seat the audience and 5 mins strike. Any reasonable length of slot is possible, and the guarantee would adjust pro-rata.	Additional Charges	No charges for venue publicity, ticket printing, box office commission.



Slot Length	Variable in 5 minute increments - typically 1 hour to 1 hour 30 mins, but can be longer or shorter.	Stage Dimensions (Wm x Dm x Hm)	10m (w) x 8m (d) x 0m (h)
Lighting	Extensive general lighting rig with 30 ways of control, ETC Eos/lon family computer lighting control system, some LED colour-changing units, some moving lights. Projector/haze machine/smoke machine/extras by arrangement.	Sound	Theatre sound system with mixer, input for company playback device, corded microphone and stand, DI box, amplification, speakers. Extras by arrangement.
Storage	Shared storage space adjacent to the performance area. Sufficient space can be made available for larger-scale shows by arrangement.	Dressing Room	Dressing room space shared between companies.
Other Technical Information	Additional features: Upright piano available by arrangement. Room to accommodate a baby grand piano in storage area. Rigging points for aerial performance available by arrangement. White cyc available by arrangement.		
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

studio	Capacity	50
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Description	Flexible format black box studio seating up to 50 approx. Flexible seating, various layouts possible, including include end-on, thrust, in-the-round, traverse, corner, cabaret and empty room. Especially suitable for solo shows, small cast pieces, small-scale theatre, spoken word, comedy, music and cabaret performances. Room size: 8.6m L x 5.6m W.
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Performance Space Type	Black Box Empty Room Other	Performance Space Type (if other)	Flat floor black vinyl dancefloor stage. Size variable depending on layout, up to approx 6m wide x 4m deep. Formats include end-on, thrust, in-the-round, traverse, corner, cabaret and empty room. Headroom to grid approx 3.4m. Limited wing space. All dimensions approximate.
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Stage Format Type	End on Thrust In the round Traverse Cabaret Style Other	Stage Format Type (if other)	Flexible seating, various layouts possible, including end-on, thrust, in-the-round, traverse, corner, cabaret and empty room, flat floor stage typically 6m W x 4m D. Headroom to grid approx 3.4m. Limited wing space. All dimensions approximate.
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Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Our standard rental fee is 40% of box office or guarantee, whichever is greater. The guarantee is payable in advance in instalments. In our studios seating 30-60, for a 1-hour slot performing in the afternoon or evening, you can expect to pay a guarantee from around £840-£3,150 for a 7-12 day run, to £1,470-£3,825 for a 2 to 2.5 week run, to £2,100-£4,500 for a full run. These prices are based on a 1 hour slot which allows for a 45 min running time with the minimum changeover times of 5 mins set up, 5 mins to seat the audience and 5 mins strike. Any reasonable length of slot is possible, and the guarantee would adjust pro-rata.	Additional Charges	No charges for venue publicity, ticket printing, box office commission.

Slot Length	Variable in 5 minute increments - typically 1 hour to 1 hour 30 mins, but can be longer or shorter.	Stage Dimensions (Wm x Dm x Hm)	6m (w) x 4m (d) x 0m (h)
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<b>Lighting</b>	Comprehensive general lighting rig with 18 ways of control, ETC Nomad computer lighting control system, some LED colour-changing lights. Projector/haze machine/smoke machine/extras by arrangement.	<b>Sound</b>	Theatre sound system with mixer, input for company playback device, corded microphone and stand, DI box, amplification, speakers. Extras by arrangement.
<b>Storage</b>	Limited shared storage space by arrangement. Storage space is through a door approx 750mm W and 2020m H, and down half flight of stairs at right angles to the door.	<b>Dressing Room</b>	Dressing room space shared between companies and is some distance from the performance space.
<b>Other Technical Information</b>	Upright piano available by arrangement. Projection screen or white cyc available by arrangement.		
<b>Wheelchair Performer Access</b>	Yes	<b>Wheelchair Audience Access</b>	Yes
<b>Accessible Performer WC</b>	Yes	<b>Audio Enhancement System</b>	No



**Venue Address:** Online venue   Online venue - **Venue Number:** 4

**Organisation:** C ARTS | C venues - **Website:** [www.cvenues.com](http://www.cvenues.com)

**Contact:** Hartley Kemp / Robert Blackmore - **Address:** C venues 5 Alexandra Mansions, Chichele Road London NW2 3AS  
**Phone:** 0131 581 5500 - **Email:** [info@cvenues.com](mailto:info@cvenues.com)

General Venue Information

Venue Description	What Makes this Venue Special
Our award-winning digital home for theatre, physical performance, circus, dance, opera, musicals, music, cabaret, spoken word, storytelling, children’s shows, talks, film, video, visual and performance art. Part of the vibrant, vivacious variety of C ARTS: a curated programme of international, independent work taking place at multiple city-centre locations, and online, in our 34th year at the Fringe. It’s a festival all of its own. Make sure you see it all.	C digital, our award-winning online venue, runs year-round, showing digital creative work at multiple fringes, festivals and arts markets worldwide, including the Brighton, Edinburgh, Greater Manchester, Melbourne, Sydney and New Zealand fringes, and YPAM in Japan. Digital shows benefit from being in one of the most established curated programmes at the Fringe and from being part of a digital online arts programme with a global outlook and footprint. C venues offers performance spaces of all shapes and sizes from less than 20 to more than 200 seats, from installation and found spaces to fully-fitted studios and theatres. In 2021 we launched C digital, our year-round digital online programme, which offers companies and artists the opportunity to take part in fringes, festivals and arts markets around the world. We provide support and advice with marketing, media, and arts industry. We can assist you to help plan the onward development and showing of your work. Winner of the Infallibles Award for Theatrical Excellence for Best Venue, Edinburgh Fringe 2021. Part of C ARTS, a vibrant and original programme at multiple city-centre venue locations, and online year-round, showcasing creativity, celebrating diversity.
Programming	Venue Viewing Details
C ARTS is a home for international independent arts, at the Edinburgh Fringe and online. We programme across all artforms with an emphasis on new and dynamic work. Our curated season at C venues, showcasing new and classic theatre, physical theatre, musicals, opera, dance, circus, cabaret, spoken word, children's and family shows, film and video, visual and performance art, makes us one of the most vibrant and eclectic venue programmes on the Fringe. We have a track record programming site-specific, immersive, installation, interdisciplinary and multimedia work. Our in-person programme is mostly ticketed, with some pay-what-you-think shows and free events. Running alongside our main season, our events programme offers artists from across the Fringe opportunities to highlight their work and perform outside the box. Our year-round digital online programme, C digital, offers companies and artists the chance to make connections and build their international reach.	See our current programme at <a href="http://www.CtheArts.com">www.CtheArts.com</a>
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre	Visit <a href="http://www.cvenues.com">www.cvenues.com</a> to download application pack. Apply online at <a href="http://www.cvenues.com">www.cvenues.com</a> . Send supporting information including company background, biographies, reviews, staging and publicity ideas, script and audio/video material (where available) by email to <a href="mailto:programming@cvenues.com">programming@cvenues.com</a>

Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	Yes	<b>Accessible Toilet</b>	No
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	No
<b>Further Accessibility Information</b>	The venue is an online venue showing digital work. Information about the programme is available on our website, <a href="http://www.CtheArts.com">www.CtheArts.com</a> . The website has been designed to be as accessible as possible. Performances include some shows with a major visual component (e.g. dance, mime, circus, physical theatre) which may be suitable for those with restricted hearing, and some shows with a major aural component (eg spoken word, radio plays, music). Some shows may be close captioned.		

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	Yes	Box Office Hours		Bar	No
Media Staff	Yes	Box Office Staff	Yes	Cafe	No
Venue Programme	No	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run		Linked to Fringe	Yes	Technical Staff	Yes
Publicity Charge	No	Phone Sales	Yes	Food & Drink Description	
Festival Website	www.CtheArts.com	Credit Card	Yes		
Additional Information		Additional Information		Additional Information	
Help and advice with campaign planning, Fringe Programme entry, print and press release design and content. Venue website and media work. Progress meetings, promoter liaison, cross-marketing promotions.					

Spaces

forum		Capacity	500
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
	Box Office Split with guarantee, Our standard rental for online performances fee is 40% of box office/donations plus a fixed platform fee. The platform fee is dependent on the type, scale and dates of performances.		No charges for venue publicity, ticket printing, box office commission.
Slot Length		Stage Dimensions (Wm x Dm x Hm)	
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access		Wheelchair Audience Access	
Accessible Performer WC		Audio Enhancement System	
No Information		Yes	
No Information		No Information	
portal		Capacity	1000
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
	Box Office Split with guarantee, Our standard rental for online performances fee is 40% of box office/donations plus a fixed platform fee. The platform fee is dependent on the type, scale and dates of performances.		No charges for venue publicity, ticket printing, box office commission.
Slot Length		Stage Dimensions (Wm x Dm x Hm)	
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access		Wheelchair Audience Access	
Accessible Performer WC		Audio Enhancement System	
No Information		Yes	
No Information		No Information	

# Deaf Action

**Venue Address:** 49 Albany St EH1 3QY - **Venue Number:** 498

**Organisation:** Deaf Action - **Website:** <https://edinburghdeaffestival.co.uk/>

**Contact:** Caroline Fraser - **Address:** 49-51 Albany Street Edinburgh EH1 3QY  
**Phone:** 0131 556 3128 - **Email:** Admin@deafaction.org

## General Venue Information

Venue Description	What Makes this Venue Special
Deaf Action is a beautiful building over 135 years old dating back to 1835, a former church in Edinburgh’s old town. Housing over three different size festival spaces, a spacious bar/lounge area that serves food and a beautiful hidden garden.	Our venue is located on Albany Street, in the heart of the UNESCO World Heritage Site of Edinburgh’s New Town. We are committed to preserving the heritage of the building as it was when it was gifted to Deaf Action in 1889. We are dedicated to making the last remaining deaf centre in Scotland a part of the Edinburgh International/Fringe – the largest arts festival in the world which takes place in the city where BSL was invented. We will be offering a space which is fully accessible for deaf and hard of hearing people. We have an aim to attract deaf performers from all over the world and to be an internationally recognised hub for Deaf Arts, History and Culture. We have committed four rooms to be used as an exhibition, cinema, social hub, and performance space.

Programming	Venue Viewing Details
Deaf Action will be running the Edinburgh Deaf Festival every year, and according to the Scottish Sun newspaper we've already started to make an impact “Fest will show deaf artists’ diversity...it’ll break down barriers”. We have invited some international artists and performers to showcase their talents including theatre, comedy, circus, cabernet, dance and exhibitions to name just a few. Each show's running time is between 45 and 90 minutes. Our spacious Blackwood Bar can host a variety of different events. The vast majority of shows in our programme run for the full ten days of the Festival.	The festival team are committed to making our venue fit your needs whenever we can. Our venue is open for viewing 9am-5pm Monday to Friday. Please contact festival@deafaction.org for more details, we ask for at least 5 working days notice.

Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre	To contact our venue manager, please email: admin@deafaction.org To contact our Festival teams, please email: festival@deafaction.org If you prefer to speak with one of our team, please get in touch by this phone number: 0131 556 3128 Our operating hours are Monday to Friday, 9:00 - 17:00.

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Accessible Toilet</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	No
<b>Further Accessibility Information</b>			

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours	09:00 – 17:00	Bar	Yes
Media Staff	Yes	Box Office Staff	Yes	Cafe	Yes
Venue Programme	Yes	Computerised BoxOffice	No	FOH Staff	Yes
Print Run		Linked to Fringe	Yes	Technical Staff	Yes
Publicity Charge	No	Phone Sales	Yes	Food & Drink Description	
Festival Website	www.edinburghdeaffestival.co.uk	Credit Card	Yes	Our café will be open throughout the day serving a selection of sandwiches, snacks and soft drinks. Blackwood Bar will also be serving a range of alcoholic and non-alcoholic beverages for guests to enjoy.	
Additional Information		Additional Information		Additional Information	
				There is a lift that can be used, several rooms that can be provided as changing areas for performers, and rooms are available for storage upon request.	

Spaces

Blackwood Bar		Capacity		90
Description	Blackwood bar is located on the first floor of our building. It has a fully stocked bar with a stage space along with a mixture of fixed and non-fixed seating. We also have two widescreen TVs. During the day, this space also operates as a Café space offering a lunch menu.			
Performance Space Type	Bar Space	Performance Space Type (if other)		
Stage Format Type	In the round Cabaret Style	Stage Format Type (if other)		
Hire Deal Type	Box Office Split,Box Office Split with guarantee,Straight Hire,	Hire Deal Type (if other)		
Proposed Charges		Additional Charges		
Slot Length	45 minutes - 1 hour	Stage Dimensions (Wm x Dm x Hm)	7.1m (w) x 10.5m (d) x 3.7m (h)	
Lighting	We have two fixed lightings that illuminate the stage and can be controlled with a mixer.	Sound	There are two amplifiers and two microphones available.	
Storage	The venue has storage rooms which can be provided as part of a booking.	Dressing Room	The venue has dressing rooms which can be provided as part of a booking.	
Other Technical Information				
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes	
Accessible Performer WC	Yes	Audio Enhancement System	Yes	
Brennan's Library		Capacity		30
Description				
Performance Space Type		Performance Space Type (if other)		
Stage Format Type		Stage Format Type (if other)		
Hire Deal Type	Box Office Split,Negotiable,Straight Hire,	Hire Deal Type (if other)		
Proposed Charges		Additional Charges		
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)	
Lighting		Sound		
Storage		Dressing Room		
Other Technical Information				
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes	
Accessible Performer WC	Yes	Audio Enhancement System	No Information	
Geikie Suite		Capacity		30
Description	A small cinema space in the basement of our building.			
Performance Space Type	Empty Room Other	Performance Space Type (if other)		
Stage Format Type		Stage Format Type (if other)		
Hire Deal Type	Negotiable,Straight Hire,	Hire Deal Type (if other)		
Proposed Charges	Please contact us at festival@deafaction.org or phone us at 0131 556 3128 to find out more.	Additional Charges		
Slot Length	45 minutes to 1 hour	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)	
Lighting	No fixed lighting system in place.	Sound	A small sound system is in place.	
Storage	Storage space available on request.	Dressing Room	Dressing rooms available on request.	
Other Technical Information				
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes	
Accessible Performer WC	Yes	Audio Enhancement System	Yes	



Princess Joanna Suite

Capacity

25

Description	A bow back conference style room situated on the ground floor of the building. Suitable for small performances and as an exhibition space.		
Performance Space Type	Gallery Space Empty Room	Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type	Negotiable,Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	Please contact us at festival@deafaction.org or phone us at 0131 556 3128 to find out more.	Additional Charges	
Slot Length	45 mins to 1 hour	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting	No fixed lighting system.	Sound	No fixed sound system.
Storage	Storage space available upon request.	Dressing Room	Storage space available upon request.
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes

The Church

Capacity

40

Description	Formerly a Church for the Deaf, an unique space that was designed to maximise natural light to improve visibility for the deaf and hard of hearing. It leads directly into a garden making it ideal for these summer events.		
Performance Space Type	Gallery Space Empty Room	Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type	Negotiable,Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	Please contact us at festival@deafaction.org or phone us at 0131 556 3128 to find out more.	Additional Charges	
Slot Length	45 mins to 1 hour	Stage Dimensions (Wm x Dm x Hm)	9m (w) x 3.8m (d) x 3.5m (h)
Lighting	Brightly lit space with skylights. No fixed stage lighting.	Sound	No fixed sound system. Induction loop is in place.
Storage	Two available rooms to be used as storage or dressing rooms.	Dressing Room	Two available rooms to be used as storage or dressing rooms.
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes

# Dovecot Studios



**Venue Address:** 10 Infirmary St EH1 1LT - **Venue Number:** 198a

**Organisation:** Dovecot Studios - **Website:** [www.dovecotstudios.com](http://www.dovecotstudios.com)

**Contact:** Celia Joicey - **Address:**  
**Phone:** 0131 550 3665 - **Email:** [marketing@dovecotstudios.com](mailto:marketing@dovecotstudios.com)

## General Venue Information

Venue Description	What Makes this Venue Special
Dovecot is a world-renowned tapestry studio in the heart of Edinburgh and a landmark centre for contemporary art, craft and design. Occupying a former Victorian bath house, Dovecot offers an exciting exhibition and events programme, a shop presenting the best in contemporary Scottish design, and the Dovecot Café offering the best in seasonal food and drink.	Dovecot Studios is the oldest tapestry studio in the UK, and the only operating tapestry studio in Scotland. Housed in a former Victorian bath house, the building is extraordinary with different venue options available.
Programming	Venue Viewing Details
	It is possible to view our venue at any time of year.
Genres of Interest	Alternate Contact Methods
	<a href="mailto:info@dovecotstudios.com">info@dovecotstudios.com</a>

## Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No
Further Accessibility Information			

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours	10:00 – 17:00	Bar	No
Media Staff	Yes	Box Office Staff	No	Cafe	Yes
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	Yes
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	<b>Food &amp; Drink Description</b>	
Festival Website	<a href="http://www.dovecotstudios.com">www.dovecotstudios.com</a>	Credit Card	Yes	Dovecot Studios Café is the perfect spot for lunch, snacks and some of the best coffee around. The café is open 09:30 – 16:30 serving food and drink.	
Additional Information		Additional Information		Additional Information	

Spaces

Ladies Baths		Capacity	120
Description			
Performance Space Type	Gallery Space Empty Room		Performance Space Type (if other)
Stage Format Type			Stage Format Type (if other)
Hire Deal Type			Hire Deal Type (if other)
Proposed Charges			Additional Charges
Slot Length			Stage Dimensions (Wm x Dm x Hm) m (w) x m (d) x m (h)
Lighting			Sound
Storage			Dressing Room
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No Information

Meeting Room		Capacity	40
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	Yes
Accessible Performer WC	No Information	Audio Enhancement System	No Information

North Gallery		Capacity	15
Description			
Performance Space Type	Gallery Space Empty Room	Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

South Gallery		Capacity	1000
Description			
Performance Space Type	Gallery Space Empty Room		Performance Space Type (if other)
Stage Format Type			Stage Format Type (if other)

Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No Information
South Gallery Annexe		Capacity	40
Description			
Performance Space Type	Gallery Space Empty Room	Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	£50 per hour + VAT	Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting	Ceiling lights can be isolated. If additional lights are required these will need to be supplied by the organiser.	Sound	All sounds equipment will need to be supplied by the organiser. Soundproofed room.
Storage	There is no storage space available. Space can be made available at the side of the room but this would reduce audience capacity.	Dressing Room	There is no dressing room space available. Space can be made available at the side of the room but this would reduce audience capacity.
Other Technical Information		All technical equipment will need to be supplied by the organiser.	
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No
Viewing Balcony		Capacity	150
Description			
Performance Space Type	Other	Performance Space Type (if other)	Drinks reception area and pop-up stand area
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	No Information	Audio Enhancement System	No

# Dynamic Earth



**Venue Address:** Dynamic Earth 112-116 Holyrood Road EH8 8AS - **Venue Number:** 315

**Organisation:** Dynamic Earth - **Website:** [www.dynamicearth.org.uk](http://www.dynamicearth.org.uk)

**Contact:** Suzie Holligan - **Address:** Dynamic Earth 112-116 Holyrood Road Edinburgh EH8 8AS

**Phone:** 01315507800 - **Email:** [suzie.holligan@dynamicearth.org.uk](mailto:suzie.holligan@dynamicearth.org.uk)

## General Venue Information

Venue Description	What Makes this Venue Special
Dynamic Earth is Edinburgh's world-class Science Centre and Planetarium dedicated to telling Earth's epic story from beginning to mend.	Dynamic Earth is a charity on a mission to empower people with an understanding and empathy for the Earth. We do this by providing compelling engagement at our Science Centre and Planetarium in Edinburgh and our learning programmes across Scotland. We are driven by a positive belief: people of all ages and backgrounds can be the problem-solvers of the future. We have 4 spaces available for hire: The Stratosphere - available for pop-up activity, capacity is variable depending on the configuration of the space and requirements of an event The Ozone (capacity is 60 seated theatre style) The Biosphere (capacity is 300 seated theatre style) Outdoor amphitheatre (capacity is 500 seated)
Programming	Venue Viewing Details
Planetarium Shows	
Genres of Interest	Alternate Contact Methods

## Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	Yes
Further Accessibility Information			

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours	Mon – Fri 09:00 – 17:30	Bar	Yes
Media Staff	Yes	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run		Linked to Fringe	No	Technical Staff	Yes
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	<a href="http://www.dynamicearth.org.uk">www.dynamicearth.org.uk</a>	Credit Card	Yes		
Additional Information		Additional Information		Additional Information	

Spaces

Salisbury		Capacity	30
Description	Located on floor one, a blank canvas room with blackout blind facilities, accommodating up to 30 guests in a theatre layout complete with TV Screen for an slides, no microphone as this space is small enough a PA is not usually required. No staging is provided in this room. The event space will also include access to a storage/ dressing room (the Boardroom) located next to the Salisbury suite		
Performance Space Type	Black Box Empty Room	Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type	Negotiable,Straight Hire,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length	1 Hour	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	3
Accessible Performer WC	No Information	Audio Enhancement System	No Information

The Biosphere		Capacity		300
Description	The flexibility of this space equipped with the latest technology and supported by a professional events team, the historic and picturesque surroundings will add uniqueness and value to your event. Capacity is 300 seated theatre style.			
	We will provide a complimentary storage/ dressing area for you to utilise during the show, we will also include a stage (6M X 2M with a 40CM height) and in house AV all included in the room hire.			
Performance Space Type	Installation Space Gallery Space Bar Space Empty Room	Performance Space Type (if other)		
Stage Format Type		Stage Format Type (if other)		
Hire Deal Type		Hire Deal Type (if other)		
Proposed Charges	To be agreed on point of enquiry.	Additional Charges	To be agreed on point of enquiry.	
Slot Length	One Hour	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)	
Lighting	Full natural light with blackout blinds available, no pillars in the room, accommodate up to 300 theatre however we do have a partition in the room and can make smaller if required (180 theatre).	Sound	• PA System, lectern and lectern microphone • Comfort monitor • Microcue	
Storage	We have a storage room available at the back of the room to use during the day, equipment must be collected at the end of the show.	Dressing Room	Dressing room will be used in the same area as the storage room, located at the back of the event space.	
Other Technical Information	The following would be included in your room hire,  • Data projector (ceiling mounted in Biosphere Green) • PA System, lectern and lectern microphone • Comfort monitor • Microcue • Charging point for organisers and delegates • One Technician for the duration of the event • Induction loop available • Full blackout facility or natural daylight • Air conditioning • Staging – up to 6m x 2m • Stage lighting and LED Downlighters • Wifi - Up to 100 Mbps Metro Ethernet available for social media, webcasting.			

Wheelchair Performer Access	No Information	Wheelchair Audience Access	Yes
Accessible Performer WC	No Information	Audio Enhancement System	No
The Ozone		Capacity	60
Description	With views of the Salisbury craggs and outdoor access to our terrace, the Ozone compliments full ceiling to floor windows boasting natural light.		
	This space can comfortably accommodate up to 60 in a theatre layout (with capacity to extended to 80 when required) and will be complete with a handheld microphone, PA system, downlighters and TV screen all included in the room hire single platform of stage up 4m x 2m 40cm height		
Performance Space Type	Black Box Empty Room	Performance Space Type (if other)	
Stage Format Type	Raised	Stage Format Type (if other)	
Hire Deal Type	Negotiable,Straight Hire,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length	1 Hour	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting	Full natural	Sound	PA System with handheld mic
Storage	One small storage room can be provided (Hutton)	Dressing Room	Dressing room will be same as the storage room (Hutton)
Other Technical Information	We will have a technician onsite to assist with any tech issues you may occur when setting up, we will also provide a 55' TV Screen		
Wheelchair Performer Access	No Information	Wheelchair Audience Access	Yes
Accessible Performer WC	No Information	Audio Enhancement System	No Information
The Stratosphere		Capacity	250
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	Yes
Accessible Performer WC	No Information	Audio Enhancement System	No Information

# Royal College of Physicians

**Venue Address:** 9 Queen St EH2 1JQ - **Venue Number:** 74b

**Organisation:** Edinburgh Ceilidhs - **Website:** [www.edinburghceilidhs.net](http://www.edinburghceilidhs.net)

**Contact:** Ken Gourlay - **Address:** 3 Hayfield Edinburgh EH12 8UJ

**Phone:** +44 (0)131 339 5374 (24 hours) - **Email:** [ken@edinburghceilidhs.net](mailto:ken@edinburghceilidhs.net)

## General Venue Information

Venue Description	What Makes this Venue Special
Historic building in the centre of Edinburgh, 5 minutes walk from Princes St., tram stops, bus station & Waverley train station	Historic building
Programming	Venue Viewing Details
Anything that doesn't offend the medical professions!	Contact venue manager giving your availability
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Dance Physical Theatre and Circus, Events, Music, Musicals and Opera, Spoken Word, Theatre	

## Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	Yes	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	Yes	Box Office Hours	9am-4pm	Bar	No
Media Staff	Yes	Box Office Staff	Yes	Cafe	Yes
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	Yes
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	Yes	Food & Drink Description	
Festival Website	<a href="http://edinburghceilidhs.net">http://edinburghceilidhs.net</a>	Credit Card	Yes	Soft drinks £1	
Additional Information		Additional Information		Additional Information	

free distribution of flyers

entry on [edinburghceilidhs.net](http://edinburghceilidhs.net) & Eventbrite - 10% of sales



Spaces

Great Hall		Capacity		120
Description	Large, beautiful historic room (162m^2). Wooden floor. About the size of a tennis court. Ideal for ceilidhs & other large events.			
Performance Space Type	Empty Room	Performance Space Type (if other)		
Stage Format Type		Stage Format Type (if other)		
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)		
Proposed Charges	£100/hour	Additional Charges		
Slot Length	1 hour but maximum 2.5 hours	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)	
Lighting	Natural light + dimmable electric light	Sound	PA system available	
Storage	Plenty	Dressing Room	Yes	
Other Technical Information				
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes	
Accessible Performer WC	Yes	Audio Enhancement System	No	
New Library		Capacity		80
Description	Beautiful historic room 71m^2. Wooden floor.			
Performance Space Type	Bar Space Empty Room	Performance Space Type (if other)		
Stage Format Type		Stage Format Type (if other)		
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)		
Proposed Charges	£100/hour	Additional Charges		
Slot Length	1 hour but maximum 2.5 hours	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)	
Lighting	Natural light + variable electric light	Sound	PA system available	
Storage	Plenty	Dressing Room	Yes	
Other Technical Information				
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes	
Accessible Performer WC	Yes	Audio Enhancement System	No	

# Edinburgh New Town Church



**Venue Address:** 13 George St EH2 2PA - **Venue Number:** 111  
**Organisation:** Edinburgh New Town Church - **Website:** [www.edinburghnewtownchurch.org.uk](http://www.edinburghnewtownchurch.org.uk)  
**Contact:** Mary Scott - **Address:** 12 Myrtle Terrace Edinburgh EH11 1PF  
**Phone:** 0131 313 3135 - **Email:** [mary.scott3@btinternet.com](mailto:mary.scott3@btinternet.com)

## General Venue Information

Venue Description	What Makes this Venue Special
A beautiful, easily accessible 18th century New Town church, which hosts a variety of musical performances – from soloists to choirs, instrumentalists to small orchestras and bands in all musical genres: classical, folk, jazz, songs from the shows, opera, world music. Enjoy light lunches and snacks in the Undercroft cafe, or sit and admire the delightful Georgian interior.	Administration can be undertaken for performers, including production of a programme.. There is an excellent well-maintained piano and a flexible performing space. Theatre lighting is available to supplement existing, flexible church lighting. All performances are included in the venue brochure which has a distribution of 6,000. Front of house staff are provided.
Programming	Venue Viewing Details
Musical events of any sort - solo performances, small groups and choirs, small opera companies. Classical, folk, opera, songs from the shows, world music, jazz. We can also host events involving the spoken word eg poetry readings or book discussions.	The venue is open 10.30am to 2pm Monday to Friday all the year round. As it is an active church, it is also open for services 8.30am to 12.30pm in Sundays.
Genres of Interest	Alternate Contact Methods

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	Yes	<b>Accessible Toilet</b>	Yes
<b>Wheelchair Accessible</b>	Partially	<b>Reserved Accessible Parking</b>	No
<b>Further Accessibility Information</b>			

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	No	<b>Box Office Hours</b>	From half an hour before each performance.	<b>Bar</b>	No
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No	<b>Cafe</b>	Yes
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	Yes
<b>Print Run</b>	6,000	<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	Yes	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://www.edinburghnewtownchurch.org.uk/">www.edinburghnewtownchurch.org.uk/</a>	<b>Credit Card</b>	Yes	Snacks and light lunches available 10:30 – 14:00, Tuesday to Saturday. Refreshments available during performance intervals.	
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	

Spaces

Church		Capacity		350
Description	An oval church with 140 moveable and 210 fixed seats.			
Performance Space Type		Performance Space Type (if other)		
Stage Format Type	Raised	Stage Format Type (if other)		
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)		
Proposed Charges	£190 for 1 hour, £300 for a 2-hour evening slot.	Additional Charges	A small amount for ticket printing - £4 for 50 tickets.	
Slot Length	1 hour during the day, 2 hours in the evening	Stage Dimensions (Wm x Dm x Hm)	8.5m (w) x 4.3m (d) x m (h)	
Lighting	12 theatre lights are hired in and positioned in the gallery, 8 on a gantry in front of the performing area and 2 on a stand at each side. Performers will need to provide their own lighting technicians if other than a steady state is required.	Sound	2 radio mikes and a lectern mike are available, but performers are advised to provide their own sound systems if required.	
Storage	Some storage space is available in the gallery if required.	Dressing Room	A large room is available for performers as green room	
Other Technical Information				
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	Yes	
Accessible Performer WC	Yes	Audio Enhancement System	No	

# Venue150 at EICC



**Venue Address:** 150 Morrison Street EH3 8EE - **Venue Number:** 150

**Organisation:** EICC - **Website:** [www.eicc.co.uk/whats-on](http://www.eicc.co.uk/whats-on)

**Contact:** Richard Lloyd - **Address:** EICC 150 Morrison Street Edinburgh EH3 8EE  
**Phone:** 0131 300 3000 - **Email:** [richardl@eicc.co.uk](mailto:richardl@eicc.co.uk)

## General Venue Information

Venue Description	What Makes this Venue Special
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The Venue 150 at EICC listing covers ticketed and non-ticketed events out with the programme for Pleasance at EICC events. All enquiries regarding Pleasance at EICC ticketed events should be made to The Pleasance.

Programming	Venue Viewing Details
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International performances and short run or special event shows. Venue viewing available all year, by appointment only.

Genres of Interest	Alternate Contact Methods
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Cabaret and Variety, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Spoken Word, Theatre

## Codes, Associations and Access



Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No

Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours		Bar	Yes
Media Staff	No	Box Office Staff	No	Cafe	Yes
Venue Programme	Yes	Computerised BoxOffice	No	FOH Staff	Yes
Print Run	12000	Linked to Fringe	No	Technical Staff	Yes
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	<a href="http://www.eicc.co.uk/whats-on">www.eicc.co.uk/whats-on</a>	Credit Card	No	Cafe and licensed bar service.	
Additional Information		Additional Information		Additional Information	

Spaces

Pentland Auditorium		Capacity	1210
Description			
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	Proscenium Arch	Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,Negotiable,Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	60:40 split with minimum guarantee	Additional Charges	All additional charges agreed in advance
Slot Length	1 hour on stage with 40 minute turn arounds between shows	Stage Dimensions (Wm x Dm x Hm)	14m (w) x 10m (d) x 1.2m (h)
Lighting	comprehensive lighting rig with MA control desk	Sound	D&B PA
Storage	Limited shared storage in stage wing. Additonal storgae can be arrange by prior agreement	Dressing Room	Shared dressing rooms available
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes

# Frankenstein Pub



**Venue Address:** 26 George IV Bridge EH1 1EN - **Venue Number:** 304  
**Organisation:** Frankenstein Pub - **Website:** <http://www.frankensteinedinburgh.co.uk/>  
**Contact:** Dan Pitts - **Address:**  
**Phone:** 0131 622 1818 - **Email:** [manager@frankensteinedinburgh.co.uk](mailto:manager@frankensteinedinburgh.co.uk)

## General Venue Information

Venue Description	What Makes this Venue Special
Frankenstein is a unique, themed venue in the heart of Edinburgh's Old Town. Spans three floors, each with its own bar and offering a great menu cooked fresh to order. In the evening the venue transforms into a great party space with live DJs and a late licence.	Dedicated 100 capacity Fringe venue downstairs in the Bier Keller.
Programming	Venue Viewing Details
	All year.
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Comedy, Events,	<a href="mailto:manager@frankensteinedinburgh.co.uk">manager@frankensteinedinburgh.co.uk</a>

## Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	No
Wheelchair Accessible	No	Reserved Accessible Parking	No
Further Accessibility Information			

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours		Bar	Yes
Media Staff	No	Box Office Staff	No	Cafe	Yes
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	Yes
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	<a href="http://www.frankensteinedinburgh.co.uk">www.frankensteinedinburgh.co.uk</a>	Credit Card	No	Great menu with a British-American feel and all food made on site and cooked fresh to order.	
Additional Information		Additional Information		Additional Information	
				Free Wi-Fi.	

Spaces

Bier Keller		Capacity	100
Description	Our basement bar area is set aside our main bar and mezzanine offering its own entertainments space, as well as dining during the day and evening.		
Performance Space Type	Bar Space	Performance Space Type (if other)	
Stage Format Type	Raised	Stage Format Type (if other)	
Hire Deal Type	Free,	Hire Deal Type (if other)	
Proposed Charges	Additional Charges		
Slot Length	Stage Dimensions (Wm x Dm x Hm)		2.5m (w) x 2.5m (d) x m (h)
Lighting	Sound		Separate PA
Storage	Limited	Dressing Room	Shared staff room available
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No

# French Institute in Scotland



**Venue Address:** West Parliament Square EH1 1RF - **Venue Number:** 168

**Organisation:** French Institute in Scotland - **Website:** [www.ifecosse.org.uk](http://www.ifecosse.org.uk)

**Contact:** Yoann Mylonakis - **Address:** French Institute Edinburgh EH1 1RM

**Phone:** 01312856028 - **Email:** [yoann.mylonakis@diplomatie.gouv.fr](mailto:yoann.mylonakis@diplomatie.gouv.fr)

## General Venue Information

Venue Description	What Makes this Venue Special
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The Institut français d'Ecosse has been a historic Edinburgh Festival Fringe partner since opening in 1946. Our stunning venue in the heart of the Old Town is an unmissable attraction for Fringe audiences.

Programming	Venue Viewing Details
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We are open and operating year round.

Genres of Interest	Alternate Contact Methods
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Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Spoken Word, Theatre

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	No	<b>Accessible Toilet</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	No

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	Yes	<b>Box Office Hours</b>		<b>Bar</b>	Yes
<b>Media Staff</b>	Yes	<b>Box Office Staff</b>	Yes	<b>Cafe</b>	Yes
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	Yes	<b>FOH Staff</b>	Yes
<b>Print Run</b>	3000	<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	Yes
<b>Publicity Charge</b>	Yes	<b>Phone Sales</b>	Yes	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://www.ifecosse.org.uk">www.ifecosse.org.uk</a>	<b>Credit Card</b>	Yes	Le Bistrot by Patisserie Maxime ( <a href="http://lebistrot.co.uk">lebistrot.co.uk</a> ) aims to provide you with a friendly and authentic French culinary experience. Open every day from breakfast to dinner, Le Bistrot's coffee, pastries, snacks and main dishes will transport you from Edinburgh to Paris!	

### Additional Information

For full details concerning advertising costs during the Fringe across the French Institute's print and digital platforms, please contact Julia Bregeron at [ifecossepr@gmail.com](mailto:ifecossepr@gmail.com)

### Additional Information

### Additional Information

The Institut français d'Ecosse and the main performance space (Salle Emilienne Moreau-Evrard) are fully accessible with step-free access available. Entrance via George IV Bridge and exit through West Parliament Square.



Spaces

Salle Emilienne Moreau-Evrard		Capacity	75
Description			
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	End on	Stage Format Type (if other)	
Hire Deal Type	Box Office Split,Negotiable,Straight Hire,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length	60 minutes	Stage Dimensions (Wm x Dm x Hm)	7m (w) x 6m (d) x 4m (h)
Lighting	Overhead Truss above whole room, 6 x LED Parcans and 2 x LED Ellipsoidals, with ETC control desk. DMX lines throughout truss structure. Black out curtains. HD Video Projector also suspended from truss.	Sound	Stereo EM Acoustics EMS81x pair suspended from truss. QSC 300Ti Amplifier, Yamaha EMX 2000, small quantity of microphones - mainly vocal.
Storage		Dressing Room	Dressing Room and Greenroom are in the adjacent Salle Duchesse d'Angoulême
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

# Ghillie Dhu

**Venue Address:** 2 Rutland Place EH1 2AD - **Venue Number:** 410

**Organisation:** Ghillie Dhu - **Website:** <http://www.ghillie-dhu.co.uk/>

**Contact:** Tyla Graham - **Address:**  
**Phone:** 0131 222 9930 - **Email:** [tylagraham@ghillie-dhu.co.uk](mailto:tylagraham@ghillie-dhu.co.uk)



## General Venue Information

Venue Description	What Makes this Venue Special
Originally St Thomas Episcopal Church, Ghillie Dhu has been beautifully restored to showcase its traditional features and is a stunning example of the capital's intricate architecture.  Our stunning Auditorium features ornate cornicing, high ceilings and authentic parquet floor, the perfect place for any grand event or occasion.A beautifully restored Grade B listed building, showcasing many of the unique features of what was originally the St Thomas's Episcopal Church.	Ghillie Dhu is a traditional Scottish bar and restaurant nestled in the West End of Edinburgh's city centre. Enjoy cosy snugs, Live Music from some of Edinburgh's finest local talent and an extensive drinks list including whisky flights and our collection of classic and house cocktails.

Programming	Venue Viewing Details
We are looking for music concerts, shows expecting large audiences.	Available throughout the year.

Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Theatre	

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Accessible Toilet</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	No

Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	No	<b>Box Office Hours</b>	12:00 - 3:00	<b>Bar</b>	Yes
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No	<b>Cafe</b>	Yes
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	Yes
<b>Print Run</b>		<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	Yes
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	Yes	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://www.ghillie-dhu.co.uk">www.ghillie-dhu.co.uk</a>	<b>Credit Card</b>	Yes	Scotland's larder is the envy of the world and we're proud to showcase some of the finest local produce. We offer a traditional menu with a contemporary twist; partnered with an extensive drinks list, boasting over 70 Scottish whiskies.	

Additional Information

Additional Information

Additional Information

Disabled access. Disabled toilets.

Spaces

Auditorium		Capacity	250
Description	Large auditorium, reconverted church, a stunning setting for a performance		
Performance Space Type	Bar Space Empty Room	Performance Space Type (if other)	
Stage Format Type	Raised	Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	Yes
Accessible Performer WC	No Information	Audio Enhancement System	No

# Gilded Balloon at the Museum



**Venue Address:** Lothian Street National Museum of Scotland EH1 1HB - **Venue Number:** 64

**Organisation:** Gilded Balloon - **Website:** [www.gildedballoon.co.uk](http://www.gildedballoon.co.uk)

**Contact:** Katherine Duncan - **Address:**  
**Phone:** 0131 622 6555 - **Email:** [katherine@gildedballoon.co.uk](mailto:katherine@gildedballoon.co.uk)

## General Venue Information

Venue Description	What Makes this Venue Special
Gilded Balloon at the Museum opened in 2016. Containing the 210-seat, fully wheelchair accessible auditorium (entrance from Lothian Street), Gilded Balloon showcases the very best in comedy, theatre, music and children's shows.	Located at the back of the iconic National Museum of Scotland building, this venue boasts a beautiful performance theatre hosting the best live entertainment, plus and a bar and coffee shop with a spacious outdoor seating area. Since its launch in 2016, the venue has played host to an eclectic line-up of performers from an array of genres.
Programming	Venue Viewing Details
Programmed by Artistic Director, all applications welcome. Gilded Balloon programme Comedy, Theatre, Childrens Shows, Cabaret, Physical Theatre, Musicals, Exhibitions and Music.	Viewings can be arranged by contacting Gilded Balloon staff but as the spaces are created for Fringe specifically, they will not resemble venue spaces until built in late July. Venue plans online are the most reliable way of determining if the space is suitable for your show. Images also available on request.
Genres of Interest	Alternate Contact Methods
	Performers Pack and Application Form available online at <a href="http://www.gildedballoon.co.uk">www.gildedballoon.co.uk</a> .

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	Yes	<b>Accessible Toilet</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	No
<b>Further Accessibility Information</b>	For further information about accessibility at Gilded Balloon venues email <a href="mailto:accessibility@gildedballoon.co.uk">accessibility@gildedballoon.co.uk</a>		

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	No	<b>Box Office Hours</b>	Phone bookings 10:00 – 20:00.	<b>Bar</b>	Yes
<b>Media Staff</b>	Yes	<b>Box Office Staff</b>	Yes	<b>Cafe</b>	Yes
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	Yes	<b>FOH Staff</b>	Yes
<b>Print Run</b>	15,000	<b>Linked to Fringe</b>	Yes	<b>Technical Staff</b>	Yes
<b>Publicity Charge</b>	Yes	<b>Phone Sales</b>	Yes	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://www.gildedballoon.co.uk">www.gildedballoon.co.uk</a>	<b>Credit Card</b>	Yes	Our fully stocked bar in the foyer serves a wide range of drinks and snacks daily.	
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	

Spaces

Auditorium		Capacity	210
Description	This superb proscenium theatre with high ceilings has raked seating and a raised stage and is deal for big productions. The stage area measures 7m long x 3m deep x 300mm high. The lighting rig has a warm and cold wash with a down stage centre special and LED colour changers. It has a vocal PA, complete with microphones and CD player. There is a dressing room and storage area for larger sets. There is a projector and back cyc in house for use, with the ability to project from the ops box onto a wall cyc. Please note that the cyc is NOT floor to ceiling - it is more like a movie screen. There is no capability to fly anything over head in the Museum auditorium. There is a free standing truss box frame over the stage which can take additional LX fixtures and light weight scenery on either the front cord or back cord.		
Performance Space Type	Other	Performance Space Type (if other)	Proscenium theatre space
Stage Format Type	End on	Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Facility Fee with guarantee, publicity and brochure charges. Technical Staff charges dependent on usage.	Additional Charges	
Slot Length	One hour, longer length will be considered on application.	Stage Dimensions (Wm x Dm x Hm)	7m (w) x 3m (d) x 0.3m (h)
Lighting	The lighting rig has a warm and cold wash with a down stage centre special and LED colour changers.	Sound	It has a vocal PA, complete with microphones and CD player.
Storage	Ample shared storage is available for larger set pieces and costumes etc.	Dressing Room	Shared dressing room and a private Green Room is available for company use.
Other Technical Information	There is a projector and back cyc in house for use, with the ability to project from the ops box onto a wall cyc		
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes

# Greenside @ George Street



**Venue Address:** The Royal Society of Edinburgh, 22-26 George Street EH2 2PQ - **Venue Number:** 236

**Organisation:** Greenside Venues - **Website:** [www.greensidevenue.co.uk](http://www.greensidevenue.co.uk)

**Contact:** Tara Stapleton - **Address:** 52 High Road Halton Lancaster LA2 6PS

**Phone:** 07845279094 - **Email:** [tara@greensidevenue.co.uk](mailto:tara@greensidevenue.co.uk)

## General Venue Information

Venue Description	What Makes this Venue Special
With six spaces, Greenside @ George Street will become one of the largest multi-space hubs at the Fringe. We're confident that one of our spaces will be just right for you. Add to that a beautiful indoor bar, lobby seating and that infamous Greenside charm. we couldn't be more excited to share with our new Fringe home.	
Programming	Venue Viewing Details
Greenside is an open access venue - meaning that we are interested in all types of show. Rather than us choosing you, you choose us!	Viewing can be arranged in advance
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Music, Musicals and Opera, Spoken Word, Theatre	<a href="mailto:enquire@greensidevenue.co.uk">enquire@greensidevenue.co.uk</a>

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	Yes	<b>Accessible Toilet</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	No

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	Yes	<b>Box Office Hours</b>	10:00 - 23:00	<b>Bar</b>	Yes
<b>Media Staff</b>	Yes	<b>Box Office Staff</b>	Yes	<b>Cafe</b>	No
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	Yes	<b>FOH Staff</b>	Yes
<b>Print Run</b>	Digital Programme	<b>Linked to Fringe</b>	Yes	<b>Technical Staff</b>	Yes
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://www.greensidevenue.co.uk">www.greensidevenue.co.uk</a>	<b>Credit Card</b>	Yes	Our buzzing bar will be open to serve all your beverage and bar snack needs.	

### Additional Information

A team of advisors there to offer advice and support during the festival to maximise the potential of your show. At Greenside we work closely with attending press to curate opportunities for our artists.

### Additional Information

### Additional Information

Spaces

Fern Studio		Capacity		29
Description	Looking for something small and intimate? Our 27 seater Fern Studio is perfectly formed for shows that require something more intimate			
Performance Space Type	Black Box	Performance Space Type (if other)		
Stage Format Type	End on	Stage Format Type (if other)		
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)		
Proposed Charges	Straight Hire	Additional Charges		4% + VAT box office handling charge for tickets sold through venue box office
Slot Length	1 hour 10 mins	Stage Dimensions (Wm x Dm x Hm)		4.5m (w) x 2.3m (d) x 3.5m (h)
Lighting	Lighting Control: Zero88 Jester 12/24 or equivalent Lighting Dimming: 6 ways of dimming, there are no spare dimming channels. There is power capacity to install an extra dimmer if required. (costs to be passed onto company) Hard power can be provided. (Companies providing extra equipment will also need to provide any cabling required)	Sound		Mixing and Processing: SoundcraQ EPM8 Mixing Console or equivalent Loudspeakers and Amps: Fern Studio has a Fohhn system – its configuration is in two hangs, leQ & right made of Fohhn XT10 speakers, 1 per side. Playback and Recording: 1 x stereo minijack input. (Greenside does not provide any Playback computers, laptops, microphones, DI boxes, mic stands or cable as part of the standard venue package)
Storage	Shared limited storage	Dressing Room		Shared dressing room
Other Technical Information	<ul style="list-style-type: none"><li>• There is no video equipment provided as part of the basic venue technical infrastructure.</li><li>• If you require video as part of your show, we suggest you discuss your requirements with us. We will work with you to try and achieve the desired effect. There will be additional hire costs to any required video equipment.</li></ul>			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes	
Accessible Performer WC	Yes	Audio Enhancement System	Yes	

Forest Theatre		Capacity	90
Description	Located inside the year round Lecture Theatre we have the beautiful 90 seater fully raked Forest Theatre, perfect for those who want a stage size and audience capacity to match! No compromises are made here in our largest Space		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	End on Raised	Stage Format Type (if other)	
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	Straight Hire Fee	Additional Charges	4% + VAT box office handling charge for tickets sold through venue box office
Slot Length	1 hour 10 minutes	Stage Dimensions (Wm x Dm x Hm)	6m (w) x 5m (d) x 4m (h)
Lighting	Lighting Control: ETC Ion or equivalent Lighting Dimming: 18 ways of dimming, of which none are available for company specials. Hard power can be provided. (Companies providing extra equipment will also need to provide any cabling required)	Sound	Mixing and Processing: Allen & Heath SQ6 or equivalent. Loudspeakers and Amps: Forest Theatre has a Fohhn system – its configuration Is in two hangs, Fohhn XT22, leV & right. Low end is provided by 1 x DAS S15-A Sub. Playback and Recording: 1 x stereo minijack input. (Greenside does not provide any Playback computers, laptops, microphones, DI boxes, mic stands or cable as part of the standard venue package)
Storage	Shared limited storage	Dressing Room	Shared Dressing area

Other Technical Information	<ul style="list-style-type: none"><li>• There is no video equipment provided as part of the basic venue technical infrastructure.</li><li>• If you require video as part of your show, we suggest you discuss your requirements with us. We will work with you to try and achieve the desired effect. There will be addiDonal hire costs to any required video equipment.</li></ul>		
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes
Ivy Studio	Capacity		33
Description	With 30 seats Ivy Studio is a beautifully crafted end on black box studio, great sized stage and audience capacity to match		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	End on	Stage Format Type (if other)	
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	Straight Hire	Additional Charges	4% + VAT box office handling charge for tickets sold through venue box office
Slot Length	1 hour 10 mins	Stage Dimensions (Wm x Dm x Hm)	5m (w) x 3m (d) x 3m (h)
Lighting	Lighting Control: Zero88 Jester 12/24 or equivalent Lighting Dimming: 6 ways of dimming, there is no spare dimming channels. There is power capacity to install an extra dimmer if required. (costs to be passed onto company) Hard power can be provided. (Companies providing extra equipment will also need to provide any cabling required)	Sound	Mixing and Processing: Soundcraft EPM8 Mixing Console or equivalent Loudspeakers and Amps:Ivy Studio has a Fohhn system – its configuraDon Is in two hangs, leT & right made of Fohhn XT10 speakers, 1 per side. Playback and Recording: 1 x stereo minijack input. (Greenside does not provide any Playback computers, laptops, microphones, DI boxes, mic stands or cable as part of the standard venue package)
Storage	Shared limited storage	Dressing Room	Shared dressing room
Other Technical Information	<ul style="list-style-type: none"><li>• There is no video equipment provided as part of the basic venue technical infrastructure.</li><li>• If you require video as part of your show, we suggest you discuss your requirements with us. We will work with you to try and achieve the desired effect. There will be additional hire costs to any required video equipment.</li></ul>		
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes
Jade Studio	Capacity		65
Description			
Performance Space Type	Performance Space Type (if other)		
Stage Format Type	Stage Format Type (if other)		
Hire Deal Type	Hire Deal Type (if other)		
Proposed Charges	Additional Charges		
Slot Length	Stage Dimensions (Wm x Dm x Hm)		m (w) x m (d) x m (h)
Lighting	Sound		
Storage	Dressing Room		
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	No
Accessible Performer WC	No Information	Audio Enhancement System	No Information
Lime Studio	Capacity		65
Description	Our second largest space at George Street - 65 seats AND a big old stage to match - if Forest Theatre feels a tad big then Lime Studio could be the perfect		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	End on	Stage Format Type (if other)	



Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	Straight Hire	Additional Charges	4% + VAT box office handling charge for tickets sold through venue box office
Slot Length	1 hour 10 mins	Stage Dimensions (Wm x Dm x Hm)	5.5m (w) x 5m (d) x 3.5m (h)
Lighting	Lighting Control: Zero88 Jester ML24 or equivalent Lighting Dimming: 18 ways of dimming, of which 1 is spare for company specials. There is power capacity to install an extra dimmer if required. (costs to be passed onto company) Hard power can be provided. (Companies providing extra equipment will also need to provide any cabling required)	Sound	Mixing and Processing: Allen & Heath MizWizard Console or equivalent Loudspeakers and Amps: Lime Studio has a Fohhn system – its configuration Is in two hangs, leA & right made of Fohhn XT10 speakers, 1 per side. With low end provided by a Fohhn XS-10 Sub. Playback and Recording:1 x stereo minijack input. (Greenside does not provide any Playback computers, laptops, microphones, DI boxes, mic stands or cable as part of the standard venue package)
Storage	Shared limited storage space	Dressing Room	Shared Dressing Room
Other Technical Information	<ul style="list-style-type: none"><li>• There is no video equipment provided as part of the basic venue technical infrastructure.</li><li>• If you require video as part of your show, we suggest you discuss your requirements with us. We will work with you to try and achieve the desired effect. There will be additional hire costs to any required video equipment.</li></ul>		
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes

Mint Studio

Capacity

34

Description	With an intimate capacity of 30 you’ve got a beautifully intimate space perfect for smaller work and something a little different with the audience on two sides		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	Thrust	Stage Format Type (if other)	
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	Straight Hire	Additional Charges	4% + VAT box office handling charge for tickets sold through venue box office
Slot Length	1 hour 10 mins	Stage Dimensions (Wm x Dm x Hm)	2.5m (w) x 2.5m (d) x 2.5m (h)
Lighting	Lighting Control: Zero88 Jester 12/24 or equivalent Lighting Dimming: 6 ways of dimming, there are no spare dimming channels. There is power capacity to install an extra dimmer if required. (costs to be passed onto company) Hard power can be provided. (Companies providing extra equipment will also need to provide any cabling required)	Sound	Mixing and Processing: Soundcraft EPM8 Mixing Console or equivalent Loudspeakers and Amps: Mint Studio has a Fohhn system – its configuration Is in two hangs, leP & right made of Fohhn XT10 speakers, 1 per side. Playback and Recording: 1 x stereo minijack input. (Greenside does not provide any Playback computers, laptops, microphones, DI boxes, mic stands or cable as part of the standard venue package)
Storage	Shared limited storage	Dressing Room	Shared Dressing room
Other Technical Information	<ul style="list-style-type: none"><li>• There is no video equipment available for this space.</li></ul>		
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes

Olive Studio

Capacity

45

Description	Olive brings together a perfectly formed capacity of 45 and a generous sized stage to go with it. Perfect for shows that require a wider stage.		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	End on	Stage Format Type (if other)	

<b>Hire Deal Type</b>	Straight Hire,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	Straight Hire	<b>Additional Charges</b>	4% + VAT box office handling fee on tickets sold through venue box office
<b>Slot Length</b>	1 hour 10 mins	<b>Stage Dimensions (Wm x Dm x Hm)</b>	7m (w) x 3m (d) x 2.4m (h)
<b>Lighting</b>	Lighting Control: Zero88 Jester 12/24 or equivalent Lighting Dimming: 6 ways of dimming, there is no spare dimming channels. There is power capacity to install an extra dimmer if required. (costs to be passed onto company) Hard power can be provided. (Companies providing extra equipment will also need to provide any cabling required)	<b>Sound</b>	Mixing and Processing: Soundcraft EPM8 Mixing Console or equivalent Loudspeakers and Amps: Olive Studio has a Fohhn system – its configuration is in two hangs, leQ & right made of Fohhn XT10 speakers, 1 per side. Playback and Recording: 1 x stereo minijack input. (Greenside does not provide any Playback computers, laptops, microphones, DI boxes, mic stands or cable as part of the standard venue package)
<b>Storage</b>	Shared limited storage space	<b>Dressing Room</b>	Shared dressing room
<b>Other Technical Information</b>	• There is no video equipment available for this space.		
<b>Wheelchair Performer Access</b>	Yes	<b>Wheelchair Audience Access</b>	Yes
<b>Accessible Performer WC</b>	Yes	<b>Audio Enhancement System</b>	Yes

# Greenside @ Riddles Court



**Venue Address:** 322 Lawnmarket EH1 2PG - **Venue Number:** 16

**Organisation:** Greenside Venues - **Website:** [www.greensidevenue.co.uk](http://www.greensidevenue.co.uk)

**Contact:** Tara Stapleton - **Address:** 52 High Road Halton Lancaster LA2 6PS

**Phone:** 07845279094 - **Email:** [tara@greensidevenue.co.uk](mailto:tara@greensidevenue.co.uk)

## General Venue Information

Venue Description	What Makes this Venue Special
Set just up from the Royal Mile and over the years some familiar faces such as Dame Maggie Smith and Stephen Fry have graced the stages in this venue make it a wee bit special. With four spaces, a bar and beautiful courtyard seating, Greenside @ Riddles Court is the perfect addition to our Green family.	Riddles Court is an incredible listed building with over 400 years of History – if only the walls could talk! In 1751 a state Banquet was held attended by no other than King James V1. It'll come as no surprise that the building also has a rich Fringe history.
Programming	Venue Viewing Details
Greenside is an open access venue - meaning that we are interested in all types of show. Rather than us choosing you, you choose us!	Please contact for viewing throughout the year
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Music, Musicals and Opera, Spoken Word, Theatre	Please contact us via <a href="mailto:enquire@greensidevenue.co.uk">enquire@greensidevenue.co.uk</a>

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	Yes	<b>Accessible Toilet</b>	Yes
<b>Wheelchair Accessible</b>	Partially	<b>Reserved Accessible Parking</b>	No
<b>Further Accessibility Information</b>			

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	Yes	<b>Box Office Hours</b>	10:00 – 23:00	<b>Bar</b>	Yes
<b>Media Staff</b>	Yes	<b>Box Office Staff</b>	Yes	<b>Cafe</b>	Yes
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	Yes	<b>FOH Staff</b>	Yes
<b>Print Run</b>	Digital Programme	<b>Linked to Fringe</b>	Yes	<b>Technical Staff</b>	Yes
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://www.greensidevenue.co.uk">www.greensidevenue.co.uk</a>	<b>Credit Card</b>	No	Our buzzing bar will be open to serve all your beverage and bar snack needs.	
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	
A team of advisors there to offer advice and support during the festival to maximise the potential of your show. At Greenside we work closely with attending press to curate opportunities for our artists.					

Spaces

Clover Studio		Capacity	20
Description	Meet the baby of the family. Our most intimate space across all our venues – Clover studio is small and perfectly formed.		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	End on	Stage Format Type (if other)	
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	Straight Hire	Additional Charges	4% + VAT box office handling charge for tickets sold through venue box office
Slot Length	70 minutes	Stage Dimensions (Wm x Dm x Hm)	3m (w) x 2m (d) x m (h)
Lighting	Strand 100 or equivalent Warm Front Wash Led Back Light LED side light	Sound	2 x full range Speakers (L&R) 6 channel analogue sound desk 3.5mm jack for laptop/iPod
Storage	Very Limited Storage	Dressing Room	Very Limited Dressing room space
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No

Pickle Studio		Capacity	22
Description	New for 2024 we have baby of the Family - 22 seats with an intimate stage to match.		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	End on	Stage Format Type (if other)	
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	Straight Hire	Additional Charges	4% + VAT Box office handling fee for tickets sold through the venue box office
Slot Length	1 hour 10 mins	Stage Dimensions (Wm x Dm x Hm)	2m (w) x 2m (d) x 2.5m (h)
Lighting	Lighting Control: Strand 100 or equivalent Lighting Dimming: All lighting in this venue is LED, therefore we have no in house dimmers. Hard power can be provided. (Companies providing extra equipment will also need to provide any cabling required) • The venue has a good general cover and LED backlight as part of the venue’s basic lighting rig. • It is not possible to refocus or re-gel in between show. As the generic rig is used and relied upon by all shows, re-focusing of the generic rig is not possible under any circumstances. (except for designated fixtures)	Sound	Mixing and Processing: Mackie DFX6 Mixing Console or equivalent Loudspeakers and Amps:Pickle Studio has a Fohhn system – its configuration is in two hangs, left & right, made of Fohhn AT-05. Playback and Recording: 1 x stereo minijack input. (Greenside does not provide any Playback computers, laptops, microphones, DI boxes, mic stands or cable as part of the standard venue package)
Storage	VERY limited storage space	Dressing Room	Shared dressing room
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes

Thistle Theatre		Capacity	70
Description	Our biggest end on Theatre space. Set on the ground floor of Riddles Court is the beautiful 100 seat Thistle Theatre Theatre.		
Performance Space Type	Black Box	Performance Space Type (if other)	

Stage Format Type	End on	Stage Format Type (if other)	
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	Straight Hire fee	Additional Charges	4% + VAT box office handling charge for tickets sold through venue box office
Slot Length	1 hour 10	Stage Dimensions (Wm x Dm x Hm)	5m (w) x 5m (d) x m (h)
Lighting	Desk - Zero 88 FLX or equivalent Warm Front Wash LED side Light LED Back Light 2 x Moving head spots	Sound	2 x Full range speakers (L&R) 2 x Subs (L&R) 16 channel Digital Sound desk 3.5mm jack for laptop/iPod
Storage	Very Limited storage space	Dressing Room	Very limited shared dressing area
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	Yes	Audio Enhancement System	No
Willow Studio		Capacity	60
Description	Like a mini Emerald Theatre from Nicolson Square we just love Willow Studio with its thrust layout and sixty seat capacity this versatile space is perfect for a whole range of genres.		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	Thrust	Stage Format Type (if other)	
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	4% + VAT box office handling charge for tickets sold through venue box office
Slot Length	70 mins	Stage Dimensions (Wm x Dm x Hm)	4.5m (w) x 3m (d) x m (h)
Lighting	Desk - Zero 88 FLX LED Front wash 3 x Zoom Profiles (Company Refocusables)	Sound	2 x Full range Speakers (L&R) 8 channel analogue sound desk 3.5mm jack for laptop/iPod
Storage	Very Limited storage space - please discuss with us	Dressing Room	Very limited space
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

# The Grey Horse (Southside)

**Venue Address:** 200 Dalkeith Road EH16 5DT - **Venue Number:** 548

**Organisation:** Grey Horse (Southside) Ltd - **Website:**

**Contact:** Cameron Mackerrow - **Address:**  
**Phone:** 0131 667 5005 - **Email:** thegreyhorsesouthsideltd@gmail.com

## General Venue Information

Venue Description	What Makes this Venue Special
A traditional community pub.	We have many regulars who are kind and will be supportive of performers.
Programming	Venue Viewing Details
Comedy shows	Viewings can be arranged on fairly short notice. Please contact Cameron by email (cameronmackerrow@gmail.com) or text(07548056554).
Genres of Interest	Alternate Contact Methods

## Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	No
Wheelchair Accessible	No	Reserved Accessible Parking	No
Further Accessibility Information			

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours		Bar	Yes
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website		Credit Card	No		
Additional Information		Additional Information		Additional Information	

Spaces

Trade Area		Capacity	
Description			
Performance Space Type	Bar Space	Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type	Free,	Hire Deal Type (if other)	
Proposed Charges	No charge	Additional Charges	
Slot Length	1-2 hours	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	No
Accessible Performer WC	No Information	Audio Enhancement System	No Information

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# Greyfriars Kirk



**Venue Address:** Greyfriars Place EH1 2QQ - **Venue Number:** 131

**Organisation:** Greyfriars Outreach Ltd - **Website:** [greyfriarskirk.com](http://greyfriarskirk.com)

**Contact:** Mark Harrison - **Address:**  
**Phone:** 01312251900 - **Email:** [outreach@greyfriarskirk.com](mailto:outreach@greyfriarskirk.com)

## General Venue Information

Venue Description	What Makes this Venue Special
Founded in 1620, Greyfriars Kirk is an iconic building situated in the heart of Scotland's capital. It is a beautiful and atmospheric space for worship. Also with a magnificent acoustic, the Kirk is often host to many performing arts events including orchestral and choral concerts and organ recitals.	Greyfriars Kirk has played a notable part in Scotland's history. In 1638 the National Covenant was signed in the Kirk. A former minister was instrumental in changing forms of worship and introduced hymns and the organ into Sunday services. Greyfriars is also the first post Reformation church with stained glass windows.
Programming	Venue Viewing Details
This beautiful and atmospheric space can be adapted for a variety of uses. Orchestral and choral concerts are a favourite but opera, plays, dances are also possible. The Kirk is an ideal space for art exhibitions. The Kirk can also be used for dances, cellidhs and social receptions.	Viewing by appointment with the Operations Manager is recommended.
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre	

## Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	Yes	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No
Further Accessibility Information			

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours		Bar	No
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	Yes	Computerised BoxOffice	No	FOH Staff	Yes
Print Run	200 every quarter	Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	<a href="http://www.greyfriarskirk.com">www.greyfriarskirk.com</a>	Credit Card	No	Teas and coffees are served for a small charge during the interval if required by the licensee.	
Additional Information		Additional Information		Additional Information	

Details of each event are published on the Kirk calendar displayed on the website.



Spaces

Main Church Sanctuary		Capacity	450
Description	A large rectangular sanctuary with raised chancel at the East end. Organ at West end. Flexible seating. Performances are usually at East end but platforms up to 36m2 can be erected at ether end of the church.		
Performance Space Type	Other	Performance Space Type (if other)	Church building with large stained glass windows (black out not possible). Adaptable. 50m x 16m
Stage Format Type	Other	Stage Format Type (if other)	Stage Size: Width chancel 7m and depth chancel 2.5m (6.5m including raised fixed altar plinth)
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	See www.greyfriarskirk.com venue hire for details. Discounts are available for repeat shows. Approx £300 for 3 hrs; £600-£1000 for rehearsal and performance for 6-10hrs - depending on requirements.	Additional Charges	Organ and piano hire negotiable.
Slot Length	3 hrs minimum.	Stage Dimensions (Wm x Dm x Hm)	7m (w) x 2.5m (d) x m (h)
Lighting	Basic white light only flood lighing can be provided.	Sound	Church PA system for voice only.
Storage	Nil.	Dressing Room	Two large green rooms available.
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes

# Easter Road Stadium



**Venue Address:** 12 Albion Place EH7 5QG - **Venue Number:** 518  
**Organisation:** Hibernian Football Club - **Website:** <https://www.hibernianfc.co.uk/>  
**Contact:** Sophie Cooper - **Address:** Easter Road Stadium 12 Albion Place Edinburgh EH7 5QG  
**Phone:** 07974371451 - **Email:** [sophie.cooper@elior.co.uk](mailto:sophie.cooper@elior.co.uk)

## General Venue Information

Venue Description	What Makes this Venue Special
Easter Road Stadium is home to the greenest club in Scotland, Hibernian FC. An iconic venue with 9 different event spaces each with varying capacities ranging up to 350. Our event spaces have great views of the pitch making this a unique venue to host your show.	- The venue opened in 1893, making Easter Road one of the oldest football stadiums in Scotland, serving as the home of Hibernian FC for over a century. - Hibernian FC is known for its active role in the local community through its work through the Hibernian Community Foundation, using Easter Road as a hub for various outreach programs and initiatives. - Spectacular view of the pitches from the event space making the perfect backdrop to your show.
Programming	Venue Viewing Details
Comedy, Events, Exhibitions, Music, Spoken Word - as this is our first year hosting we are open to discuss whether your show can be accommodated within our venue	To come view the venue please contact us on <a href="mailto:easterroadevents@elior.co.uk">easterroadevents@elior.co.uk</a> to arrange a show around.
Genres of Interest	Alternate Contact Methods
Comedy, Events, Exhibitions, Music, Spoken Word,	Please contact us on <a href="mailto:easterroadevents@elior.co.uk">easterroadevents@elior.co.uk</a>

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Accessible Toilet</b>	No Information
<b>Wheelchair Accessible</b>	No Information	<b>Reserved Accessible Parking</b>	No Information
<b>Further Accessibility Information</b>			

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	No	<b>Box Office Hours</b>		<b>Bar</b>	No
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No	<b>Cafe</b>	No
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	No
<b>Print Run</b>		<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>		<b>Credit Card</b>	No	<b>Additional Information</b>	
<b>Additional Information</b>		<b>Additional Information</b>			

Spaces

Albion Bar		Capacity		248
Description	This is a modern contemporary space that can be used for a multitude of events, the brand new concept was opened in August 2022 to cater for a higher end matchday experience while also having a modern lounge and event space feel. The lounge is directly connected to the tornadoes lounge, has its own seating area and has double height floor to ceiling windows.			
Performance Space Type	Black Box Gallery Space Bar Space	Performance Space Type (if other)		
Stage Format Type	End on Thrust	Stage Format Type (if other)		
Hire Deal Type	Negotiable,	Hire Deal Type (if other)		
Proposed Charges	Additional Charges			
Slot Length	Stage Dimensions (Wm x Dm x Hm)		m (w) x m (d) x m (h)	
Lighting	Sound			
Storage	Dressing Room			
Other Technical Information				
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes	
Accessible Performer WC	Yes	Audio Enhancement System	No	

Behind The Goals		Capacity		350
Description	Behind the Goals is our brand new event space located in the North Stand of the stadium. This large space can accommodate up to 350 guests. The event space also has 2 bars located to either end of the room.			
Performance Space Type	Black Box Gallery Space Bar Space	Performance Space Type (if other)		
Stage Format Type	End on Thrust In the round Traverse Cabaret Style	Stage Format Type (if other)		
Hire Deal Type	Negotiable,	Hire Deal Type (if other)		
Proposed Charges	Additional Charges			
Slot Length	Stage Dimensions (Wm x Dm x Hm)		m (w) x m (d) x m (h)	
Lighting	Sound			
Storage	Dressing Room			
Other Technical Information				
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes	
Accessible Performer WC	Yes	Audio Enhancement System	No	

Chairmans Club		Capacity		50
Description	The Chairmans Club is perfect for smaller intimate events. A new area created during our refurbishment during summer 2022, offers a high end feel with lots of natural daylight.			
Performance Space Type	Other	Performance Space Type (if other)	There would not be a requirement for a stage in this space	
Stage Format Type	Other	Stage Format Type (if other)	There would not be a requirement for a stage in this space	
Hire Deal Type	Negotiable,	Hire Deal Type (if other)		
Proposed Charges		Additional Charges		
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)	
Lighting		Sound		
Storage		Dressing Room		
Other Technical Information				
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes	
Accessible Performer WC	Yes	Audio Enhancement System	No	

Edinburgh Club		Capacity		248
Description	The Edinburgh Club has spectacular views onto the pitch and can accommodate up to 248 guests. With a built in sound system and TV's surrounding the space. We have hosted nights in here previously with guest speakers. The space contains a bar and is equipped to deal with large bookings.			
Performance Space Type	Black Box Gallery Space Bar Space	Performance Space Type (if other)		
Stage Format Type	End on Thrust	Stage Format Type (if other)		
Hire Deal Type	Negotiable,	Hire Deal Type (if other)		
Proposed Charges		Additional Charges		
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)	
Lighting		Sound		
Storage		Dressing Room		
Other Technical Information				
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes	
Accessible Performer WC	Yes	Audio Enhancement System	No	
Pioneers		Capacity		148
Description	Our Pioneers event space, celebrates the history of firsts the club have led the way, this is a fantastic space to be used for spoken word, seminars, or live music.			
Performance Space Type	Black Box Installation Space Gallery Space	Performance Space Type (if other)		
Stage Format Type	Other	Stage Format Type (if other)	We would look to keep the furniture in place with a space for a stage towards the middle of the event space	
Hire Deal Type	Negotiable,	Hire Deal Type (if other)		
Proposed Charges		Additional Charges		
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)	
Lighting		Sound		
Storage		Dressing Room		
Other Technical Information				
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes	
Accessible Performer WC	Yes	Audio Enhancement System	No	
Tornadoes		Capacity		88
Description	Tornadoes is a modern space offering contemporary furniture, a chefs table along with natural light entering the room on the mezzanine level of the West Stand, and with a light and airy ambience.			
Performance Space Type	Gallery Space	Performance Space Type (if other)		
Stage Format Type	Other	Stage Format Type (if other)	We would look to keep the furniture as is. Towards the front of the space there is an area where the show could take place. There would not be a requirement for a stage.	
Hire Deal Type	Negotiable,	Hire Deal Type (if other)		
Proposed Charges		Additional Charges		
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)	
Lighting		Sound		
Storage		Dressing Room		
Other Technical Information				
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes	
Accessible Performer WC	Yes	Audio Enhancement System	No	

# Grand Lodge

**Venue Address:** 96 George Street EH2 3DH - **Venue Number:** 7a

**Organisation:** Hill Street Theatre - **Website:**

**Contact:** Derek Douglas - **Address:** 12 Edinburgh Road Tranent eh33 1an  
**Phone:** 07949 973388 - **Email:** derek.douglas5@btinternet.com



## General Venue Information

Venue Description	What Makes this Venue Special
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A magnificent fronted building on busy George Street with great traditions of being involved with the Fringe. A premier space with three venue spaces and run alongside our sister venue at Hill Street (Venue 41). A place to see theatre, music, musicals and just great shows.

Programming	Venue Viewing Details
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Genres of Interest	Alternate Contact Methods
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## Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No Information
Further Accessibility Information			

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours		Bar	No
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website		Credit Card	No		
Additional Information		Additional Information		Additional Information	

Spaces

Committee Room

Capacity40

Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	Yes
Accessible Performer WC	No Information	Audio Enhancement System	No Information

Grand Hall

Capacity450

Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	Yes
Accessible Performer WC	No Information	Audio Enhancement System	No Information

Lower Hall

Capacity200

Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	Yes
Accessible Performer WC	No Information	Audio Enhancement System	No Information

Studio

Capacity70

Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	

Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	Yes
Accessible Performer WC	No Information	Audio Enhancement System	No Information

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# Hill Street Theatre



**Venue Address:** 19 Hill St EH2 3JP - **Venue Number:** 41

**Organisation:** Hill Street Theatre - **Website:**

**Contact:** Derek Douglas - **Address:** 12 Edinburgh Road Tranent eh33 1an  
**Phone:** 07949 973388 - **Email:** derek.douglas5@btinternet.com

## General Venue Information

Venue Description	What Makes this Venue Special
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Venue 41.

Programming	Venue Viewing Details
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Genres of Interest	Alternate Contact Methods
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## Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	No
Wheelchair Accessible	No	Reserved Accessible Parking	No Information
Further Accessibility Information			

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours	09:00 – 02:00	Bar	Yes
Media Staff	Yes	Box Office Staff	Yes	Cafe	No
Venue Programme	Yes	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run	approx 10k	Linked to Fringe	No	Technical Staff	Yes
Publicity Charge	No	Phone Sales	Yes	Food & Drink Description	
Festival Website		Credit Card	Yes	Two bars plus additional mobile bar units.	
Additional Information		Additional Information		Additional Information	



Spaces

Alba Theatre		Capacity		100
Description				
Performance Space Type		Performance Space Type (if other)		
Stage Format Type		Stage Format Type (if other)		
Hire Deal Type		Hire Deal Type (if other)		
Proposed Charges		Additional Charges		
Slot Length		Stage Dimensions (Wm x Dm x Hm)		m (w) x m (d) x m (h)
Lighting		Sound		
Storage		Dressing Room		
Other Technical Information				
Wheelchair Performer Access	No Information	Wheelchair Audience Access	No	
Accessible Performer WC	No Information	Audio Enhancement System	No	

Albion Theatre		Capacity		15
Description				
Performance Space Type		Performance Space Type (if other)		
Stage Format Type		Stage Format Type (if other)		
Hire Deal Type		Hire Deal Type (if other)		
Proposed Charges		Additional Charges		
Slot Length		Stage Dimensions (Wm x Dm x Hm)		m (w) x m (d) x m (h)
Lighting		Sound		
Storage		Dressing Room		
Other Technical Information				
Wheelchair Performer Access	No Information	Wheelchair Audience Access	No	
Accessible Performer WC	No Information	Audio Enhancement System	No Information	

Dunedin Theatre		Capacity		60
Description				
Performance Space Type		Performance Space Type (if other)		
Stage Format Type		Stage Format Type (if other)		
Hire Deal Type		Hire Deal Type (if other)		
Proposed Charges		Additional Charges		
Slot Length		Stage Dimensions (Wm x Dm x Hm)		m (w) x m (d) x m (h)
Lighting		Sound		
Storage		Dressing Room		
Other Technical Information				
Wheelchair Performer Access	No Information	Wheelchair Audience Access	No	
Accessible Performer WC	No Information	Audio Enhancement System	No	

Muse		Capacity	50
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	

Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	No
Accessible Performer WC	No Information	Audio Enhancement System	No Information

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# Hoots @ The Apex

**Venue Address:** 31-35 Grassmarket EH1 2HS - **Venue Number:** 108

**Organisation:** Hoots - **Website:** [www.hootenannies.co.uk](http://www.hootenannies.co.uk)

**Contact:** Rick Molland - **Address:** 12/1 Viewforth Terrace Viewforth Edinburgh EH10 4 LH

**Phone:** 07592625965 - **Email:** [Rick@rickmolland.co.uk](mailto:Rick@rickmolland.co.uk)

## General Venue Information

Venue Description	What Makes this Venue Special
This five-star hotel with views of the castle is a long-running venue with a rich history in the Fringe. The Apex Conference Center on The Grassmarket has six amazing performance spaces with a range of sizes to suit any sort of production.	Incredible Location. Professional Set-Up. Great Deal.
Programming	Venue Viewing Details
We have a background in running stand-up comedy venues, so that is where our heart naturally lies, however, we also love the variety of the fringe so we're open to ideas. We plan to offer Kids Shows, Solo Stand-Up, Showcases, Drag, Cabaret, and a bit of craziness.	Yes
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Music, Musicals and Opera, Spoken Word, Theatre	<a href="mailto:rick@hootenannies.co.uk">rick@hootenannies.co.uk</a>

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	No	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Accessible Toilet</b>	No
<b>Wheelchair Accessible</b>	No Information	<b>Reserved Accessible Parking</b>	No Information
<b>Further Accessibility Information</b>			

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	No	<b>Box Office Hours</b>		<b>Bar</b>	Yes
<b>Media Staff</b>	Yes	<b>Box Office Staff</b>	No	<b>Cafe</b>	Yes
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	Yes
<b>Print Run</b>	20000	<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://www.hootenannies.co.uk">www.hootenannies.co.uk</a>	<b>Credit Card</b>	No	<b>Additional Information</b>	
<b>Additional Information</b>		<b>Additional Information</b>			

Spaces

Hoot 1		Capacity		160
Description	160 Seats. Raked Seating towards the back. Air Con. Wheelchair Accessible.			
Performance Space Type	Black Box	Performance Space Type (if other)		
Stage Format Type	End on	Stage Format Type (if other)		
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)		
Proposed Charges	£1500 Venue Hire. 90/10 Box Office Split in favor of the Acts	Additional Charges		
Slot Length	1 hr	Stage Dimensions (Wm x Dm x Hm)	3.6m (w) x 2.4m (d) x m (h)	
Lighting	Lighting Rig	Sound	Pro Sound	
Storage		Dressing Room		
Other Technical Information				
Wheelchair Performer Access	No Information	Wheelchair Audience Access	3	
Accessible Performer WC	No Information	Audio Enhancement System	No Information	

Hoot 3		Capacity		50
Description				
Performance Space Type	Black Box	Performance Space Type (if other)		
Stage Format Type		Stage Format Type (if other)		
Hire Deal Type	Box Office Split,	Hire Deal Type (if other)		
Proposed Charges		Additional Charges		
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)	
Lighting		Sound		
Storage		Dressing Room		
Other Technical Information				
Wheelchair Performer Access	No Information	Wheelchair Audience Access	Yes	
Accessible Performer WC	No Information	Audio Enhancement System	No Information	

# Just the Tonic at The Caves



**Venue Address:** Rowantree Bar 253 Cowgate EH1 1LG - **Venue Number:** 88  
**Organisation:** Just the Tonic - **Website:** [www.justthetonic.com](http://www.justthetonic.com)  
**Contact:** Darrell Martin - **Address:** 8 / 3 Learmonth Terrace Edinburgh EH4 1PQ  
**Phone:** 07973 421 176 - **Email:** [darrellmartin@mac.com](mailto:darrellmartin@mac.com)

## General Venue Information

Venue Description	What Makes this Venue Special
During the Festival Fringe in Edinburgh, the Caves transform into a captivating labyrinth of creativity and performance unlike any other. Tucked away beneath the city's bustling streets, these ancient underground chambers provide a uniquely atmospheric setting for an eclectic array of shows and events. Stepping into the Caves during the Fringe is like entering another world altogether. The dimly lit passageways and rugged stone walls create an otherworldly ambiance.	Just the Tonic at The Caves is unique and atmospheric. Built within the haunting arches of one of Edinburgh's bridges. Our programme consists of a mixture of comedy, music and theatre. Shows from 11.00-05.00. Winner of The Best Small Venue.
Programming	Venue Viewing Details
Comedy, sketch shows, stand up, improv, theatre, children's shows.	The Big Room and The Fancy Room can be veiwed as they are used all year round. The other spaces are just empty shells for the rest of the year. Although you can go in and see them. Darrell Martin 07973 421 176 / <a href="mailto:darrellmartin@mac.com">darrellmartin@mac.com</a> to arrange a time
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Music, Musicals and Opera, Spoken Word, Theatre	More info / contact details and application forms are available on line <a href="http://www.justthetonic.com">http://www.justthetonic.com</a>

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	No	<b>Accessible Toilet</b>	Yes
<b>Wheelchair Accessible</b>	Partially	<b>Reserved Accessible Parking</b>	No
<b>Further Accessibility Information</b>			

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	Yes	<b>Box Office Hours</b>	10:30 – 00:30	<b>Bar</b>	Yes
<b>Media Staff</b>	No	<b>Box Office Staff</b>	Yes	<b>Cafe</b>	No
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	Yes	<b>FOH Staff</b>	Yes
<b>Print Run</b>	30000	<b>Linked to Fringe</b>	Yes	<b>Technical Staff</b>	Yes
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	Yes	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://www.justthetonic.com/edinburgh-festival/">www.justthetonic.com/edinburgh-festival/</a>	<b>Credit Card</b>	Yes	A comprehensive range of drinks. Everything at reasonable prices. Award-winning venue!	
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	
				Print distribution team, help finding printers/designers, extensive knowledge of Edinburgh, help with accommodation. Basically, we are happy to help you at any point... we've been doing this for years.	

Spaces

Just Out of the Box		Capacity	60
Description	An archway underneath Southbridge. Perfect for stand up, small sketch group, spoken word, poetry.		
Performance Space Type	Black Box Other	Performance Space Type (if other)	Theatre seating
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	On application
Proposed Charges	A guarantee / 35%. Guarantee on application. Dependent on time slot	Additional Charges	4% of tickets sold through our box office, tech charges if required. ECF entry
Slot Length	60 mins	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting	Basic and necessary requirments for stand up, small theatre	Sound	Full PA system, 8 channel mixing desk, CD players, mics etc
Storage	Limited space for props	Dressing Room	Shared dressing space available
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No

Just the Big Room		Capacity	150
Description	Stalls and balcony seating. An exciting performance space ideal for theatre, comedy and physical theatre as well as Bands and D.J's. The venue has an extremely well equipped sound system and access to bar in room is negotiable. Seated performances capacity is 150 whereas for standing gigs can accomodate 300		
Performance Space Type	Other	Performance Space Type (if other)	Flat floor seating with good sight-lines
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	A guarantee / 35%. Guarantee on application. Dependent on time slot	Additional Charges	4% of ticket sales through our box office. Technician, if required
Slot Length	60 mins +	Stage Dimensions (Wm x Dm x Hm)	5.8m (w) x 3.6m (d) x 1m (h)
Lighting	Full PA and lighting for theatre / comedy	Sound	Full PA and lighting for theatre / comedy
Storage	Shared dressing rooms and storage	Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	Yes
Accessible Performer WC	No	Audio Enhancement System	No

Just the Fancy Room		Capacity	80
Description	An atmospheric, end on space with a raised stage and flat theatre seating. Ideal for comedy and theatre and we are interested in discussing all ideas. Small number of audience are on balcony. Great room		
Performance Space Type		Performance Space Type (if other)	
Stage Format Type	End on Other	Stage Format Type (if other)	Large performance area. See images
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	on application
Proposed Charges	A guarantee / 35%. Guarantee on application. Dependent on time slot	Additional Charges	4% plus VAT of tickets sold through our box office. Tech if required. ECF entry
Slot Length	60 mins +	Stage Dimensions (Wm x Dm x Hm)	3m (w) x 3m (d) x 0.75m (h)
Lighting	Full PA and lighting for theatre / comedy	Sound	Full PA and lighting for theatre / comedy
Storage	Shared dressing and storage rooms	Dressing Room	Limited shared dressing space
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No

Just the Spare Room		Capacity		60
Description	A . 50 capacity room perfect for stand up. Seating made up of pews. All hidden within the Caves.			
Performance Space Type	Black Box	Performance Space Type (if other)		
Stage Format Type	End on	Stage Format Type (if other)		
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)		
Proposed Charges		Additional Charges		
Slot Length	60 minutes	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)	
Lighting		Sound		
Storage		Dressing Room		
Other Technical Information				
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No	
Accessible Performer WC	No	Audio Enhancement System	No	
Just the Wee One		Capacity		60
Description	A small, highly intimate space hidden away in an archway under South Bridge. Suitable for 1 - 2 performers.			
Performance Space Type	Other	Performance Space Type (if other)	see images	
Stage Format Type	End on	Stage Format Type (if other)		
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	On Application	
Proposed Charges	A guarantee / 35%. Guarantee on application. Dependent on time slot	Additional Charges	4% of tickets through our box office, technician charges if required. ECF entry	
Slot Length	50 - 60 mins	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)	
Lighting	Dimmer pack, lighting suitable for basic theatre / stand up. More details added shortly	Sound	Full PA, mics, CD players etc	
Storage	Limited shared storage	Dressing Room	Limited shared dressing space	
Other Technical Information				
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No	
Accessible Performer WC	No	Audio Enhancement System	No	
Just Up the Road		Capacity		100
Description	A straight on room perfect for sketch shows. the stage has room behind it for changes etc. The stage is also moveable so we can mkae this space a 60 - 80 capacity room			
Performance Space Type	Black Box Other	Performance Space Type (if other)	Theatre Style	
Stage Format Type		Stage Format Type (if other)		
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	On application	
Proposed Charges	A guarantee / 35%. Guarantee on application. Dependent on time slot	Additional Charges	4% plus VAT of tickets sold through our box office. Technician charges if required. ECF entry	
Slot Length	60 mins	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)	
Lighting		Sound		
Storage		Dressing Room		
Other Technical Information				
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No	
Accessible Performer WC	No	Audio Enhancement System	No	
Just Up the Stairs		Capacity		80

Description	A very atmospheric and intimate space. Stage suitable for 1 - 3 performers. Very nicely decorated room. Another great space at The Caves.		
Performance Space Type		Performance Space Type (if other)	Theatre style seating
Stage Format Type	Other	Stage Format Type (if other)	No wing Space, area behind stage and dressing room behind that.
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	on application
Proposed Charges	A guarantee / 35%. Guarantee on application. Dependent on time slot	Additional Charges	4% plus VAT of tickets sold through our website. Technician if required
Slot Length	60 mins	Stage Dimensions (Wm x Dm x Hm)	3m (w) x 2.4m (d) x 0.4m (h)
Lighting	Full PA and lighting for theatre / comedy	Sound	Full PA and lighting for theatre / comedy
Storage	Shared dressing and storage rooms	Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No



# Just the Tonic at The Mash House



**Venue Address:** 37 Guthrie St EH1 1JG - **Venue Number:** 288

**Organisation:** Just the Tonic - **Website:** [www.justthetonic.com](http://www.justthetonic.com)

**Contact:** Darrell Martin - **Address:** 8 Kenrick Road Nottingham NG3 6HJ

**Phone:** 07973 421176 - **Email:** [darrellmartin@mac.com](mailto:darrellmartin@mac.com)

## General Venue Information

Venue Description	What Makes this Venue Special
During the Edinburgh Festival Fringe, The Mash House emerges as a pulsating hub of creativity and cultural exchange. Nestled in the vibrant Cowgate area of the city, this converted nightclub and event space undergoes a metamorphosis, becoming a dynamic epicentre of theatrical performances, comedy shows, live music gigs, and experimental art installations.	
Programming	Venue Viewing Details
Genres of Interest	Alternate Contact Methods

## Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	No	Accessible Toilet	No
Wheelchair Accessible	No	Reserved Accessible Parking	No
Further Accessibility Information			

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	Yes	Box Office Hours	11:00 – 23:00	Bar	Yes
Media Staff	No	Box Office Staff	Yes	Cafe	No
Venue Programme	Yes	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run	30K	Linked to Fringe	Yes	Technical Staff	Yes
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	<a href="http://www.justthetonic.com/edinburgh-festival/">www.justthetonic.com/edinburgh-festival/</a>	Credit Card	Yes	Bar and bar snacks.	
Additional Information		Additional Information		Additional Information	

Spaces

Just the Attic		Capacity	50
Description	A personal attic space style venue 50 seats		
Performance Space Type	Other	Performance Space Type (if other)	Attic
Stage Format Type	Proscenium Arch	Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	POA	Additional Charges	
Slot Length	1 hour, but flexible	Stage Dimensions (Wm x Dm x Hm)	3.75m (w) x 3.5m (d) x 0.0m (h)
Lighting	Full Colour Wash	Sound	Full PA
Storage	Storage and dressing room shared access from stage right back	Dressing Room	Storage and dressing room shared access from stage right back
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No

Just the Bottle Room		Capacity	60
Description	Based in the Mash House this space is great for intimate shows.		
Performance Space Type	Other	Performance Space Type (if other)	Small Hall
Stage Format Type	Other	Stage Format Type (if other)	Frame
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	PAO	Additional Charges	
Slot Length	1 hour, but flexible	Stage Dimensions (Wm x Dm x Hm)	3m (w) x 2m (d) x 0.5m (h)
Lighting	Full wash with colour controlled side lighting.	Sound	Full PA
Storage	Small area (former kitchen)	Dressing Room	Small area (former bathroom)
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No

Just the Cask Room		Capacity	80
Description	The bigger of the rooms in The Mash House... more details to follow		
Performance Space Type	Other	Performance Space Type (if other)	small hall
Stage Format Type	Proscenium Arch	Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,Negotiable,	Hire Deal Type (if other)	
Proposed Charges	POA	Additional Charges	
Slot Length	1 hour, but flexible	Stage Dimensions (Wm x Dm x Hm)	4.5m (w) x 3m (d) x 0.5m (h)
Lighting	Full colour wash	Sound	Full PA
Storage	Dressing room / storage room behind stage	Dressing Room	Dressing room / storage room behind stage
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No

Just the Snifter Room		Capacity	50
Description	The Smaller of the rooms within the Dram House. More details to follow		

Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	PAO	Additional Charges	
Slot Length	1 hour, but flexible	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting	details to follow	Sound	details to follow
Storage	details to follow	Dressing Room	details to follow
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No

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# Just The Tonic Legends



**Venue Address:** 71 Cowgate EH1 1JW - **Venue Number:** 27

**Organisation:** Just the Tonic - **Website:** [www.justthetonic.com](http://www.justthetonic.com)

**Contact:** Darrell Martin - **Address:** 8 Kenrick Road Nottingham NG3 6HJ

**Phone:** 07973 421176 - **Email:** [darrellmartin@mac.com](mailto:darrellmartin@mac.com)

## General Venue Information

Venue Description	What Makes this Venue Special
Subway, located in Edinburgh, undergoes a dramatic transformation during the Fringe Festival, evolving into a dynamic nexus of creativity and entertainment. Nestled amidst the lively streets of Cowgate, this underground venue pulses with energy, drawing in crowds eager to experience the eclectic mix of performances it has to offer.	It is brilliant! It is in the busiest area of the fringe, it is a proper Edfringe venue. WE offer PWYW / full price ticketing. It is part of Just the Tonic... which itself is a legend!
Programming	Venue Viewing Details
	Yes... but it will not be dressed at all, so you can only get a feel for it, not see it as it will be.
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Music, Spoken Word,	Apply through our website <a href="https://www.justthetonic.com/edinburgh-festival/">https://www.justthetonic.com/edinburgh-festival/</a>

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	No	<b>Accessible Toilet</b>	No Information
<b>Wheelchair Accessible</b>	No Information	<b>Reserved Accessible Parking</b>	No Information
<b>Further Accessibility Information</b>			

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	Yes	<b>Box Office Hours</b>	10am - 1am	<b>Bar</b>	Yes
<b>Media Staff</b>	Yes	<b>Box Office Staff</b>	Yes	<b>Cafe</b>	No
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	Yes	<b>FOH Staff</b>	Yes
<b>Print Run</b>	40000	<b>Linked to Fringe</b>	Yes	<b>Technical Staff</b>	Yes
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://www.justthetonic.com/edinburgh-festival/">www.justthetonic.com/edinburgh-festival/</a>	<b>Credit Card</b>	Yes		
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	
banners around venues					

Spaces

Just the Club Room		Capacity	130
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	3
Accessible Performer WC	No Information	Audio Enhancement System	No Information

Just the Tonic at The Subway		Capacity	110
Description			
		Stage is in corner of the room, curved front of front of stage.	
Performance Space Type		Black Box	
Stage Format Type		Performance Space Type (if other)	
Hire Deal Type		Stage Format Type (if other)	
Proposed Charges		Hire Deal Type (if other)	
Slot Length		Additional Charges	
Lighting		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Storage		Sound	
Other Technical Information		Dressing Room	
Wheelchair Performer Access	No Information	Wheelchair Audience Access	3
Accessible Performer WC	No Information	Audio Enhancement System	No Information

# Just the Tonic Nucleus



**Venue Address:** 138-140 Pleasance EH8 9RR - **Venue Number:** 393

**Organisation:** Just the Tonic - **Website:** [www.justthetonic.com](http://www.justthetonic.com)

**Contact:** Darrell Martin - **Address:** 8 Kenrick Road Nottingham NG3 6HJ

**Phone:** 07973 421176 - **Email:** [darrellmartin@mac.com](mailto:darrellmartin@mac.com)

## General Venue Information

Venue Description	What Makes this Venue Special
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The Nucleus, nestled in the heart of Edinburgh's historic Old Town, is a beacon of Just the Tonic at Edinburgh Fringe. This dynamic venue seamlessly blends heritage with modernity, offering a welcoming space for a diverse array of performances, from stand-up comedy to folk music.

Programming	Venue Viewing Details
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Genres of Interest	Alternate Contact Methods
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## Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No

Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	Yes	Box Office Hours	11:00 – 01:00	Bar	Yes
Media Staff	Yes	Box Office Staff	Yes	Cafe	Yes
Venue Programme	Yes	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run	40000	Linked to Fringe	Yes	Technical Staff	Yes
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	<a href="http://www.justthetonic.com/edinburgh-festival">www.justthetonic.com/edinburgh-festival</a>	Credit Card	Yes		
Additional Information		Additional Information		Additional Information	

Spaces

Just the Reactor Room		Capacity	250
Description	An old church with a raised stage. 100 capacity seated downstairs with 150 upstairs in a curved, beautiful wooden balcony. Creating an atmospheric space fopr a large audience. Really is a special place		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	End on Raised	Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,Negotiable,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length	1 hour but can be flexible	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting	Info on application	Sound	Info on application
Storage	Info on application	Dressing Room	Info on application
Other Technical Information	Info on application		
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	Yes
Accessible Performer WC	No	Audio Enhancement System	No
Just the Sub-Atomic Room		Capacity	110
Description	An old church type meeting room. Capable of total blackout. Raised stage and flat theatre style seating. A very versatile space		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	End on Raised	Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length	1 hour but can be flexible	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting	Details on application	Sound	Details on application
Storage	Details on application	Dressing Room	Details on application
Other Technical Information	Details on application		
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No
Just the Tonic's Atomic Room		Capacity	300
Description	A beautiful old church which has recently undergone a £2m refit. Raised stage at 1m height, 3m deep and 5m wide. Flat, theatre style seating Full PA system, with full wash. Other tech facilities available on request		
Performance Space Type	Black Box Bar Space	Performance Space Type (if other)	
Stage Format Type	End on Raised	Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	Daily technician fee, if needed
Slot Length	1 hour but can be flexible	Stage Dimensions (Wm x Dm x Hm)	5m (w) x 3m (d) x 1m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	No	Audio Enhancement System	No

# Laughing Horse @ 32 Below



**Venue Address:** 32b W Nicolson St EH8 9DD - **Venue Number:** 442

**Organisation:** Laughing Horse Festivals - **Website:** [www.freefestival.co.uk](http://www.freefestival.co.uk)

**Contact:** Alex Petty - **Address:** 57 Nelson Road Whitton Twickenham Middlesex  
**Phone:** 07768 584 881 - **Email:** [alex@laughinghorse.co.uk](mailto:alex@laughinghorse.co.uk)

## General Venue Information

Venue Description	What Makes this Venue Special
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A basement craft beer bar located in Edinburgh City Centre, huddled away on West Nicholson Street underneath the Pear Tree and bounteous with amazing beers. There are free shows all day and night, and the venue is linked to the Pear Tree and Counting House which offer six more stages of free shows between them. It's an amazing hub of free Fringe entertainment.

Programming	Venue Viewing Details
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Genres of Interest	Alternate Contact Methods
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Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre

## Codes, Associations and Access



<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	No	<b>Accessible Toilet</b>	No
<b>Wheelchair Accessible</b>	No Information	<b>Reserved Accessible Parking</b>	No Information

Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	No	<b>Box Office Hours</b>	11:00 – 03:00	<b>Bar</b>	Yes
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No	<b>Cafe</b>	Yes
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	Yes
<b>Print Run</b>		<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	Yes
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://www.freefestival.co.uk">www.freefestival.co.uk</a>	<b>Credit Card</b>	Yes	With 15 draft, four cask lines and over 80 bottles, there's a huge selection of beers that will please every beer lover – along with a full restaurant menu, wines and spirits.	
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	



Spaces

Little Cellar		Capacity		40
Description	See www.freefestival.co.uk			
Performance Space Type	Bar Space	Performance Space Type (if other)		
Stage Format Type	End on	Stage Format Type (if other)		
Hire Deal Type	Free,	Hire Deal Type (if other)	Pay What You Can	
Proposed Charges	Additional Charges			
Slot Length			Stage Dimensions (Wm x Dm x Hm)	2m (w) x 1m (d) x 0m (h)
Lighting	Spot/Flood light	Sound		Small PA & Mics
Storage	limited	Dressing Room		
Other Technical Information				
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No	
Accessible Performer WC	No	Audio Enhancement System	No	
Main Cellar		Capacity		100
Description	Venue details on www.freefestival.co.uk			
Performance Space Type			Performance Space Type (if other)	
Stage Format Type			Stage Format Type (if other)	
Hire Deal Type	Free,	Hire Deal Type (if other)	Pay What You Can	
Proposed Charges	Additional Charges			
Slot Length			Stage Dimensions (Wm x Dm x Hm)	2m (w) x 2m (d) x 0.5m (h)
Lighting	stage flood	Sound		Mixer, Mics, MP3 connection
Storage			Dressing Room	
Other Technical Information				
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No	
Accessible Performer WC	No Information	Audio Enhancement System	No	

# Laughing Horse @ Bar 50



**Venue Address:** 50 Blackfriars St Within A&O Edinburgh City Hostel, entrances on Blackfriars Street and Cowgate EH1 1NE - **Venue Number:** 151

**Organisation:** Laughing Horse Festivals - **Website:** [www.freefestival.co.uk](http://www.freefestival.co.uk)

**Contact:** Alex Petty - **Address:** 57 Nelson Road Whitton TW2 7AR  
**Phone:** 07768 584 881 - **Email:** [alex@laughinghorse.co.uk](mailto:alex@laughinghorse.co.uk)

## General Venue Information

Venue Description	What Makes this Venue Special
Located within the four-star A&O Edinburgh Hostel, Bar 50 is a bar and restaurant offering three rooms of Free Fringe shows, drinks and tasty, locally sourced pub grub in laid-back, modern and stylish surroundings, an outdoor beer garden and balcony beer terrace.	Located within the four-star A&O Edinburgh Hostel, Bar 50 is a bar and restaurant offering free shows, drinks and tasty, locally sourced pub grub in laid-back, modern and stylish surroundings – and a rooftop terrace.

Programming	Venue Viewing Details
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Genres of Interest	Alternate Contact Methods
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## Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Partially	Reserved Accessible Parking	No
Further Accessibility Information			

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours	09:00 – 00:00	Bar	Yes
Media Staff	No	Box Office Staff	Yes	Cafe	Yes
Venue Programme	Yes	Computerised BoxOffice	No	FOH Staff	No
Print Run	80000	Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	<b>Food &amp; Drink Description</b>	
Festival Website	<a href="http://www.freefestival.co.uk">www.freefestival.co.uk</a>	Credit Card	Yes	We serve an eclectic mix of spirits, beers and cocktails, along with tasty locally sourced food. Our main menu is served every day from 12 pm to 10pm.	
Additional Information		Additional Information		Additional Information	

Spaces

Garden Room		Capacity		60
Description		A Marquee located in the venue courtyars		
Performance Space Type		Performance Space Type (if other)		
Stage Format Type		Stage Format Type (if other)		
Hire Deal Type		Free,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges		
Slot Length		Stage Dimensions (Wm x Dm x Hm)		2m (w) x 2m (d) x 0.5m (h)
Lighting		basic stage flood	Sound	
Storage		Dressing Room		
Other Technical Information				
Wheelchair Performer Access		Yes	Wheelchair Audience Access	
Accessible Performer WC		Yes	Audio Enhancement System	
The Alcove		Capacity		60
Description				
Performance Space Type		Performance Space Type (if other)		
Stage Format Type		Stage Format Type (if other)		
Hire Deal Type		Hire Deal Type (if other)		
Proposed Charges		Additional Charges		
Slot Length		Stage Dimensions (Wm x Dm x Hm)		0m (w) x 0m (d) x m (h)
Lighting		Sound		
Storage		Dressing Room		
Other Technical Information				
Wheelchair Performer Access		Yes	Wheelchair Audience Access	
Accessible Performer WC		Yes	Audio Enhancement System	
Upstairs		Capacity		42
Description				
Performance Space Type		Performance Space Type (if other)		
Stage Format Type		Stage Format Type (if other)		
Hire Deal Type		Hire Deal Type (if other)		
Proposed Charges		Additional Charges		
Slot Length		Stage Dimensions (Wm x Dm x Hm)		m (w) x m (d) x m (h)
Lighting		Sound		
Storage		Dressing Room		
Other Technical Information				
Wheelchair Performer Access		Not Accessible	Wheelchair Audience Access	
Accessible Performer WC		No	Audio Enhancement System	

# Laughing Horse @ City Cafe



**Venue Address:** 19 Blair Street EH1 1QR - **Venue Number:** 85  
**Organisation:** Laughing Horse Festivals - **Website:** [www.freefestival.co.uk](http://www.freefestival.co.uk)  
**Contact:** Alex Petty - **Address:** 57 Nelson Road Twickenham TW2 7AR  
**Phone:** 07768 584 881 - **Email:** [alex@laughinghorse.co.uk](mailto:alex@laughinghorse.co.uk)

## General Venue Information

Venue Description	What Makes this Venue Special
Decked out as an authentic American Diner, The Caf has earned a reputation for being jam-packed with local legends, friendly staff and great music since the early 80s. Located between the Royal Mile and the Cowgate. Food available with free Fringe shows throughout the day (and night!). Venue rooms are fully air conditioned and kids are allowed on the premises until 22:00.	Located on Blair Street, right in the centre of Edinburgh between the Royal Mile and Cowgate. 2 mins from Fringe office.
Programming	Venue Viewing Details
Childrens Shows,Comedy,Dance and Physical Theatre,Events,Music,Musicals and Operas,Theatre,Cabaret	midday - midnight, every day
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Music, Musicals and Opera, Theatre	

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	No	<b>Accessible Toilet</b>	Yes
<b>Wheelchair Accessible</b>	No	<b>Reserved Accessible Parking</b>	No
<b>Further Accessibility Information</b>			

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	No	<b>Box Office Hours</b>	10:00 – 00:00	<b>Bar</b>	Yes
<b>Media Staff</b>	No	<b>Box Office Staff</b>	Yes	<b>Cafe</b>	Yes
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	No
<b>Print Run</b>	60000	<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	Yes
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://www.freefestival.co.uk">www.freefestival.co.uk</a>	<b>Credit Card</b>	Yes	All day breakfast, burgers, nachos and hot dogs served between 09:00 – 22:00. Cocktails, milkshakes, beers and coffees available for sit in and take away. Early alcohol license.	
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	
				Wifi, Air-Con	

Spaces

Hollywood		Capacity	
Description	Small Theatre style space		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	End on	Stage Format Type (if other)	
Hire Deal Type	Free,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	1m (w) x 1m (d) x 0m (h)
Lighting	basic spot lights	Sound	Mixer/PA/Mics
Storage	limited	Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No
Las Vegas		Capacity	
Description	Small Space, Theatre style seating		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	End on	Stage Format Type (if other)	
Hire Deal Type	Free,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	1m (w) x 1m (d) x 0m (h)
Lighting	Spotlights	Sound	Mixer/PA
Storage	limited	Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No
Nineties		Capacity	
Description	small, rectangular room		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	End on	Stage Format Type (if other)	
Hire Deal Type	Free,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	1m (w) x 1m (d) x 0m (h)
Lighting	spotlights	Sound	mixer/PA
Storage	limited	Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No

# Laughing Horse @ Coco Boho



**Venue Address:** 125b George St EH2 4JN - **Venue Number:** 303

**Organisation:** Laughing Horse Festivals - **Website:** [www.freefestival.co.uk](http://www.freefestival.co.uk)

**Contact:** Alex Petty - **Address:** 57 Nelson Road Whitton Twickenham Middlesex  
**Phone:** 07768 584 881 - **Email:** [alex@laughinghorse.co.uk](mailto:alex@laughinghorse.co.uk)

## General Venue Information

Venue Description	What Makes this Venue Special
Edinburgh's newest, lively, late-night bar. Situated below Tigerlily at 125b George Street, Coco Boho offers an intimate setting with a unique 'rough luxe' décor and a promise to surprise and delight all that enter. With a disco drinks list stirred, shaken and flared by our chief drinks slingers and a whole host of entertainment, no two visits will be the same.	
Programming	Venue Viewing Details
Free/PWYC shows in this venue	can be arranged with venue
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Comedy, Music, Musicals and Opera, Spoken Word, Theatre	Via <a href="http://www.freefestival.co.uk">www.freefestival.co.uk</a> - apply on website

## Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No

Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours	2.30pm to 3am	Bar	Yes
Media Staff	No	Box Office Staff	No	Cafe	Yes
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	<b>Food &amp; Drink Description</b>	
Festival Website	<a href="http://www.freefestival.co.uk">www.freefestival.co.uk</a>	Credit Card	Yes	With a disco drinks list stirred, shaken and flared by our chief drinks slingers and a whole host of entertainment, no two visits will be the same.	
Additional Information		Additional Information		Additional Information	

Spaces

Main Room		Capacity	110
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	Yes
Accessible Performer WC	No Information	Audio Enhancement System	No Information

# Laughing Horse @ Dragonfly



**Venue Address:** 52 West Port EH1 2LD - **Venue Number:** 414

**Organisation:** Laughing Horse Festivals - **Website:** [www.freefestival.co.uk](http://www.freefestival.co.uk)

**Contact:** Alex Petty - **Address:** 57 Nelson Road Whitton Twickenham Middlesex  
**Phone:** 07768 584 881 - **Email:** [alex@laughinghorse.co.uk](mailto:alex@laughinghorse.co.uk)

## General Venue Information

Venue Description	What Makes this Venue Special
Dragonfly Cocktail Bar is Edinburgh's longest standing cocktail bar where guests can enjoy a variety of original drinks as well as countless classic cocktails. A beautiful hidden space located just off of the end of Grassmarket, with a rich history of Fringe shows, and performances of free and Pay What You Can shows right throughout the day, all week, except Mondays.	
Programming	Venue Viewing Details
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Comedy,	Apply via <a href="http://freefestival.co.uk">freefestival.co.uk</a>

## Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	No	Reserved Accessible Parking	No
Further Accessibility Information	Performance space is up 4 steps		

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours	12:00 - 02:00	Bar	Yes
Media Staff	No	Box Office Staff	Yes	Cafe	Yes
Venue Programme	Yes	Computerised BoxOffice	No	FOH Staff	No
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	<b>Food &amp; Drink Description</b>	
Festival Website	<a href="http://www.freefestival.co.uk">www.freefestival.co.uk</a>	Credit Card	Yes	Original drinks, created by us, alongside countless classic cocktails, beers and wines. A revival of the original spirit of the Edinburgh cocktail scene; a laid-back environment where our guests can explore a carefully considered drinks list.	
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	
Marketed alongside other free festival venue, website and general PR					



Spaces

Main Room		Capacity	42
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No

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# Laughing Horse @ Dropkick Murphys



**Venue Address:** 7 Merchant St EH1 2QD - **Venue Number:** 289

**Organisation:** Laughing Horse Festivals - **Website:** [www.freefestival.co.uk](http://www.freefestival.co.uk)

**Contact:** Alex Petty - **Address:** 57 Nelson Road Twickenham TW2 7AR

**Phone:** 447768584881 - **Email:** [alex@laughinghorse.co.uk](mailto:alex@laughinghorse.co.uk)

## General Venue Information

Venue Description	What Makes this Venue Special
An Irish bar with a difference – we're actually Irish! Located just off Edinburgh's famous Grassmarket, Dropkick Murphy's gives you a real experience of what an Irish bar is meant to be. Live music at night, major sports on big screens and our great craic assured – plus free shows here throughout the Fringe from 12:00 – 22:00, with the bar open until very late afterwards! Strictly over-18s only.	Free venue.
Programming	Venue Viewing Details
	Venue is open as bar through year, can be viewed but it will not be set-up as a performance space
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Comedy, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre	

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	No	<b>Accessible Toilet</b>	No
<b>Wheelchair Accessible</b>	No	<b>Reserved Accessible Parking</b>	No
<b>Further Accessibility Information</b>			

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	No	<b>Box Office Hours</b>	12:00 – 05:00	<b>Bar</b>	Yes
<b>Media Staff</b>	Yes	<b>Box Office Staff</b>	Yes	<b>Cafe</b>	Yes
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	No
<b>Print Run</b>	80,000	<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	Yes
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://www.freefestival.co.uk">www.freefestival.co.uk</a>	<b>Credit Card</b>	Yes	A full range of drinks and a great craic available all day. Along with bar snacks, tea and coffee.	
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	

Spaces

Main Room		Capacity	
Description	Large room, high ceiling		
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type	Free,	Hire Deal Type (if other)	
Proposed Charges	free	Additional Charges	free
Slot Length	60	Stage Dimensions (Wm x Dm x Hm)	4m (w) x 4m (d) x 0.5m (h)
Lighting	general flood of stage/basic lighting	Sound	PA/Mixer/CD/Mics
Storage	small shared storage	Dressing Room	none
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No

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# Laughing Horse @ Freddy's



**Venue Address:** 24 Frederick St EH2 2JR - **Venue Number:** 194a

**Organisation:** Laughing Horse Festivals - **Website:** [www.freefestival.co.uk](http://www.freefestival.co.uk)

**Contact:** Alex Petty - **Address:** 57 Nelson Road Whitton Twickenham Middlesex

**Phone:** 07768 584 881 - **Email:** [alex@laughinghorse.co.uk](mailto:alex@laughinghorse.co.uk)

## General Venue Information

Venue Description	What Makes this Venue Special
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The all-out live music party parlour and cocktail house. It's a vibrantly unpretentious party all about pure, unadulterated fun with a capital F. With Fringe shows during the day, and live music all night.

Programming	Venue Viewing Details
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Genres of Interest	Alternate Contact Methods
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Comedy,

## Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	No	Accessible Toilet	No
Wheelchair Accessible	No	Reserved Accessible Parking	No

Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours	Midday to Midnight	Bar	Yes
Media Staff	No	Box Office Staff	No	Cafe	Yes
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	<b>Food &amp; Drink Description</b>	
Festival Website	<a href="http://www.freefestival.co.uk">http://www.freefestival.co.uk</a>	Credit Card	No	With beers from around the world and inventive cocktails, the bar menu will tantalize your taste buds.	
Additional Information		Additional Information		Additional Information	

Spaces

Band Room		Capacity	
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	No
Accessible Performer WC	No Information	Audio Enhancement System	No Information

# Laughing Horse @ Kick Ass Cowgate



**Venue Address:** 37-39 Cowgate EH1 1JR - **Venue Number:** 89

**Organisation:** Laughing Horse Festivals - **Website:** [www.freefestival.co.uk](http://www.freefestival.co.uk)

**Contact:** Alex Petty - **Address:** 57 Nelson Road Whitton Twickenham Middlesex  
**Phone:** 07768 584 881 - **Email:** [alex@laughinghorse.co.uk](mailto:alex@laughinghorse.co.uk)

## General Venue Information

Venue Description	What Makes this Venue Special
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Located on Cowgate, the Kick Ass is in a great location, being on the edge of the Old Town and a ten-minute walk from Waverly Station. There is a bar, and outdoor seating area – with Free and Pay What You Can Fringe shows on the ground floor level throughout August.

Programming	Venue Viewing Details
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Genres of Interest	Alternate Contact Methods
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## Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Partially	Reserved Accessible Parking	No
Further Accessibility Information			

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours	11am to 1am	Bar	Yes
Media Staff	No	Box Office Staff	No	Cafe	Yes
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	<a href="http://www.freefestival.co.uk">www.freefestival.co.uk</a>	Credit Card	Yes	With a full menu of bar meals and snacks available from 11.30am, and a bar with wide selection of beers, ciders, wines, spirits and cocktails - as well as soft drinks, teas and coffees.	
Additional Information		Additional Information		Additional Information	

Spaces

Fringe Room		Capacity	35
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type	Free,Straight Hire,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	2m (w) x 1m (d) x 0m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	Yes
Accessible Performer WC	No Information	Audio Enhancement System	No Information

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# Laughing Horse @ The Brass Monkey



**Venue Address:** 14 Drummond Street EH8 9TU - **Venue Number:** 153

**Organisation:** Laughing Horse Festivals - **Website:** [www.freefestival.co.uk](http://www.freefestival.co.uk)

**Contact:** Alex Petty - **Address:** 57 Nelson Road Whitton Twickenham Middlesex

**Phone:** 07768 584 881 - **Email:** [alex@laughinghorse.co.uk](mailto:alex@laughinghorse.co.uk)

## General Venue Information

Venue Description	What Makes this Venue Special
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An easy-going hangout with a back room with sofa seating and afternoon movies. With a selection of board games and an array of movies, there's plenty to do besides drink at the Brass Monkey. The Free Fringe Festival shows fill the cinema room and games room each afternoon.

Programming	Venue Viewing Details
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Genres of Interest	Alternate Contact Methods
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## Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	No	Accessible Toilet	No
Wheelchair Accessible	No	Reserved Accessible Parking	No

Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours	12:00 – 17:00	Bar	Yes
Media Staff	No	Box Office Staff	Yes	Cafe	Yes
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	<b>Food &amp; Drink Description</b>	
Festival Website	<a href="http://www.freefestival.co.uk">www.freefestival.co.uk</a>	Credit Card	Yes	An offering of vegan and veggie-friendly pub food with a homemade twist, as well as a full pub menu of burgers and hotdogs. Served from 12:00 – 22:00. A full range of beers, wines and spirits on sale all day.	

Additional Information	Additional Information	Additional Information
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Spaces

Games Room		Capacity	25
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	3
Accessible Performer WC	No Information	Audio Enhancement System	No Information

# Laughing Horse @ The Counting House



**Venue Address:** 38 W Nicolson St EH8 9DD - **Venue Number:** 170

**Organisation:** Laughing Horse Festivals - **Website:** [www.freefestival.co.uk](http://www.freefestival.co.uk)

**Contact:** Alex Petty - **Address:** 57 Nelson Road Twickenham TW2 7AR

**Phone:** 07768 584 881 - **Email:** [alex@laughinghorse.co.uk](mailto:alex@laughinghorse.co.uk)

## General Venue Information

Venue Description	What Makes this Venue Special
The Counting House has been a free venue for over a decade, and is one of the largest free venues in Edinburgh, with six rooms between this venue and its sister venues 32 Below and The Pear Tree every day from 10:00 to 03:00. There's a massive outdoor courtyard, four bars, a full restaurant food selection and giant outdoor screen. What better place could you hang out during the Fringe?	Centrally located venue, close to all of the main Fringe venues. Three spaces, three bars, plus large outdoor area and stage. Part of the 'Free Festival', this venue is free to hire, and shows will be free to watch, with performers taking a collection at the end of the show. Suitable for all genres, large and small rooms for comedy, theatre productions, children's shows, bands. A variety of spaces available.
Programming	Venue Viewing Details
	Plans on <a href="http://www.freefestival.co.uk">www.freefestival.co.uk</a> , Please email <a href="mailto:info@freefestival.co.uk">info@freefestival.co.uk</a> to arrange viewing.
Genres of Interest	Alternate Contact Methods

Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Music, Musicals and Opera, Spoken Word, Theatre

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	No	<b>Accessible Toilet</b>	No
<b>Wheelchair Accessible</b>	No	<b>Reserved Accessible Parking</b>	No
<b>Further Accessibility Information</b>			

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	No	<b>Box Office Hours</b>	10:00 – 03:00	<b>Bar</b>	Yes
<b>Media Staff</b>	No	<b>Box Office Staff</b>	Yes	<b>Cafe</b>	Yes
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	Yes
<b>Print Run</b>	60000	<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	Yes
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://www.freefestival.co.uk">www.freefestival.co.uk</a>	<b>Credit Card</b>	Yes	Four bars inside and outside the building with a wide range of beers, wines and spirits. With free Wi-Fi, a large outdoor seating area and food and snacks available all day.	
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	
				Performers' web forums for help prior to the Fringe, free rehearsal time, discounted performers' bar, 'Free Festival' performers' club, press launch, performers' social events throughout the Fringe	

Spaces

The Attic		Capacity	30
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	0m (w) x 0m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No

The Ballroom		Capacity	150
Description			
Significantly upgraded for 2009, The Ballroom now has a large raised stage, new lighting, sound and seating. A large space, with a high domed ceiling (dome is covered during performances). Large back-stage and storage area. Suitable for all types of performance: Theatre, Comedy, Childrens, Bands, Music.			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length	Variable	Stage Dimensions (Wm x Dm x Hm)	4.5m (w) x 2.5m (d) x m (h)
Lighting	8xLED Par Can; 8 x Programmable effects. Programmable controller for spot, flood or disco type lighting.	Sound	8 channel mixer (XJR, Jack, Phono, USB); 2xCD; 2xMic; 2x Mic Stands.
Storage	Large backstage area / dressing room.	Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No

The Loft		Capacity	30
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	0m (w) x 0m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No

The Lounge		Capacity	55
Description		Intimate room, perfect for one-person shows. Comedy, Theatre, Childrens, Solo Music. Low ceiling, dark walls.	

Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length	Variable	Stage Dimensions (Wm x Dm x Hm)	1m (w) x 1m (d) x m (h)
Lighting	Spot / Flood Stage lighting. Additional lighting can be installed by groups	Sound	8 channel mixer (XJR, Jack, Phono, USB); 2xCD; 2xMic; 2x Mic Stands
Storage	Small shared storage area available	Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No

# Laughing Horse @ The Hanover Tap



**Venue Address:** 112 Hanover Street EH2 1DR - **Venue Number:** 259  
**Organisation:** Laughing Horse Festivals - **Website:** [www.freefestival.co.uk](http://www.freefestival.co.uk)  
**Contact:** Alex Petty - **Address:** 57 Nelson Road Twickenham TW2 7AR  
**Phone:** 07768 584 881 - **Email:** [alex@laughinghorse.co.uk](mailto:alex@laughinghorse.co.uk)

## General Venue Information

Venue Description	What Makes this Venue Special
Your go-to venue for craft beer in the city centre. serving great pub grub – with performances of Free Fringe comedy shows every day from 12:00 – 21:00.	
Programming	Venue Viewing Details
Plans on <a href="http://www.freefestival.co.uk">www.freefestival.co.uk</a> , Please email <a href="mailto:info@freefestival.co.uk">info@freefestival.co.uk</a> to arrange viewing.	
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Comedy, Events, Musicals and Opera, Theatre	

## Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	No	Accessible Toilet	No
Wheelchair Accessible	No	Reserved Accessible Parking	No
Further Accessibility Information			

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours	11:00 – 00:00	Bar	Yes
Media Staff	No	Box Office Staff	Yes	Cafe	Yes
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run	60000	Linked to Fringe	No	Technical Staff	Yes
Publicity Charge	No	Phone Sales	No	<b>Food &amp; Drink Description</b>	
Festival Website	<a href="http://www.freefestival.co.uk">www.freefestival.co.uk</a>	Credit Card	Yes	Contemporary styled bar open daily 11:30 – 01:00 serving pizza, burgers, boozy brunches, craft beers and cocktails.	
Additional Information		Additional Information		<b>Additional Information</b>	
				Performers' web forums for help prior to the Fringe, free rehearsal time, discounted performers Bar, 'Free Festival' performers club, press launch, performers social events throughout the Fringe	

Spaces

The Wee Tap		Capacity	60
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No

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# Laughing Horse @ The Pear Tree



**Venue Address:** 36 W Nicholson St EH8 9DD - **Venue Number:** 257  
**Organisation:** Laughing Horse Festivals - **Website:** [www.freefestival.co.uk](http://www.freefestival.co.uk)  
**Contact:** Alex Petty - **Address:** 57 Nelson Road Twickenham TW2 7AR  
**Phone:** 07768 584 881 - **Email:** [alex@laughinghorse.co.uk](mailto:alex@laughinghorse.co.uk)

## General Venue Information

Venue Description	What Makes this Venue Special
The recently refurbished Pear Tree offers a huge selection of free shows throughout the day: comedy on its indoor stage all day and music on the outdoor stage – a huge courtyard with outdoor bars and barbecue to enjoy your Fringe days and nights in. The venue is also linked to the Counting House and 32 Below which boast six more theatres between them.	The best outdoor space in Edinburgh!
Programming	Venue Viewing Details
Genres of Interest	Alternate Contact Methods

## Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	No	Accessible Toilet	No
Wheelchair Accessible	Partially	Reserved Accessible Parking	No
Further Accessibility Information			

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours	11:00 – 03:00	Bar	Yes
Media Staff	No	Box Office Staff	Yes	Cafe	Yes
Venue Programme	Yes	Computerised BoxOffice	No	FOH Staff	Yes
Print Run	60000	Linked to Fringe	No	Technical Staff	Yes
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	<a href="http://www.freefestival.co.uk">www.freefestival.co.uk</a>	Credit Card	Yes	Two bars, wide range of beers, wines and spirits. Open 12:00 – 02:00 daily. Free Wi-Fi, large outdoor seating area. Food and snacks available all day.	
Additional Information		Additional Information		Additional Information	

Spaces

Main Room		Capacity	120
Description	room, cabaret style, 100 capaicty		
Performance Space Type	Bar Space	Performance Space Type (if other)	
Stage Format Type	End on	Stage Format Type (if other)	
Hire Deal Type	Free,	Hire Deal Type (if other)	
Proposed Charges	free	Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	3m (w) x 1m (d) x 2.5m (h)
Lighting	general stage wash lighting	Sound	mixer, mics, PA
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No



# Laughing Horse @ The Raging Bull



**Venue Address:** 161 Lothian Rd EH3 9AA - **Venue Number:** 332

**Organisation:** Laughing Horse Festivals - **Website:** [www.freefestival.co.uk](http://www.freefestival.co.uk)

**Contact:** Alex Petty - **Address:** 57 Nelson Road Whitton Twickenham Middlesex  
**Phone:** 07768 584 881 - **Email:** [alex@laughinghorse.co.uk](mailto:alex@laughinghorse.co.uk)

## General Venue Information

Venue Description	What Makes this Venue Special
We welcome you to The Raging Bull, an Edinburgh cocktail bar famous for its coffee cocktails. Our cosy bar is inspired by the eccentric yet good-natured fellow, who has become accustomed to drinking his cocktails in comfortable and stylish surroundings. So expect rustic walls, marble tables, natural foliage and walls adorned with pictures of the handsome Bull when you visit us, plus free Fringe shows downstairs daily.	
Programming	Venue Viewing Details
Genres of Interest	Alternate Contact Methods

## Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	No	Accessible Toilet	No
Wheelchair Accessible	No	Reserved Accessible Parking	No
Further Accessibility Information			

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours	Sun – Thurs 16:00 – 01:00, Fri – Sat 13:00 – 01:00	Bar	Yes
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	<a href="http://www.freefestival.co.uk">www.freefestival.co.uk</a>	Credit Card	No	Cocktails a specialty. It's said the Espresso Martini was invented in 1983, but we'll let you into a secret. The Raging Bull has been drinking these delightful caffeinated concoctions since the 1920's to keep him up at night!	
Additional Information		Additional Information		Additional Information	

Spaces

Cellar		Capacity		50
Description				
Performance Space Type		Performance Space Type (if other)		
Stage Format Type		Stage Format Type (if other)		
Hire Deal Type		Hire Deal Type (if other)		
Proposed Charges		Additional Charges		
Slot Length		Stage Dimensions (Wm x Dm x Hm)		m (w) x m (d) x m (h)
Lighting		Sound		
Storage		Dressing Room		
Other Technical Information				
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No	
Accessible Performer WC	No	Audio Enhancement System	No	

# Laughing Horse @ The Three Sisters



**Venue Address:** 139 Cowgate EH1 1JS - **Venue Number:** 272

**Organisation:** Laughing Horse Festivals - **Website:** [www.freefestival.co.uk](http://www.freefestival.co.uk)

**Contact:** Alex Petty - **Address:** 57 Nelson Road Twickenham TW2 7AR

**Phone:** 07768 584 881 - **Email:** [alex@laughinghorse.co.uk](mailto:alex@laughinghorse.co.uk)

## General Venue Information

Venue Description	What Makes this Venue Special
Edinburgh's premier party venue and the central Free Fringe hub. Four rooms of free shows running throughout the day and night, and a buzzing and vibrant courtyard in the centre of the Cowgate. The Three Sisters boasts a wide variety of food and drinks, with plenty of space to relax during the day and party throughout the night! Shows run from 10:00 – 02:00.	Vibrant and always busy centrally located venue with many spaces located around outdoor courtyard. Biggest free venue in Edinburgh with six performance spaces.

Programming	Venue Viewing Details
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Genres of Interest	Alternate Contact Methods
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Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Theatre

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	No	<b>Accessible Toilet</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	No

Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	No	<b>Box Office Hours</b>	09:00 – 03:00	<b>Bar</b>	Yes
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No	<b>Cafe</b>	Yes
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	No
<b>Print Run</b>	60000	<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	Yes
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://www.freefestival.co.uk">www.freefestival.co.uk</a>	<b>Credit Card</b>	Yes	There's a wide selection of drinks and cocktails, with indoor and outdoor bars open all day. Food served 09:00 – 05:00, from breakfast to late-night snacks. There's a full bar menu available all day.	
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	

Spaces

Maggie's Chamber		Capacity	120
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm) 0m (w) x 0m (d) x m (h)	
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

Maggie's Front Room		Capacity	70
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm) 0m (w) x 0m (d) x m (h)	
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	Yes
Accessible Performer WC	No	Audio Enhancement System	No

The Live Room		Capacity	120
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	0m (w) x 0m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	Yes
Accessible Performer WC	No Information	Audio Enhancement System	No

The Wee Room		Capacity	20
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	

Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	0m (w) x 0m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

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# Laughing Horse @ West Port Oracle



**Venue Address:** 27 West Port EH1 2LD - **Venue Number:** 75a

**Organisation:** Laughing Horse Festivals - **Website:** [www.freefestival.co.uk](http://www.freefestival.co.uk)

**Contact:** Alex Petty - **Address:** 57 Nelson Road Whitton Twickenham Middlesex

**Phone:** 07768 584 881 - **Email:** [alex@laughinghorse.co.uk](mailto:alex@laughinghorse.co.uk)

## General Venue Information

Venue Description	What Makes this Venue Special
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Offering the perfect elixir of cosmic and traditional, The Oracle has the answer. See free Fringe show here in our basement Flight Club.

Programming	Venue Viewing Details
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Genres of Interest	Alternate Contact Methods
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## Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	No	Accessible Toilet	No
Wheelchair Accessible	No	Reserved Accessible Parking	No
Further Accessibility Information	Long flight of stairs down to the performance space		

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours	Midday-Midnight	Bar	Yes
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	<a href="http://www.freefestival.co.uk">www.freefestival.co.uk</a>	Credit Card	Yes		
Additional Information		Additional Information		Additional Information	

Offering the perfect elixir of cosmic and traditional, The Oracle has the answer with a wide selection of drinks to suit all tastes.

Spaces

Flight Club		Capacity		35
Description				
Performance Space Type		Performance Space Type (if other)		
Stage Format Type		Stage Format Type (if other)		
Hire Deal Type		Hire Deal Type (if other)		
Proposed Charges		Additional Charges		
Slot Length		Stage Dimensions (Wm x Dm x Hm)		m (w) x m (d) x m (h)
Lighting		Sound		
Storage		Dressing Room		
Other Technical Information				
Wheelchair Performer Access	No Information	Wheelchair Audience Access	No	
Accessible Performer WC	No Information	Audio Enhancement System	No Information	

# The Laughing Horse Box



**Venue Address:** 7 Merchant Street (Outside Dropkick Murphy's) EH1 2Q - **Venue Number:** 339

**Organisation:** Laughing Horse Festivals - **Website:** [www.freefestival.co.uk](http://www.freefestival.co.uk)

**Contact:** Alex Petty - **Address:** 57 Nelson Road Whitton Twickenham Middlesex

**Phone:** 07768 584 881 - **Email:** [alex@laughinghorse.co.uk](mailto:alex@laughinghorse.co.uk)

## General Venue Information

Venue Description	What Makes this Venue Special
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For a truly unique Fringe experience, why not come and see a show in the Horse box? It's a horse box!!  
The only Horse box in the world that's a Fringe venue, and the natural home to Laughing Horse's traveling around the world finding the best in Fringe Comedy to come to Edinburgh.

Programming	Venue Viewing Details
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Anything suitable for a 6 person seated horse box

Genres of Interest	Alternate Contact Methods
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Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre  
[www.freefestival.co.uk](http://www.freefestival.co.uk)

## Codes, Associations and Access



<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	No	<b>Accessible Toilet</b>	No
<b>Wheelchair Accessible</b>	No	<b>Reserved Accessible Parking</b>	No

Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing	Box Office	Venue Facilities
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<b>Media Office</b>	No	<b>Box Office Hours</b>	Midday to Midnight	<b>Bar</b>	Yes
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No	<b>Cafe</b>	Yes
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	No
<b>Print Run</b>		<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://www.freefestival.co.uk">http://www.freefestival.co.uk</a>	<b>Credit Card</b>	No		Hay, Oats and Water (when you can lead the horses there). For human food and drinks pop into Dropkick murphy's for a full range of food, drink and snacks.

<b>Additional Information</b>	<b>Additional Information</b>	<b>Additional Information</b>
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Spaces

Horse Box		Capacity		6
Description	It's a horse box. with seats, and small amp and mic.			
Performance Space Type		Performance Space Type (if other)		
Stage Format Type		Stage Format Type (if other)		
Hire Deal Type		Hire Deal Type (if other)		
Proposed Charges		Additional Charges		
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)	
Lighting		Sound		
Storage		Dressing Room		
Other Technical Information				
Wheelchair Performer Access	No Information	Wheelchair Audience Access	No	
Accessible Performer WC	No Information	Audio Enhancement System	No Information	

# Leith Arches



**Venue Address:** 6 Manderston Street EH6 8LY - **Venue Number:** 324

**Organisation:** Leith Arches - **Website:** [www.leitharches.com](http://www.leitharches.com)

**Contact:** Donna . - **Address:**  
**Phone:** . - **Email:** [info@leitharches.com](mailto:info@leitharches.com)

## General Venue Information

Venue Description	What Makes this Venue Special
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Leith Arches

Programming	Venue Viewing Details
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Genres of Interest	Alternate Contact Methods
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## Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	No
Wheelchair Accessible	Partially	Reserved Accessible Parking	No Information
Further Accessibility Information			

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours		Bar	No
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website		Credit Card	No		
Additional Information		Additional Information		Additional Information	

Spaces

Ground Level		Capacity		120
Description				
Performance Space Type		Performance Space Type (if other)		
Stage Format Type		Stage Format Type (if other)		
Hire Deal Type		Hire Deal Type (if other)		
Proposed Charges		Additional Charges		
Slot Length		Stage Dimensions (Wm x Dm x Hm)		m (w) x m (d) x m (h)
Lighting		Sound		
Storage		Dressing Room		
Other Technical Information				
Wheelchair Performer Access	Yes	Wheelchair Audience Access	No	
Accessible Performer WC	No	Audio Enhancement System	No Information	

The Mezzanine		Capacity		90
Description				
Performance Space Type		Performance Space Type (if other)		
Stage Format Type		Stage Format Type (if other)		
Hire Deal Type		Hire Deal Type (if other)		
Proposed Charges		Additional Charges		
Slot Length		Stage Dimensions (Wm x Dm x Hm)		m (w) x m (d) x m (h)
Lighting		Sound		
Storage		Dressing Room		
Other Technical Information				
Wheelchair Performer Access	No Information	Wheelchair Audience Access	No	
Accessible Performer WC	No Information	Audio Enhancement System	No Information	

# Leith Depot



**Venue Address:** 138-142 Leith Walk EH6 5DT - **Venue Number:** 214

**Organisation:** Leith Depot - **Website:** [www.leithdepot.com](http://www.leithdepot.com)

**Contact:** Craig Somerville - **Address:**

**Phone:** 0131 5554738 - **Email:** [depotvenue@gmail.com](mailto:depotvenue@gmail.com)

## General Venue Information

Venue Description	What Makes this Venue Special
Fringe Venue 214	Adaptable and hosts a variety of shows. Accessible
Programming	Venue Viewing Details
MUSIC / DRAMA /PLAYS/COMEDY/ CABARET/SPOKEN WORD	yes
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Comedy, Events, Music, Musicals and Opera, Spoken Word, Theatre	<a href="mailto:depotvenue@gmail.com">depotvenue@gmail.com</a>

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Accessible Toilet</b>	Yes
<b>Wheelchair Accessible</b>	Partially	<b>Reserved Accessible Parking</b>	No

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	No	<b>Box Office Hours</b>	12:00 – 03:00	<b>Bar</b>	Yes
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No	<b>Cafe</b>	Yes
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	Yes
<b>Print Run</b>	12 copies	<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	Yes
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://www.leithdepot.com">www.leithdepot.com</a>	<b>Credit Card</b>	Yes	Food service available 12:00 – 21:00.	
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	
@leithdepot facebook/leithdepot				Projector and screen, full backline PA, House kit (breakables not included), Amps	

Spaces

Leith Depot		Capacity		54
Description	full backline PA, screen & projector & bar			
Performance Space Type	Bar Space Empty Room	Performance Space Type (if other)		
Stage Format Type	Raised	Stage Format Type (if other)		
Hire Deal Type	Free,Straight Hire,	Hire Deal Type (if other)		
Proposed Charges		Additional Charges	if sound engineer is required	
Slot Length	2 hours	Stage Dimensions (Wm x Dm x Hm)	3m (w) x 4m (d) x m (h)	
Lighting	Spot	Sound	full backline	
Storage		Dressing Room		
Other Technical Information				
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No	
Accessible Performer WC	Yes	Audio Enhancement System	No	

# LifeCare Centre



**Venue Address:** 2 Cheyne St EH41JB - **Venue Number:** 524  
**Organisation:** LifeCare (Edinburgh) Limited - **Website:** www.lifecare-edinburgh.org.uk  
**Contact:** stephen clarke - **Address:** 2 Cheyne Street Stockbridge Edinburgh EH41JB  
**Phone:** 01313430940 - **Email:** enquiries@lifecare-edinburgh.org.uk

## General Venue Information

Venue Description	What Makes this Venue Special
LifeCare centre is the community hub of charity LifeCare Edinburgh who provide services for older people in Edinburgh and community activities.	Our venue is run for the benefit of our clients and our local community. We are a non profit organisation providing charitable services.
Programming	Venue Viewing Details
We are interested in all shows and open to all requests.	PLease request with Venue team for viewing of premises.
Genres of Interest	Alternate Contact Methods
	Yes groups can call us on 0131 343 0940

## Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No
Further Accessibility Information			

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours		Bar	No
Media Staff	No	Box Office Staff	No	Cafe	Yes
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	Yes
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website		Credit Card	No	We have an onsite cafe open Monday to Friday 09:00 to 15:00.	
Additional Information		Additional Information		Additional Information	

Spaces

Gallery		Capacity	100
Description	Our Bright Gallery room is situated on the first floor.		
Performance Space Type	Empty Room	Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length	1 hour	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting	No lighting facilities	Sound	Limited PA system
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

# Hot Toddy



**Venue Address:** 15-19 Jeffrey St EH1 1DR - **Venue Number:** 440  
**Organisation:** Little Fish Tours - **Website:** <http://www.littlefishtours.co.uk/>  
**Contact:** Ben Hunter - **Address:** 4a Brunton Place Edinburgh EH1 5EG  
**Phone:** 07548387324 - **Email:** [info@littlefishtours.co.uk](mailto:info@littlefishtours.co.uk)

## General Venue Information

Venue Description	What Makes this Venue Special
New venue space with relaxed lounge	
Programming	Venue Viewing Details

Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Events, Spoken Word,	

## Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	No	Reserved Accessible Parking	No Information
Further Accessibility Information			

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours		Bar	Yes
Media Staff	No	Box Office Staff	No	Cafe	Yes
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	Yes
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website		Credit Card	No		
Additional Information		Additional Information		Additional Information	



Spaces

Hot Toddy Lounge		Capacity	50
Description			
Performance Space Type	Bar Space Empty Room	Performance Space Type (if other)	
Stage Format Type	In the round	Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	3
Accessible Performer WC	No Information	Audio Enhancement System	No Information

# Statue of Adam Smith



**Venue Address:** 192 High Street EH1 1RF - **Venue Number:** 441  
**Organisation:** Little Fish Tours - **Website:** <http://www.littlefishtours.co.uk/>  
**Contact:** Ben Hunter - **Address:** 4a Brunton Place Edinburgh EH1 5EG  
**Phone:** 07548387324 - **Email:** [info@littlefishtours.co.uk](mailto:info@littlefishtours.co.uk)

## General Venue Information

Venue Description	What Makes this Venue Special
This is simply the statue of Adam Smith on the Royal Mile	
Programming	Venue Viewing Details
Genres of Interest	Alternate Contact Methods

## Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	No
Wheelchair Accessible	No	Reserved Accessible Parking	No
Further Accessibility Information			

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours	9:00 - 17:00	Bar	No
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	<a href="http://www.littlefishtours.co.uk/">http://www.littlefishtours.co.uk/</a>	Credit Card	No		
Additional Information		Additional Information		Additional Information	

Spaces

Meeting Point		Capacity	
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	No
Accessible Performer WC	No Information	Audio Enhancement System	No Information

# Lochrin Rooftop Bar

**Venue Address:** Moxy Edinburgh Fountainbridge, 2 Freer Gait EH3 9FQ - **Venue Number:** 328

**Organisation:** Lochrin Rooftop Bar - **Website:**

**Contact:** Julie Williams Wilson - **Address:** 2 Freer Gait Edinburgh EH3 9FQ

**Phone:** 07979200488 - **Email:** lochrin.ediof@hotelco51.com

## General Venue Information

Venue Description	What Makes this Venue Special
Rooftop bar with view of Edinburgh Castle. Indoor and outdoor seating available.	It's a community hub for both locals and tourists to gather, share tales, and admire Edinburgh's beauty.
Programming	Venue Viewing Details
- solo stand up comedians - solo music artist - magicians that don't require a lot of space or props	available to view throughout the year
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Comedy, Music, Spoken Word,	

## Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No
Further Accessibility Information			

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours	Tuesday - Thursday, 5 - 7 pm	Bar	Yes
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	Yes
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website		Credit Card	Yes	dry nibbles, cocktails, pints and spirits & mixers	
Additional Information		Additional Information		Additional Information	
marketing channel on company website and hotels social media platforms					

Spaces

Lochrin Rooftop Bar		Capacity	35
Description			
Performance Space Type	Bar Space	Performance Space Type (if other)	
Stage Format Type	Other	Stage Format Type (if other)	area in front of a screen, not raised, floor level
Hire Deal Type	Free,Negotiable,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length	1 hour	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting	lights can be dimmed	Sound	PA system with mic available
Storage	no storage space available	Dressing Room	no dressing room available
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	No Information	Audio Enhancement System	Don't Know

# National Library of Scotland



**Venue Address:** George IV Bridge EH1 1EW - **Venue Number:** 147

**Organisation:** National Library of Scotland - **Website:** www.nls.uk

**Contact:** Emma Cairns - **Address:**  
**Phone:** 07874284712 - **Email:** e.cairns@nls.uk

## General Venue Information

Venue Description	What Makes this Venue Special
Our Visitor Centre in Edinburgh offers a range of facilities and services for those choosing to visit us. Learn about our treasures and services in the exhibition space, browse books and stationery, enjoy refreshments and snacks in our café, browse our online collections or even register for entry to our reading rooms and access to a wider range of digital material.	
Programming	Venue Viewing Details
Genres of Interest	Alternate Contact Methods

## Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Partially	Reserved Accessible Parking	No
Further Accessibility Information			

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours	10am-5pm	Bar	No
Media Staff	Yes	Box Office Staff	No	Cafe	Yes
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	Yes
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website		Credit Card	Yes	Our café offers superior quality Fairtrade coffee and fine teas, fresh sandwiches, snacks and homemade cakes and drinks and snacks to take away.	
Additional Information		Additional Information		Additional Information	

Spaces

Boardroom		Capacity	100
Description			
Performance Space Type	Empty Room	Performance Space Type (if other)	
Stage Format Type	End on Raised	Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes

# Gladstone's Land

**Venue Address:** 477B Lawnmarket EH1 2NT - **Venue Number:** 335

**Organisation:** National Trust for Scotland - **Website:** <https://www.nts.org.uk>

**Contact:** Will Evans - **Address:**  
**Phone:** . - **Email:** [willamevans@nts.org.uk](mailto:willamevans@nts.org.uk)

## General Venue Information

Venue Description	What Makes this Venue Special
Located in the very heart of the Festival, Gladstone's Land is an intimate and atmospheric venue. One of the oldest buildings on the Royal Mile, it boasts a bustling cafe and ice cream parlour and a wealth of social and architectural history including three beautiful painted ceilings from the 1620s. Please note that access to most of the venue is via a steep turnpike staircase.	
Programming	Venue Viewing Details
Viewing available throughout the year	
Genres of Interest	Alternate Contact Methods

## Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	No	Reserved Accessible Parking	No
Further Accessibility Information	<a href="https://www.nts.org.uk/accessibility/gladstones-land-accessibility-guide">https://www.nts.org.uk/accessibility/gladstones-land-accessibility-guide</a>		

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours	10-10	Bar	No
Media Staff	No	Box Office Staff	Yes	Cafe	Yes
Venue Programme	No	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	<a href="https://www.nts.org.uk/visit/places/gladstones-land/events">https://www.nts.org.uk/visit/places/gladstones-land/events</a>	Credit Card	Yes		
Additional Information		Additional Information		Additional Information	



Spaces

The Green Room		Capacity	27
Description			
Performance Space Type	Empty Room	Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type	Box Office Split,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length	1.5 hours	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting	N/a	Sound	N/a
Storage	In Basement	Dressing Room	In Basement
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	Yes	Audio Enhancement System	No

# The Speakeasy at The Royal Scots Club



**Venue Address:** 29-31 Abercromby Place EH3 6QE - **Venue Number:** 241a

**Organisation:** Not Cricket Productions - **Website:** [www.simplyspiffing.co.uk](http://www.simplyspiffing.co.uk)

**Contact:** Kate Stephenson - **Address:** 19/10 Maryfield Edinburgh EH7 5AR

**Phone:** 07905467614 - **Email:** [kate@simplyspiffing.co.uk](mailto:kate@simplyspiffing.co.uk)

## General Venue Information

Venue Description	What Makes this Venue Special
Step into a bygone era in this Fringe venue in the heart of Edinburgh’s New Town. A hidden gem tucked away in the Royal Scots Club, The Speakeasy brings you 1920s glamour mixed with an exciting and diverse programme of shows, lectures and events.	Our unusual venue boasts a capacity of 70-120, intimate cabaret seating, a raised stage and is fully air conditioned. The team behind The Speakeasy are Edinburgh-based and with our decades of Fringe experience, we can help with first-time Fringe questions, marketing support and opportunities for show previews, along with other assistance should you require it.
Programming	Venue Viewing Details
Due to the relatively small stage and limited lighting offer, the space is most suitable for cabaret, comedy, storytelling, music and small-scale or site-specific theatre. It is not suitable for large cast or technically-heavy productions. We are keen to create a diverse and exciting programme and are very happy to discuss individual requirements.	Viewings by prior arrangement
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Events, Music, Spoken Word, Theatre	The venue can be contacted at <a href="mailto:thespeakeasy@simplyspiffing.co.uk">thespeakeasy@simplyspiffing.co.uk</a>

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Accessible Toilet</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	No
<b>Further Accessibility Information</b>			

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	No	<b>Box Office Hours</b>	30 minutes prior to shows	<b>Bar</b>	Yes
<b>Media Staff</b>	No	<b>Box Office Staff</b>	Yes	<b>Cafe</b>	Yes
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	Yes
<b>Print Run</b>		<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="https://simplyspiffing.co.uk/the-speakeasy/">https://simplyspiffing.co.uk/the-speakeasy/</a>	<b>Credit Card</b>	Yes	Extensive drinks options and seasonal bar menu	
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	

Spaces

The Speakeasy		Capacity	120
Description	Step into a bygone era in this brand-new Fringe venue in the heart of Edinburgh’s New Town. A hidden gem tucked away in the Royal Scots Club, The Speakeasy brings you 1920s glamour mixed with an exciting and diverse programme of shows, lectures and events.		
Performance Space Type	Other	Performance Space Type (if other)	End on stage with cabaret seating.
Stage Format Type	End on	Stage Format Type (if other)	
Hire Deal Type	Box Office Split,Box Office Split with guarantee,Straight Hire,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	3.6m (w) x 2.4m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

# Boro Gallery

**Venue Address:** 7 West Register Street EH2 2AA - **Venue Number:** 546

**Organisation:** Obsidian Arts Limited - **Website:** www.boroed.com

**Contact:** - **Address:**  
**Phone:** - **Email:**

## General Venue Information

Venue Description	What Makes this Venue Special
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Programming	Venue Viewing Details
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Genres of Interest	Alternate Contact Methods
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## Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	No Information
Wheelchair Accessible	No Information	Reserved Accessible Parking	No Information
Further Accessibility Information			

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours		Bar	No
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website		Credit Card	No		
Additional Information		Additional Information		Additional Information	

Spaces

Bar		Capacity		65
Description	City centre art gallery and cafe bar. Located just behind the Apple Store on the small block as the iconic Cafe Royal.			
Performance Space Type	Gallery Space Bar Space	Performance Space Type (if other)		
Stage Format Type	Stage Format Type (if other)			
Hire Deal Type	Negotiable,Straight Hire,	Hire Deal Type (if other)		
Proposed Charges	Additional Charges			
Slot Length	Stage Dimensions (Wm x Dm x Hm)			m (w) x m (d) x m (h)
Lighting	Sound			
Storage	Dressing Room			
Other Technical Information				
Wheelchair Performer Access	No Information	Wheelchair Audience Access	No Information	
Accessible Performer WC	No Information	Audio Enhancement System	No Information	

# Outhouse Bar



**Venue Address:** 12A Broughton Street Lane EH1 3LY - **Venue Number:** 99b

**Organisation:** Outhouse Bar - **Website:**

**Contact:** Amy McLean - **Address:**  
**Phone:** 0131 557 6668 - **Email:** outhouseedinburgh@hotmail.com

## General Venue Information

Venue Description	What Makes this Venue Special
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Local bar tucked away down a quiet lane just off Broughton Street. Great selection of beers on draft and cocktails available. Over 18s only.

Programming	Venue Viewing Details
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Genres of Interest	Alternate Contact Methods
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## Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	No	Reserved Accessible Parking	No Information

Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours		Bar	No
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website		Credit Card	No		
Additional Information		Additional Information		Additional Information	

Spaces

The Loft		Capacity	60
Description			
Performance Space Type	Bar Space Empty Room	Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No Information	Audio Enhancement System	No Information

# Paradise in Augustines



**Venue Address:** 41 George IV Bridge EH1 1EL - **Venue Number:** 152

**Organisation:** Paradise Green - **Website:** [www.paradise-green.co.uk](http://www.paradise-green.co.uk)

**Contact:** Naomi Batley - **Address:** Paradise Green Promotions, c/o Augustine United Church 41 George IV Bridge EH1 1EL

**Phone:** 0131 510 0119 - **Email:** [info@paradise-green.co.uk](mailto:info@paradise-green.co.uk)

## General Venue Information

Venue Description	What Makes this Venue Special
Paradise Green is at the heart and soul of the largest arts festival in the world, presenting a wide range of top-quality performances. Visit our beautiful and friendly venue, relax with a drink from our snack bar before your performance and soak up the true atmosphere of the Fringe.	Paradise Green is dedicated to providing friendly Edinburgh Fringe venues, with the interests of performing groups at the very heart of our operations. We offer an all-inclusive package with no hidden extras. That means, for example, no box office commission and no fees for our in-house company liaison team. Our venues have established a reputation for fostering the spirit of the Fringe. We showcase productions of all kinds from established classics to new writing, and of all sizes from solo performances to large-cast musicals. Both the venues are close together in the heart of the Old Town, just minutes from the Royal Mile. Paradise Green is a not-for-profit organisation, and our team of staff is made up of volunteers brought together by their love of performance and their desire to experience the Fringe. By working together to support both our companies and their audiences, we aim to make our venues the most welcoming at the Fringe. We are committed to programming a diverse and exciting mix of performing arts, reflecting the best that the Fringe can offer. Previous productions in our venues have won Fringe First, Total Theatre and Spirt of the Fringe awards and have received nominations for many others. We're here to make your experience of the Edinburgh Festival Fringe enjoyable and productive, whatever your aspirations are for your show!

Programming	Venue Viewing Details
Paradise in Augustines features three spaces (The Sanctuary, The Studio and The Snug) which are perfect for a wide range of performances including musicals, opera, dance, drama, comedy and children's shows. We enjoy hosting solo performances to large-cast musicals, and everything in between!	

Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Music, Musicals and Opera, Spoken Word, Theatre	Get in contact with us using the contact details provided, applications are accepted through a straight forward online form - <a href="https://paradise-green.co.uk/programming/">https://paradise-green.co.uk/programming/</a>

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	Yes	<b>Accessible Toilet</b>	Yes
<b>Wheelchair Accessible</b>	Partially	<b>Reserved Accessible Parking</b>	No
<b>Further Accessibility Information</b>			



Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	Yes	Box Office Hours	Phone 12:00 – 20:00 / Counter from 30 minutes prior to the first show.	Bar	Yes
Media Staff	Yes	Box Office Staff	Yes	Cafe	Yes
Venue Programme	No	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run	10000	Linked to Fringe	Yes	Technical Staff	Yes
Publicity Charge	No	Phone Sales	Yes	Food & Drink Description	
Festival Website	www.paradise-green.co.uk	Credit Card	Yes	Our snack bar serves hot drinks, alcohol, snacks and refreshments. We are open from 15 minutes before the first show on performance days.	

Additional Information

Space is provided inside the venue for your own posters and other publicity material. We make contact with the local and national press to publicise the venue as a whole, and will use our experience to help you produce and make effective use of your press and publicity materials. Both before and during the Fringe, our enthusiastic and friendly Press & Marketing team will help you to promote your show, advise you on social media campaigns and press releases, and ensure that your printed material is accurate and complies with our venue guidelines.

Additional Information

Additional Information

Spaces

The Sanctuary		Capacity	110
Description	The high, spacious sanctuary of the church converts into a well-proportioned and well-equipped theatre space. The atmosphere makes this a unique performance space, attractive for a wide range of productions.		
Performance Space Type	Black Box Other	Performance Space Type (if other)	This is the main worship area of the building, and is on the entrance level of the venue. It is a large, beautiful and extremely flexible space making it particularly suitable for larger scale works.  Over the years this space has hosted several hit shows including Kinky Boots, Avenue Q and The Curious Incident of the Dog in the Night-Time as well as excellent large scale physical theatre, comedy, dance and drama pieces.
Stage Format Type	End on	Stage Format Type (if other)	
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	We have an open and honest approach to pricing and have developed an online price calculator to help companies get indicative costs - please see <a href="http://www.paradise-green.co.uk/perform/pricing/#estimate">www.paradise-green.co.uk/perform/pricing/#estimate</a> and contact us for further information.	Additional Charges	Companies typically won't pay us anything above their original quote. An example of an additional charge would be where companies have specific technical requests beyond our standard specifications, but all charges will be identified and agreed in advance.
Slot Length	The length of the slot is flexible depending on your show, in this space typically 1.5-2.5 hours.	Stage Dimensions (Wm x Dm x Hm)	8m (w) x 6m (d) x m (h)
Lighting	Please follow the link to see the current lighting plan: <a href="https://www.paradise-green.co.uk/fileadmin/plans/A1_Lighting_Plan.pdf">https://www.paradise-green.co.uk/fileadmin/plans/A1_Lighting_Plan.pdf</a>	Sound	Please follow the link for details about our sound facilities: <a href="https://www.paradise-green.co.uk/perform/venues/sanctuary/">https://www.paradise-green.co.uk/perform/venues/sanctuary/</a>
Storage	Storage space shared with other companies.	Dressing Room	Dressing room space shared between all groups across the venue.
Other Technical Information	Please follow the link for information on projection: <a href="https://www.paradise-green.co.uk/perform/venues/sanctuary/">https://www.paradise-green.co.uk/perform/venues/sanctuary/</a>		
Wheelchair Performer Access	We are always happy to discuss additional technical requirements, please contact us for a detailed discussion. Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

The Snug		Capacity	30
Description	On the lower level of Paradise in Augustines you will find our newest space: The Snug, perfect for: one-person shows, poetry and spoken word, and intimate comedy.		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	Thrust	Stage Format Type (if other)	
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	We have an open and honest approach to pricing and have developed an online price calculator to help companies get indicative costs - please see <a href="http://www.paradise-green.co.uk/perform/pricing/">www.paradise-green.co.uk/perform/pricing/</a> and contact us for further information.	Additional Charges	Companies typically won't pay us anything above their original quote. An example of an additional charge would be where companies have specific technical requests beyond our standard specifications, but all charges will be identified and agreed in advance.
Slot Length	The length of the slot is flexible depending on your show, in this space typically 1.5-2.5 hours.	Stage Dimensions (Wm x Dm x Hm)	2.4m (w) x 1.2m (d) x 0m (h)

<b>Lighting</b>	Please follow this link for details about our lighting facilities: <a href="https://www.paradise-green.co.uk/perform/venues/snug/">https://www.paradise-green.co.uk/perform/venues/snug/</a>		<b>Sound</b>	Please follow this link for details about our sound facilities: <a href="https://www.paradise-green.co.uk/perform/venues/snug/">https://www.paradise-green.co.uk/perform/venues/snug/</a>	
<b>Storage</b>	There is no storage space with The Snug.		<b>Dressing Room</b>	Dressing rooms are shared with all other groups.	
<b>Other Technical Information</b>	Please follow this link for projection details: <a href="https://www.paradise-green.co.uk/perform/venues/snug/">https://www.paradise-green.co.uk/perform/venues/snug/</a> We have introduced laptops with Qlab in all our spaces this year.				
We are always happy to discuss specific technical arrangements, please get in touch.					
<b>Wheelchair Performer Access</b>	Not Accessible		<b>Wheelchair Audience Access</b>	No	
<b>Accessible Performer WC</b>	No		<b>Audio Enhancement System</b>	No	
<b>The Studio</b>			<b>Capacity</b>		
			<b>105</b>		
<b>Description</b>	The Studio space is an inviting black box with good acoustics. This space is truly flexible and available in a number of different configurations to best suit your performance.				
<b>Performance Space Type</b>	Black Box Other		<b>Performance Space Type (if other)</b>	On the lower level of Paradise in Augustines you will find our flexible Studio. It features a wide stage and offers companies the option of either a black box or a unique, divided stage created by exposing the two additional performance areas. The Studio has welcomed a huge variety of productions, from children's show The Magic Den, to comedy Terry Pratchett's Eric and WW1 drama And the Horse You Rode in On.	
<b>Stage Format Type</b>	End on Thrust In the round Other		<b>Stage Format Type (if other)</b>	The Studio is available in a number of configurations, with typical seating layouts being 60 - 107 and stage depth ranging from 2.1 to 6.2m.	
<b>Hire Deal Type</b>	Straight Hire,		<b>Hire Deal Type (if other)</b>		
<b>Proposed Charges</b>	We have an open and honest approach to pricing and have developed an online price calculator to help companies get indicative costs - please see <a href="https://www.paradise-green.co.uk/companies/pricing-availability/price-calculator/">https://www.paradise-green.co.uk/companies/pricing-availability/price-calculator/</a> and contact us for further information.		<b>Additional Charges</b>	Companies typically won't pay us anything above their original quote. An example of an additional charge would be where companies have specific technical requests beyond our standard specifications, but all charges will be identified and agreed in advance.	
<b>Slot Length</b>	The length of the slot is flexible depending on your show, in this space typically 1.5-2 hours.		<b>Stage Dimensions (Wm x Dm x Hm)</b>	8m (w) x m (d) x m (h)	
<b>Lighting</b>	Please follow the link for the current lighting plan: <a href="https://www.paradise-green.co.uk/fileadmin/plans/A2_Lighting_Plan.pdf">https://www.paradise-green.co.uk/fileadmin/plans/A2_Lighting_Plan.pdf</a>		<b>Sound</b>	Please follow the link details on our sound facilities: <a href="https://www.paradise-green.co.uk/perform/venues/studio/">https://www.paradise-green.co.uk/perform/venues/studio/</a>	
<b>Storage</b>	Storage space, shared with other companies.		<b>Dressing Room</b>	Dressing room space shared between all groups.	
<b>Other Technical Information</b>	Please follow the link for details on projection: <a href="https://www.paradise-green.co.uk/perform/venues/studio/">https://www.paradise-green.co.uk/perform/venues/studio/</a> We have introduced laptops with Qlab in all our spaces this year.				
We are always happy to discuss additional technical requirements, please contact us for a detailed discussion.					
<b>Wheelchair Performer Access</b>	Yes		<b>Wheelchair Audience Access</b>	Yes	
<b>Accessible Performer WC</b>	Yes		<b>Audio Enhancement System</b>	No	

# Paradise in The Vault



**Venue Address:** 11 Merchant Street EH1 2QD - **Venue Number:** 29

**Organisation:** Paradise Green - **Website:** [www.paradise-green.co.uk](http://www.paradise-green.co.uk)

**Contact:** Naomi Batley - **Address:** c/o Augustine United Church 41 George IV Bridge EH1 1EL

**Phone:** 0131 510 0119 - **Email:** [info@paradise-green.co.uk](mailto:info@paradise-green.co.uk)

## General Venue Information

Venue Description	What Makes this Venue Special
Paradise Green is at the heart and soul of the largest arts festival in the world, presenting a wide range of top-quality performances. Visit our beautiful and friendly venue, relax with a drink from our snack bar before your performance and soak up the true atmosphere of the Fringe.	Paradise Green is dedicated to providing friendly Edinburgh Fringe venues, with the interests of performing groups at the very heart of our operations. We offer an all-inclusive package with no hidden extras. That means, for example, no box office commission and no fees for our in-house marketing. Our venues have established a reputation for fostering the spirit of the Fringe. We showcase productions of all kinds from established classics to new writing, and of all sizes from solo performances to large-cast musicals. Both the venues are close together in the heart of the Old Town, just minutes from the Royal Mile. Paradise Green is a not-for-profit organisation, and our team of staff is made up of volunteers brought together by their love of performance and their desire to experience the Fringe. By working together to support both our companies and their audiences, we aim to make our venues the most welcoming at the Fringe. We are committed to programming a diverse and exciting mix of performing arts, reflecting the best that the Fringe can offer. Previous productions in our venues have won Fringe First, Total Theatre and Spirt of the Fringe awards and have received nominations for many others. We're here to make your experience of the Edinburgh Festival Fringe enjoyable and productive, whatever your aspirations are for your show!
Programming	Venue Viewing Details
Paradise in The Vault features two spaces (The Vault and The Annexe) which are perfect for a wide range of performances including solo performances, new work, intimate performances, sketch, improvised and stand up comedy, small cast musicals, spoken word and children's shows.	The Vault is available for viewing year-round, by prior arrangement only. Please call or email us for further details. Unfortunately, the Annexe is not available to be viewed.
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Music, Musicals and Opera, Spoken Word, Theatre	Get in contact with us using the contact details provided, applications are accepted through a straight forward online form - <a href="https://www.paradise-green.co.uk/companies/apply-online/">https://www.paradise-green.co.uk/companies/apply-online/</a>

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	Yes	<b>Accessible Toilet</b>	Yes
<b>Wheelchair Accessible</b>	Partially	<b>Reserved Accessible Parking</b>	No
<b>Further Accessibility Information</b>			

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	Yes	Box Office Hours	Phone: 12:00 – 20:00. In-person sales from 30 minutes prior to the day's first show.	Bar	Yes
Media Staff	Yes	Box Office Staff	Yes	Cafe	Yes
Venue Programme	No	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run	18000	Linked to Fringe	Yes	Technical Staff	Yes
Publicity Charge	No	Phone Sales	Yes	Food & Drink Description	
Festival Website	www.paradise-green.co.uk	Credit Card	Yes	Our snack bar serves hot drinks, alcohol, snacks and refreshments. Open from 15 minutes before first show on performance days.	

Additional Information

Space is provided inside the venue for your own posters and other publicity material. We make contact with the local and national press to publicise the venue as a whole, and will use our experience to help you produce and make effective use of your press and publicity materials. Both before and during the Fringe, our enthusiastic and friendly Press & Marketing team will help you to promote your show, advise you on social media campaigns and press releases, and ensure that your printed material is accurate and complies with our venue guidelines. We make use of social media to publicise your show directly to our followers.

Additional Information

Additional Information

Spaces

The Annexe		Capacity	40
Description	An intimate studio space run as an add-on to the popular Vault venue.		
Performance Space Type	Black Box Other	Performance Space Type (if other)	The Annexe has a black box stage which you can transform to suit your performance. The stage benefits from a large stage right wing and entrances in both upstage corners and mid-stage. The Annexe suits all kinds of small shows and has recently welcomed spine-tingling solo dance piece Butoh Medea, tragicomedy bright ideas and physical piece Amongst Millions.
Stage Format Type	End on	Stage Format Type (if other)	
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	We have an open and honest approach to pricing and have developed an online price calculator to help companies get indicative costs - please see <a href="https://www.paradise-green.co.uk/companies/pricing-availability/price-calculator/">https://www.paradise-green.co.uk/companies/pricing-availability/price-calculator/</a> and contact us for further information.	Additional Charges	
Slot Length	The length of the slot is flexible depending on your show, in this space typically 1-1.5 hours.	Stage Dimensions (Wm x Dm x Hm)	3.6m (w) x 3m (d) x m (h)
Lighting	Please follow this link to find the lighting plan: <a href="https://www.paradise-green.co.uk/fileadmin/plans/V2_Lighting_Plan.pdf">https://www.paradise-green.co.uk/fileadmin/plans/V2_Lighting_Plan.pdf</a>	Sound	Please follow this link to find details about our sound facilities: <a href="https://www.paradise-green.co.uk/perform/venues/annexe/">https://www.paradise-green.co.uk/perform/venues/annexe/</a>
Storage	Storage space shared with other companies.	Dressing Room	
Other Technical Information	Please follow this link for details about projection: <a href="https://www.paradise-green.co.uk/perform/venues/annexe/">https://www.paradise-green.co.uk/perform/venues/annexe/</a> We have introduced laptops with Qlab in all our spaces this year.		
	We are always happy to discuss additional technical requirements, please contact us for a detailed discussion.		
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No

The Vault		Capacity	42
Description	A permanent small-scale studio theatre space built into the vaults of a Victorian Church. The Vault is an intimate venue with character which has established a very favourable reputation from audiences, performers and reviewers.		
Performance Space Type	Black Box Other	Performance Space Type (if other)	The cosy performance space within The Vault is framed by a stone archway that creates a proscenium arch feel in an authentic Fringe space. The Vault is renowned for atmospheric productions that capture the imagination of audiences, such as Vampires in the Vault, Magdalen and Rats! as well as intimate comedy such as improv experts Blind Mirth.
Stage Format Type	End on Other	Stage Format Type (if other)	
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	

<b>Proposed Charges</b>	We have an open and honest approach to pricing and have developed an online price calculator to help companies get indicative costs - please see <a href="https://www.paradise-green.co.uk/companies/pricing-availability/price-calculator/">https://www.paradise-green.co.uk/companies/pricing-availability/price-calculator/</a> and contact us for further information.	<b>Additional Charges</b>	Companies typically won't pay us anything above their original quote. An example of an additional charge would be where companies have specific technical requests beyond our standard specifications, but all charges will be identified and agreed in advance.
<b>Slot Length</b>	The length of the slot is flexible depending on your show, in this space typically 1-1.5 hours.	<b>Stage Dimensions (Wm x Dm x Hm)</b>	4m (w) x 3m (d) x m (h)
<b>Lighting</b>	Please follow the link for the current lighting plan: <a href="https://www.paradise-green.co.uk/fileadmin/plans/V1_Lighting_Plan.pdf">https://www.paradise-green.co.uk/fileadmin/plans/V1_Lighting_Plan.pdf</a>	<b>Sound</b>	Please follow the link for details: <a href="https://www.paradise-green.co.uk/perform/venues/vault/">https://www.paradise-green.co.uk/perform/venues/vault/</a>
<b>Storage</b>	Storage space shared with other companies.	<b>Dressing Room</b>	Dressing room space shared between all groups.
<b>Other Technical Information</b>	Details about projection can be found here: <a href="https://www.paradise-green.co.uk/perform/venues/vault/">https://www.paradise-green.co.uk/perform/venues/vault/</a> We have introduced laptops with Qlab in all our spaces this year.		
	We are always happy to discuss additional technical requirements, please contact us for a detailed discussion.		
<b>Wheelchair Performer Access</b>	Yes	<b>Wheelchair Audience Access</b>	Yes
<b>Accessible Performer WC</b>	Yes	<b>Audio Enhancement System</b>	No

# Paradise Palms



**Venue Address:** 41 Lothian Street opposite Bristo Square EH1 1HB - **Venue Number:** 46

**Organisation:** Paradise Palms - **Website:** [www.theparadisepalms.com](http://www.theparadisepalms.com)

**Contact:** Andrew Rennie - **Address:** 41 Lothian Street Opposite Bristo Square Edinburgh EH1 1HB  
**Phone:** 01312254186 - **Email:** [andrew@theparadisepalms.com](mailto:andrew@theparadisepalms.com)

## General Venue Information

Venue Description	What Makes this Venue Special
Part the velvet curtains at 41 Lothian Street and roll on into Paradise Palms, the dusty jewel in the heart of Edinburgh, opposite Bristo Square and Potterrow. At any given hour on any given evening, the Palms will be your neon-lit dive bar, your bustling diner, your gin-soaked theatre... whatever pops your cork.	Paradise Palms is the Scottish bar you'd expect to find on Copacabana Beach... tacky, tropical, full of characters and bizarrely authentic! An extensive Scottish Gin list sits alongside fine rums, tequilas, ryes and of course whiskies... and pints of refreshingly priced Palms Bitter, served with a slice! Stiff cocktails wash down the very popular vegetarian soul food menu and entertainment runs daily. Great indoors and out with sunny terrace and cosy corners
Programming	Venue Viewing Details
Experimental testbed and queer cabaret, comedy, spoken word, theatre, music and magic	Viewing available all year. We're open from noon daily so feel free to pop in anytime.
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Comedy, Events, Music, Spoken Word, Theatre	Email: <a href="mailto:party@theparadisepalms.com">party@theparadisepalms.com</a>

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	Yes	<b>Accessible Toilet</b>	No
<b>Wheelchair Accessible</b>	Partially	<b>Reserved Accessible Parking</b>	No
<b>Further Accessibility Information</b>			

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	No	<b>Box Office Hours</b>	11:00 – 03:00.	<b>Bar</b>	Yes
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No	<b>Cafe</b>	Yes
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	No
<b>Print Run</b>		<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://www.theparadisepalms.com">www.theparadisepalms.com</a>	<b>Credit Card</b>	Yes	Cocktails, local beers and vegetarian soul food. Naughty vegan and veggie food: burgers, hot dogs, nachos, southern fried.	
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	
				Large sunny terrace right in the heart of the Fringe - close to many other venues and shows	



Spaces

Paradise Palms		Capacity	230
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	No
Accessible Performer WC	No Information	Audio Enhancement System	No

# St Cuthbert's Church

**Venue Address:** 5 Lothian Road EH1 2EP - **Venue Number:** 122

**Organisation:** Parish Church of St Cuthbert - **Website:** [www.stcuthberts-edinburgh.uk](http://www.stcuthberts-edinburgh.uk)

**Contact:** Alex Bewick - **Address:** The Parish Church of St Cuthbert 5 Lothian Road Edinburgh EH1 2EP

**Phone:** 0131 229 1142 - **Email:** [office@stcuthberts-edinburgh.uk](mailto:office@stcuthberts-edinburgh.uk)

## General Venue Information

Venue Description	What Makes this Venue Special
The historic Parish Church of St Cuthbert's sits at the very heart of Edinburgh, on Lothian Road near the junction with Princes Street (opposite the Caledonian Hotel), adjacent to public transport and the Castle Terrace car park. It has two superb performance spaces and fine acoustics.	Stunning Victorian Church building in a central location, well served by public transport. Main auditorium seats 700. Fine romantic organ and excellent acoustics. Second auditorium seats 70. Disabled access.
Programming	Venue Viewing Details
Choral/orchestral concerts, musical recitals, poetry readings, lectures & seminars.	Available throughout the year by appointment.
Genres of Interest	Alternate Contact Methods
Children's Shows, Comedy, Music, Spoken Word,	

## Codes, Associations and Access

Signed Up to Best Practice Code	No	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Partially	Reserved Accessible Parking	Yes
Further Accessibility Information	Level access on ground floor. Lift access to Lindisfarne Room. No wheelchair access to gallery.		

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours		Bar	No
Media Staff	No	Box Office Staff	No	Cafe	Yes
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	Yes
Print Run	1,000	Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	<a href="http://www.stcuthberts-edinburgh.uk">www.stcuthberts-edinburgh.uk</a>	Credit Card	No	We can provide teas/coffees, biscuits and crisps for an additional charge.	
Additional Information		Additional Information		Additional Information	
3 external and 1 internal notice boards for posters leaflet rack in vestibule for flyers. (Max poster size A3 for external boards, A4 for internal board).					

Spaces

Lindisfarne Room		Capacity	70
Description	Flexible rectangular space, carpeted. Upright Bechstein piano, bright ornate interior. Chandeliers and famous Moira mural. Looking onto Edinburgh Castle. Very suitable for chamber music, recitals or cabaret style theatre. Black box could be created.		
Performance Space Type	Other	Performance Space Type (if other)	Small theatre/hall
Stage Format Type	Other	Stage Format Type (if other)	Fixed with steps.
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	£99 per each 3 hour slot.	Additional Charges	£30 for use of projector and screen. Security cover charge £14/hour for evening performances.
Slot Length	3 hours including get in/out time..	Stage Dimensions (Wm x Dm x Hm)	3.8m (w) x 2.8m (d) x 0.8m (h)
Lighting	4 large chandeliers	Sound	No installation
Storage	Limited backstage storage area.	Dressing Room	Small backstage area.
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No
Main Sanctuary		Capacity	650
Description	Wide rectangular performance or orchestra area 20m x 5m at front of 15 rows of fixed cushioned pews with central and side aisles. Large seated gallery space for audience and/or lighting and sound gantry. Fine romantic organ and excellent acoustics. Richly decorated		
	This performance space is viewable throughout the year.		
Performance Space Type	Other	Performance Space Type (if other)	Concert Hall
Stage Format Type	Other	Stage Format Type (if other)	Demountable
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	£200 for 2 hour daytime slot, £250 for 2 hour evening slot, £300 for 3 hour evening slot.	Additional Charges	Staging £60, Organ £90, Steinway B Grand Piano £70. Security cover charge £14/hour for evening performances.
Slot Length	Two hours inc get in/out time.	Stage Dimensions (Wm x Dm x Hm)	8m (w) x 4m (d) x 1m (h)
Lighting	Fixed house lighting. Some tripod mounted floodlights.	Sound	PA system with 3 radio tie clip mics and one radio handheld mic.
Storage	limited storage available.	Dressing Room	One large room for max 30, one small room for max 5.
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes

# Pleasance at EICC



**Venue Address:** 150 Morrison Street EH3 8EE - **Venue Number:** 150b

**Organisation:** Pleasance Theatre Trust - **Website:** [www.pleasance.co.uk](http://www.pleasance.co.uk)

**Contact:** Laura Schofield - **Address:** Pleasance Theatre Carpenters Mews North Road N7 9EF  
**Phone:** 020 7619 6868 - **Email:** [laura@pleasance.co.uk](mailto:laura@pleasance.co.uk)

## General Venue Information

Venue Description	What Makes this Venue Special
Join us in the heart of Edinburgh's West End for theatre, dance, music and comedy. The best of the Fringe awaits in the city's most luxurious venue, where brilliant bars and cafés join a stellar line up of world renowned artists.	Pleasance at EICC is a hugely versatile venue with a variety of spaces that can accommodate almost all levels of work. Given the site's year-round operation, it's in-house facilities mean that technically ambitious work can be achieved in a way that is often not possible in temporary Fringe venues.
Programming	Venue Viewing Details
Pleasance at EICC is a hugely versatile venue with a variety of spaces that can accommodate almost all levels of work. Given the site's year-round operation, it's in-house facilities mean that technically ambitious work can be achieved in a way that is often not possible in temporary Fringe venues.	Venue facilities can be viewed year-round but by arrangement only via the Pleasance Theatre Trust.
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre	Please contact us at any time via phone on +44 (0)207 619 6868 or <a href="mailto:info@pleasance.co.uk">info@pleasance.co.uk</a> .

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	Yes	<b>Accessible Toilet</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	No
<b>Further Accessibility Information</b>	All performance spaces are accessible. Customers with access requirements are encouraged to contact the venue in advance and to make themselves known to a member of the team upon arrival to access lifts. A full accessibility guide can be found at <a href="http://www.pleasance.co.uk">www.pleasance.co.uk</a> with EICC access information here: <a href="https://www.eicc.co.uk/visiting/disability-access/">https://www.eicc.co.uk/visiting/disability-access/</a>		

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	Yes	Box Office Hours	In Person: 30 minutes before the first show, 15 minutes after the final show. Phone: 10:00 – 18:00.	Bar	Yes
Media Staff	Yes	Box Office Staff	Yes	Cafe	Yes
Venue Programme	Yes	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run	20,000	Linked to Fringe	Yes	Technical Staff	Yes
Publicity Charge	Yes	Phone Sales	Yes	Food & Drink Description	
Festival Website	www.pleasance.co.uk	Credit Card	Yes	A bar service is available for all shows in our performance spaces.	
Additional Information		Additional Information		Additional Information	
Pleasance coordinates a local and national publicity campaign for the venue and our programme as a whole. This includes print and online advertising and large-scale listings throughout the venue, and more. A Marketing Team and Press Office are available to provide advice and support to performing companies on their campaign.					

Spaces

Cromdale Theatre		Capacity	325
Description	The Cromdale Theatre is flexible site specific space, ideal for cabaret performances. Flexible capacity, around 300 seats. Full details on <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>		
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length	c. 60-90 mins (not including get in/get out)	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting	Technical specifications can be found at <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>	Sound	Technical specifications can be found at <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes

Lammermuir		Capacity	95
Description	The Lammermuir Theatre is an End On space with flexible size stage. 200 seat capacity. Full details on <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	End on	Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Full information on deal structure and typical charges can be found on the Pleasance website at <a href="https://www.pleasance.co.uk/perform">https://www.pleasance.co.uk/perform</a>	Additional Charges	
Slot Length	c. 60-90 mins (not including get in/get out)	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting	Technical specifications can be found at <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>	Sound	Technical specifications can be found at <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes

Lennox		Capacity	1300
Description	The Lennox Theatre is an End On space with flexible size stage and tiered seating rake. 1300 seat capacity. Full details on <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Full information on deal structure and typical charges can be found on the Pleasance website at <a href="https://www.pleasance.co.uk/perform">https://www.pleasance.co.uk/perform</a>	Additional Charges	
Slot Length	c. 60-90 mins (not including get in/get out)	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)

<b>Lighting</b>	Technical specifications can be found at <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>	<b>Sound</b>	Technical specifications can be found at <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>
<b>Storage</b>		<b>Dressing Room</b>	
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Yes	<b>Wheelchair Audience Access</b>	Yes
<b>Accessible Performer WC</b>	Yes	<b>Audio Enhancement System</b>	Yes

<b>Lomond</b>	<b>Capacity</b>	<b>385</b>
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<b>Description</b>	The Lomond Theatre is an End On space with flexible size stage. 375 seat capacity. Full details on <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a> .		
<b>Performance Space Type</b>	Black Box	<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>		<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	Full information on deal structure and typical charges can be found on the Pleasance website at <a href="https://www.pleasance.co.uk/perform">https://www.pleasance.co.uk/perform</a>	<b>Additional Charges</b>	
<b>Slot Length</b>	c. 60-90 mins (not including get in/get out)	<b>Stage Dimensions (Wm x Dm x Hm)</b>	m (w) x m (d) x m (h)
<b>Lighting</b>	Technical specifications can be found at <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>	<b>Sound</b>	Technical specifications can be found at <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>
<b>Storage</b>		<b>Dressing Room</b>	
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Yes	<b>Wheelchair Audience Access</b>	Yes
<b>Accessible Performer WC</b>	Yes	<b>Audio Enhancement System</b>	Yes

<b>Pentland</b>	<b>Capacity</b>	<b>1200</b>
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<b>Description</b>	The Pentland Theatre is an End On space with flexible size stage, tiered seating rake. Flexible 600 - 1200 seat capacity. Full details on <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>		
<b>Performance Space Type</b>	Black Box	<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>		<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	Full information on deal structure and typical charges can be found on the Pleasance website at <a href="https://www.pleasance.co.uk/perform">https://www.pleasance.co.uk/perform</a>	<b>Additional Charges</b>	
<b>Slot Length</b>	c. 60-90 mins (not including get in/get out)	<b>Stage Dimensions (Wm x Dm x Hm)</b>	m (w) x m (d) x m (h)
<b>Lighting</b>	Technical specifications can be found at <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>	<b>Sound</b>	Technical specifications can be found at <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>
<b>Storage</b>		<b>Dressing Room</b>	
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Yes	<b>Wheelchair Audience Access</b>	Yes
<b>Accessible Performer WC</b>	Yes	<b>Audio Enhancement System</b>	Yes

<b>Platform 5</b>	<b>Capacity</b>	<b>140</b>
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<b>Description</b>	Platform 5 is a flexible site specific space with adjacent cafe. Flexible capacity, approximately 140 seats. Full details on <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>		
<b>Performance Space Type</b>	Installation Space	<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>		<b>Stage Format Type (if other)</b>	

<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	Full information on deal structure and typical charges can be found on the Pleasance website at <a href="https://www.pleasance.co.uk/perform">https://www.pleasance.co.uk/perform</a>	<b>Additional Charges</b>	
<b>Slot Length</b>	c. 60-90 mins (not including get in/get out)	<b>Stage Dimensions (Wm x Dm x Hm)</b>	m (w) x m (d) x m (h)
<b>Lighting</b>	Technical specifications can be found at <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>	<b>Sound</b>	Technical specifications can be found at <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>
<b>Storage</b>		<b>Dressing Room</b>	
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Yes	<b>Wheelchair Audience Access</b>	Yes
<b>Accessible Performer WC</b>	Yes	<b>Audio Enhancement System</b>	No

# Pleasance Courtyard



**Venue Address:** 60 Pleasance EH8 9TJ - **Venue Number:** 33

**Organisation:** Pleasance Theatre Trust - **Website:** [www.pleasance.co.uk](http://www.pleasance.co.uk)

**Contact:** Laura Schofield - **Address:** Pleasance Theatre Carpenters Mews North Road N7 9EF  
**Phone:** 020 7619 6868 - **Email:** [laura@pleasance.co.uk](mailto:laura@pleasance.co.uk)

## General Venue Information

Venue Description	What Makes this Venue Special
The Pleasance's famous cobblestone Courtyard has been entertaining festival audiences since 1985 and is considered by many to be the very heart of the Fringe. Come join us for the best comedy, theatre and children's shows at 'the centre of the cultural universe' (Scotsman).	The Pleasance's famous cobblestone Courtyard has been entertaining festival audiences since 1985 and is considered by many to be the very heart of the Fringe. Come join us for the best comedy, theatre and children's shows, at 'the centre of the cultural universe' (Scotsman).
Programming	Venue Viewing Details
The Pleasance curates an eclectic programme across all genres of comedy, theatre and children's shows. From new writing and up and coming acts, to world renowned productions, we welcome work from anyone with a good idea. Passionately believing that the best new and unknown names should stand side-by-side, in the same programme, with the most established acts performing today.	Venues are temporary and so are not possible to view venues year-round. Information on all spaces can be found at <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a> .
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre	Applications to perform are accepted through an online form at <a href="https://www.pleasance.co.uk/perform">https://www.pleasance.co.uk/perform</a>

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	Yes	<b>Accessible Toilet</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	No
<b>Further Accessibility Information</b>	A full accessibility guide can be found at <a href="http://www.pleasance.co.uk">www.pleasance.co.uk</a> . Customers with access requirements are encouraged to contact the venue in advance and to make themselves known to a member of the team upon arrival.		

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	Yes	<b>Box Office Hours</b>	In person: 09:30 – 23:30. Phone: 10:00 – 18:00.	<b>Bar</b>	Yes
<b>Media Staff</b>	Yes	<b>Box Office Staff</b>	Yes	<b>Cafe</b>	Yes
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	Yes	<b>FOH Staff</b>	Yes
<b>Print Run</b>	20,000	<b>Linked to Fringe</b>	Yes	<b>Technical Staff</b>	Yes
<b>Publicity Charge</b>	Yes	<b>Phone Sales</b>	Yes	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://www.pleasance.co.uk">www.pleasance.co.uk</a>	<b>Credit Card</b>	Yes	Soak up the festival atmosphere with food trucks and our al fresco Courtyard bar, open all day.	
<b>Additional Information</b>			<b>Additional Information</b>	<b>Additional Information</b>	

Pleasance coordinates a local and national publicity campaign for the venue and our programme as a whole. This includes print and online advertising and large-scale listings throughout the venue, and more. A Marketing Team and Press Office are available to provide advice and support to performing companies on their campaign.



Spaces

Above		Capacity		146	
Description		Pleasance Above is an end on theatre space with full perimeter blacks and black hardboard covered stage. 146 seat capacity. Full details on <a href="http://www.pleasance.co.uk">www.pleasance.co.uk</a>			
Performance Space Type		Black Box Other	Performance Space Type (if other)		Theatre
Stage Format Type		End on Other	Stage Format Type (if other)		Black hardboard covered stage
Hire Deal Type		Box Office Split with guarantee,	Hire Deal Type (if other)		
Proposed Charges		Full information on deal structure and typical charges can be found on the Pleasance website at <a href="https://www.pleasance.co.uk/perform">https://www.pleasance.co.uk/perform</a>	Additional Charges		
Slot Length		c. 60-90 mins (not including get in/get out)	Stage Dimensions (Wm x Dm x Hm)		7.2m (w) x 3.9m (d) x 3.9m (h)
Lighting		Technical specifications can be found at <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>	Sound		Technical specifications can be found at <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>
Storage		Wing space is limited and often used for storage and there is a limited backstage crossover.The main storage and dressing room area is a shared space on the ground floor.	Dressing Room		The main storage and dressing room area is a shared space on the ground floor.
Other Technical Information					
Wheelchair Performer Access		Yes	Wheelchair Audience Access		Yes
Accessible Performer WC		Yes	Audio Enhancement System		Yes

Attic		Capacity		50
Description	Pleasance Attic is a thrust theatre space with full perimeter blacks and black hardboard covered stage. 50 seat capacity. Full details on <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a> .			
Performance Space Type	Black Box Other	Performance Space Type (if other)	Theatre space with full perimeter blacks	
Stage Format Type	Thrust Other	Stage Format Type (if other)	Black hardboard Covered Stage	
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)		
Proposed Charges	Full information on deal structure and typical charges can be found on the Pleasance website at <a href="https://www.pleasance.co.uk/perform">https://www.pleasance.co.uk/perform</a>	Additional Charges		
Slot Length	c. 60-90 mins (not including get in/get out)	Stage Dimensions (Wm x Dm x Hm)	2.3m (w) x 3.2m (d) x 2.3m (h)	

Lighting	Lighting Control: ETC Smartfade or equivalent <a href="http://www.etcconnect.com">www.etcconnect.com</a> Dimmers: 12 ways of Dimming. ~ This venue has an open white general cover. ~ Re-focusing, re-patching and re-gelling are possible during turnarounds ~ We can provide a limited number of specials for which you will be charged separately. ~ If you have any special requirements, please complete the return form and mark on the plan before returning it to us. ~ All extra lighting requirements should be agreed with our Chief Lx or Technical Operations Manager in advance. ~ You will be charged for extra equipment for each week, or part thereof, it is in the venue. ~ Visiting companies can not provide their own lighting equipment. ~ Visiting companies are resposible for the saving and backing up of their show data.	Sound	Technical specifications can be found at <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>
Storage	Technical specifications can be found at <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>	Dressing Room	

Other Technical Information

Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes

Baby Grand	Capacity	66
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Description	Beside is a thrust theatre space with upstage blacks and black hardboard covered stage. 69 seat capacity. Full details on <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>		
Performance Space Type	Black Box	Performance Space Type (if other)	Theatre space
Stage Format Type	Thrust Other	Stage Format Type (if other)	Upstage blacks and black hardboard covered stage.
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Full information on deal structure and typical charges can be found on the Pleasance website at <a href="https://www.pleasance.co.uk/perform">https://www.pleasance.co.uk/perform</a>	Additional Charges	
Slot Length	c. 60-90 mins (not including get in/get out)	Stage Dimensions (Wm x Dm x Hm)	2.5m (w) x 2.7m (d) x m (h)
Lighting	Technical specifications can be found at <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>	Sound	Technical specifications can be found at <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>
Storage	The storage area is also used as shared dressing room. You will have access to this area 40 minutes before and for 20 minutes after your performance each day. It is worth ensuring that your set is light yet durable enough to withstand daily dismantling.	Dressing Room	The storage area is also used as shared dressing room
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes

Below	Capacity	55
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Description	Below is an end on theatre space with full perimeter blacks and black hardboard covered stage. 55 seat capacity. Full details on <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>		
Performance Space Type	Other	Performance Space Type (if other)	Theatre space with full perimeter blacks
Stage Format Type	End on Other	Stage Format Type (if other)	Black hardboard covered stage
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Full information on deal structure and typical charges can be found on the Pleasance website at <a href="https://www.pleasance.co.uk/perform">https://www.pleasance.co.uk/perform</a>	Additional Charges	
Slot Length	c. 60-90 mins (not including get in/get out)	Stage Dimensions (Wm x Dm x Hm)	3.8m (w) x 2m (d) x 4m (h)
Lighting	Technical specifications can be found at <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>	Sound	Technical specifications can be found at <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>
Storage	The main storage and dressing room area is a shared space on the ground floor. You will have access to the storage/dressing area 40 minutes before and for 20 minutes after your performance each day.	Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes

Beneath

Capacity

102

Description	Beneath is a thrust theatre space with upstage blacks and black hardboard covered stage. 102 seat capacity. Full details <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>		
Performance Space Type	Other	Performance Space Type (if other)	Theatre space
Stage Format Type	Thrust Other	Stage Format Type (if other)	Upstage blacks and black hardboard covered stage
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Full information on deal structure and typical charges can be found on the Pleasance website at <a href="https://www.pleasance.co.uk/perform">https://www.pleasance.co.uk/perform</a>	Additional Charges	
Slot Length	c. 60-90 mins (not including get in/get out)	Stage Dimensions (Wm x Dm x Hm)	3.3m (w) x 2.6m (d) x 2.9m (h)
Lighting	Technical specifications can be found at <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>	Sound	Technical specifications can be found at <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>
Storage	The storage area and dressing room area is on the first floor and shared with Pleasance BeyondYou will have access to your storage/dressing area 40 minutes before and for 20 minutes after your performance each day. It is worth ensuring that your set is light yet durable enough to withstand daily dismantling	Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes

Beside

Capacity

95

Description	Beside is a thrust theatre space with upstage blacks and black hardboard covered stage. 90 seat capacity. Full details on <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>
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Performance Space Type	Other	Performance Space Type (if other)	Theatre space
Stage Format Type	Thrust Other	Stage Format Type (if other)	Upstage blacks and black hardboard covered stage
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Full information on deal structure and typical charges can be found on the Pleasance website at <a href="https://www.pleasance.co.uk/perform">https://www.pleasance.co.uk/perform</a>	Additional Charges	
Slot Length	c. 60-90 mins (not including get in/get out)	Stage Dimensions (Wm x Dm x Hm)	2.7m (w) x 2.5m (d) x 2.3m (h)
Lighting	Technical specifications can be found at <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>	Sound	Technical specifications can be found at <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>
Storage	The storage area is also used as shared dressing room. You will have access to your dressing room 40 minutes before and for 20 minutes after your performance each day. It is worth ensuring that your set is light yet durable enough to withstand daily dismantling.	Dressing Room	

Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes

Beyond	Capacity	336
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Description	Pleasance Beyond is an end on theatre space with full blacks and black hardboard covered stage. 336 seat capacity. Full details on <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>		
Performance Space Type	Other	Performance Space Type (if other)	Theatre space
Stage Format Type	End on Other	Stage Format Type (if other)	Full blacks and black hardboard covered stage
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Full information on deal structure and typical charges can be found on the Pleasance website at <a href="https://www.pleasance.co.uk/perform">https://www.pleasance.co.uk/perform</a>	Additional Charges	
Slot Length	c. 60-90 mins (not including get in/get out)	Stage Dimensions (Wm x Dm x Hm)	8.9m (w) x 7.9m (d) x 4m (h)
Lighting	Technical specifications can be found at <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>	Sound	Technical specifications can be found at <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>
Storage	The main storage is in containers and mobile units outside the stage exit.	Dressing Room	You will have access to your dressing room 40 minutes before and for 20 minutes after your performance each day. The dressing room space is equipped with showers and shared with Pleasance Beneath.
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes

Bunker One	Capacity	56
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Description	Bunker One is a 56 seat thrust theatre space with a small raised stage. Full details on <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>		
Performance Space Type	Other	Performance Space Type (if other)	55 seat theatre space on the Courtyard site

Stage Format Type	Thrust Raised	Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Full information on deal structure and typical charges can be found on the Pleasance website at <a href="https://www.pleasance.co.uk/perform">https://www.pleasance.co.uk/perform</a>	Additional Charges	
Slot Length	c.60-90 mins (not including get in/get out)	Stage Dimensions (Wm x Dm x Hm)	2m (w) x 3m (d) x 2.7m (h)
Lighting	Lighting Control: ETC Smartfade or equivalent ~ Dimmers: 12 ways of Digital Dimming ~ This venue has an open white general cover with a blue back light ~ It is not possible to refocus between shows, however repatching is possible ~ We can provide a limited number of specials for which you will be charged separately ~ If you have any special requirements, please complete the return form and mark on the plan before returning it to us ~ All extra lighting requirements should be agreed with our Head of Lighting or Technical Operations Manager in advance ~ You will be charged for extra equipment for each week, or part thereof, it is in the venue ~ Companies cannot provide their own lighting equipment ~ Companies are responsible for the saving and backing up of their show data.	Sound	Sound Mixing Console: The venue has a Soundcraft M8 sound desk with 8 mono inputs and 4 stereo inputs, or Equivalent ~ Speakers and Amps: The venue has 6 d&b E0 loudspeakers, which provide coverage of the auditorium in stereo, and a d&b E12 sub-bass loudspeaker ~ Playback, etc: The venue has 1 CD player with autopause. Please note we are no longer able to supply minidisc players - contact our Head Of Sound if this causes you a problem ~ The venue has 2 SM58 microphones with tall stands, and 1 DI box.
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes

Bunker Three

Capacity46

Description	Bunker Three is a thrust theatre space with a small raised stage. 50 seat capacity. Full details on <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	Thrust	Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Full information on deal structure and typical charges can be found on the Pleasance website at <a href="https://www.pleasance.co.uk/perform">https://www.pleasance.co.uk/perform</a>	Additional Charges	
Slot Length	c. 60-90 mins (not including get in/get out)	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting	Technical specifications can be found at <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>	Sound	Technical specifications can be found at <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes

Bunker Two

Capacity56

Description	Bunker Two is a thrust theatre space with a small raised stage. 56 seat capacity. Full details on <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>		
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Performance Space Type	Other	Performance Space Type (if other)	50 seat theatre space on the Courtyard site.
Stage Format Type	Thrust Raised Other	Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Full information on deal structure and typical charges can be found on the Pleasance website at <a href="https://www.pleasance.co.uk/perform">https://www.pleasance.co.uk/perform</a>	Additional Charges	
Slot Length	c.60-90 mins (not including get in/get out)	Stage Dimensions (Wm x Dm x Hm)	2m (w) x 3m (d) x 2.7m (h)
Lighting	Technical specifications can be found at <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>	Sound	Technical specifications can be found at <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes

Cabaret Bar	Capacity	170
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Description	The Cabaret Bar is a cabaret space with full blacks. 170 seat capacity. All details on <a href="http://www.pleasance.co.uk">www.pleasance.co.uk</a>		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	Cabaret Style	Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Full information on deal structure and typical charges can be found on the Pleasance website at <a href="https://www.pleasance.co.uk/perform">https://www.pleasance.co.uk/perform</a>	Additional Charges	
Slot Length	c. 60-90 mins (not including get in/get out)	Stage Dimensions (Wm x Dm x Hm)	4.6m (w) x 3.2m (d) x 2.4m (h)
Lighting	Technical specifications can be found at <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>	Sound	Technical specifications can be found at <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>
Storage	Storage is limited to the dressing room and 3 cupboards. It is worth ensuring that your set is light yet durable enough to withstand daily dismantling.	Dressing Room	You will have access to your dressing room 40 minutes before and for 20 minutes after your performance each day
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes

Cellar	Capacity	42
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Description	The Cellar is a corner stage with full upstage blacks and black hardboard covered stage. 48 seat capacity. Full details on <a href="http://www.pleasance.co.uk">www.pleasance.co.uk</a>		
Performance Space Type		Performance Space Type (if other)	
Stage Format Type	Other	Stage Format Type (if other)	Corner Stage with full upstage blacks and black hardboard covered stage.
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Full information on deal structure and typical charges can be found on the Pleasance website at <a href="https://www.pleasance.co.uk/perform">https://www.pleasance.co.uk/perform</a>	Additional Charges	
Slot Length	c. 60-90 mins (not including get in/get out)	Stage Dimensions (Wm x Dm x Hm)	3.9m (w) x 2.8m (d) x 2.3m (h)
Lighting	Technical specifications can be found at <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>	Sound	Technical specifications can be found at <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>



Storage	The main storage and dressing room area is in adjacent rooms. You will have access to your dressing room 40 minutes before and for 20 minutes after your performance each day. Your set should be light yet durable enough to withstand daily dismantling.		Dressing Room
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Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes

Forth	Capacity	257
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Description	Pleasance Forth is a semi thrust performance space with full blacks and black hardboard covered stage. 257 seat capacity. Full details on <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>		
Performance Space Type	Other	Performance Space Type (if other)	
Stage Format Type	Thrust Other	Stage Format Type (if other)	Semi thrust with full blacks and black hardboard covered stage.
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Full information on deal structure and typical charges can be found on the Pleasance website at <a href="https://www.pleasance.co.uk/perform">https://www.pleasance.co.uk/perform</a>	Additional Charges	
Slot Length	c. 60-90 mins (not including get in/get out)	Stage Dimensions (Wm x Dm x Hm)	9.5m (w) x 8.5m (d) x 4m (h)
Lighting	Technical specifications can be found at <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>	Sound	Technical specifications can be found at <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>
Storage	Dressing Room		
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes

Grand	Capacity	750
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Description	Pleasance Grand is an arena style theatre space with full perimeter blacks. 750 seat capacity. Full details on <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>		
Performance Space Type	Other	Performance Space Type (if other)	Arena style theatre space
Stage Format Type	Other	Stage Format Type (if other)	Full perimeter blacks
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Full information on deal structure and typical charges can be found on the Pleasance website at <a href="https://www.pleasance.co.uk/perform">https://www.pleasance.co.uk/perform</a>	Additional Charges	
Slot Length	c. 60-90 mins (not including get in/get out)	Stage Dimensions (Wm x Dm x Hm)	10m (w) x 10.5m (d) x 6m (h)
Lighting	Technical specifications can be found at <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>	Sound	Technical specifications can be found at <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>
Storage	There is a generous amount of storage space for non combustible items only. It is worth ensuring that your set is light yet durable enough to withstand daily dismantling.	Dressing Room	You will have access to your dressing room 40 minutes before and for 20 minutes after your performance each day
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes

Pleasance One		Capacity		299
Description	Pleasance One is a raised stage proscenium arch theatre space, with full blacks and black hardboard covered stage. 310 seat capacity. Full details on <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>			
Performance Space Type	Black Box Other	Performance Space Type (if other)		
Stage Format Type	Proscenium Arch Raised Other	Stage Format Type (if other)		Black Hardboard covered stage
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)		
Proposed Charges	Full information on deal structure and typical charges can be found on the Pleasance website at <a href="https://www.pleasance.co.uk/perform">https://www.pleasance.co.uk/perform</a>	Additional Charges		
Slot Length	c. 60-90 mins (not including get in/get out)	Stage Dimensions (Wm x Dm x Hm)		6.8m (w) x 8m (d) x 4.5m (h)
Lighting	Technical specifications can be found at <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>	Sound		Technical specifications can be found at <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>
Storage	Upstage of the blacks there is dressing room access and set storage/scene dock.	Dressing Room		You will have access to your dressing room 40 minutes before and for 20 minutes after your performance each day
Other Technical Information				
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access		Yes
Accessible Performer WC	Yes	Audio Enhancement System		Yes
Pleasance Two		Capacity		158
Description	Pleasance Two is an end on theatre in a listed building with full blacks and black hardboard covered stage. 170 seat capacity. Full details on <a href="http://www.pleasance.co.uk">www.pleasance.co.uk</a>			
Performance Space Type	Black Box Other	Performance Space Type (if other)		Theatre in a listed building
Stage Format Type	End on Other	Stage Format Type (if other)		Black Hardboard covered stage
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)		
Proposed Charges	Full information on deal structure and typical charges can be found on the Pleasance website at <a href="https://www.pleasance.co.uk/perform">https://www.pleasance.co.uk/perform</a>	Additional Charges		
Slot Length	c. 60-90 mins (not including get in/get out)	Stage Dimensions (Wm x Dm x Hm)		5.8m (w) x 4.7m (d) x 5m (h)
Lighting	Technical specifications can be found at <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>	Sound		Technical specifications can be found at <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>
Storage	The main storage is in containers and mobile units outside the stage exit	Dressing Room		Mobile units are available as dressing rooms and are positioned just outside the stage exit.You will have access to your dressing room 40 minutes before and for 20 minutes after your performance each day.
Other Technical Information				
Wheelchair Performer Access	Yes	Wheelchair Audience Access		Yes
Accessible Performer WC	Yes	Audio Enhancement System		Yes
The Green		Capacity		60
Description	The Green is a inflatable structure situated on The Kidzone. 60 seat capacity. Full details on <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>			
Performance Space Type	Other	Performance Space Type (if other)		Inflatable structure situated on The Kidzone.
Stage Format Type		Stage Format Type (if other)		
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)		



Proposed Charges	Full information on deal structure and typical charges can be found on the Pleasance website at <a href="https://www.pleasance.co.uk/perform">https://www.pleasance.co.uk/perform</a>	Additional Charges	
Slot Length	c. 60-90 mins (not including get in/get out)	Stage Dimensions (Wm x Dm x Hm)	2.4m (w) x 1.2m (d) x 3.2m (h)
Lighting	Technical specifications can be found at <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>	Sound	Technical specifications can be found at <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>
Storage	The main storage is in containers and mobile units outside the stage exit	Dressing Room	Mobile units are available as dressing rooms and are positioned just outside the stage exit. You will have access to your dressing room 40 minutes before and for 20 minutes after your performance each day.
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes
Upstairs		Capacity	91
Description	Upstairs is a thrust theatre space with upstage blacks and black hardboard covered stage. 94 seat capacity. Full details on <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>		
Performance Space Type	Other	Performance Space Type (if other)	Theatre space
Stage Format Type	Thrust Other	Stage Format Type (if other)	Upstage blacks and black hardboard covered stage
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Full information on deal structure and typical charges can be found on the Pleasance website at <a href="https://www.pleasance.co.uk/perform">https://www.pleasance.co.uk/perform</a>	Additional Charges	
Slot Length	c. 60-90 mins (not including get in/get out)	Stage Dimensions (Wm x Dm x Hm)	3.4m (w) x 2.8m (d) x 2.9m (h)
Lighting	Technical specifications can be found at <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>	Sound	Technical specifications can be found at <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>
Storage	The storage area and dressing room area is on the second floor. You will have access to your storage/dressing area 40 minutes before and for 20 minutes after your performance each day	Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes

# Pleasance Dome



**Venue Address:** 1 Bristo Square EH8 9AL - **Venue Number:** 23

**Organisation:** Pleasance Theatre Trust - **Website:** [www.pleasance.co.uk](http://www.pleasance.co.uk)

**Contact:** Laura Schofield - **Address:** Pleasance Theatre Carpenters Mews North Road N7 9EF  
**Phone:** 020 7619 6868 - **Email:** [laura@pleasance.co.uk](mailto:laura@pleasance.co.uk)

## General Venue Information

Venue Description	What Makes this Venue Special
The Pleasance Dome is at the very centre of the now famous Bristo Square, featuring the very best comedy and theatre. With great bars and cafes, including our sunny outdoor plaza, come soak up the legendary Pleasance atmosphere throughout the day and stay for the fun late into the night.	Since 2000 the Pleasance Dome has been the hub of the now famous Bristo Sqaure, with the best comedy and theatre in five venues all under one roof. The legendary Pleasance atmosphere runs late in to the night.
Programming	Venue Viewing Details
The Pleasance curates an eclectic programme across all genres of theatre, comedy and children's shows. From new writing and up and coming acts, to world renowned productions, we welcome work from anyone with a good idea. passionately believing that the best new and unknown names should stand side-by-side, in the same programme, with the most established acts performing today.	Venues are temporary and so are not possible to view venues year round. Information on all spaces can be found at <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a> .
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre	Applications to perform are accepted through an online form at <a href="https://www.pleasance.co.uk/perform">https://www.pleasance.co.uk/perform</a>

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	Yes	<b>Accessible Toilet</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	No
<b>Further Accessibility Information</b>	All performance spaces are accessible. A full accessibility guide can be found at <a href="http://www.pleasance.co.uk">www.pleasance.co.uk</a> .		

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	Yes	<b>Box Office Hours</b>	In person: 10:00 – 23:30. Phone: 10:00 – 18:00.	<b>Bar</b>	Yes
<b>Media Staff</b>	Yes	<b>Box Office Staff</b>	Yes	<b>Cafe</b>	Yes
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	Yes	<b>FOH Staff</b>	Yes
<b>Print Run</b>	20,000	<b>Linked to Fringe</b>	Yes	<b>Technical Staff</b>	Yes
<b>Publicity Charge</b>	Yes	<b>Phone Sales</b>	Yes	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://www.pleasance.co.uk">www.pleasance.co.uk</a>	<b>Credit Card</b>	Yes	Two bars, a coffee shop and large cafe – all with undercover seating. Food served all day.	
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	

Pleasance coordinates a local and national publicity campaign for the venue and our programme as a whole. This includes print and online advertising, brochures, large-scale listings throughout the venue, and more. A dedicated Pleasance Press Office operates throughout the festival, which manages all incoming press enquiries, liaises with company PRs, processes press tickets and scours festival publications for your reviews each day. A marketing contra is charged to the visiting company as a contribution towards these services.

Spaces

10 Dome		Capacity		86
Description	10Dome is an end on theatre space with full perimeter blacks and black hardboard covered stage. 86 seat capacity. Full details on <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>			
Performance Space Type	Other	Performance Space Type (if other)	Theatre space	
Stage Format Type	End on Other	Stage Format Type (if other)	Full perimeter blacks and black hardboard covered stage	
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)		
Proposed Charges	Full information on deal structure and typical charges can be found on the Pleasance website at <a href="https://www.pleasance.co.uk/perform">https://www.pleasance.co.uk/perform</a>	Additional Charges		
Slot Length	c. 60-90 mins (not including get in/get out)	Stage Dimensions (Wm x Dm x Hm)	4.6m (w) x 2.6m (d) x 3.1m (h)	
Lighting	Technical specifications can be found at <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>	Sound	Technical specifications can be found at <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>	
Storage	The main storage and dressing room area is in the adjacent room. You will have access to your dressing room 40 minutes before and for 20 minutes after your performance each day	Dressing Room		
Other Technical Information				
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes	
Accessible Performer WC	Yes	Audio Enhancement System	Yes	

Ace Dome		Capacity		110
Description	AceDome is an end on theatre space with upstage blacks and black hardboard covered, semi-circular raised stage. 175 seat capacity. Full details on <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>			
Performance Space Type	Other	Performance Space Type (if other)	Theatre space	
Stage Format Type	End on Raised Other	Stage Format Type (if other)	Upstage blacks and black hardboard covered semi-circular stage	
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)		
Proposed Charges	Full information on deal structure and typical charges can be found on the Pleasance website at <a href="https://www.pleasance.co.uk/perform">https://www.pleasance.co.uk/perform</a>	Additional Charges		
Slot Length	c. 60-90 mins (not including get in/get out)	Stage Dimensions (Wm x Dm x Hm)	4.8m (w) x 1.5m (d) x 2.7m (h)	
Lighting	Technical specifications can be found at <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>	Sound	Technical specifications can be found at <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>	
Storage	The main storage and dressing room area is a shared space between venues. You will have access this area 40 minutes before and for 20 minutes after your performance each day	Dressing Room		
Other Technical Information				
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes	
Accessible Performer WC	Yes	Audio Enhancement System	Yes	

Jack Dome		Capacity	75
Description	JackDome is an end on theatre space with full perimeter blacks and black hardboard covered stage. 75 seat capacity. Full details on <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>		

Performance Space Type	Other	Performance Space Type (if other)	Theatre space
Stage Format Type	End on Other	Stage Format Type (if other)	Full perimeter blacks and black hardboard covered stage
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Full information on deal structure and typical charges can be found on the Pleasance website at <a href="https://www.pleasance.co.uk/perform">https://www.pleasance.co.uk/perform</a>	Additional Charges	
Slot Length	c. 60-90 mins (not including get in/get out)	Stage Dimensions (Wm x Dm x Hm)	5.1m (w) x 4m (d) x 2.7m (h)
Lighting	Technical specifications can be found at <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>	Sound	Technical specifications can be found at <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>
Storage	The main storage area is adjacent to the venue	Dressing Room	You will have access to your dressing room area 40 minutes before and for 20 minutes after your performance each day.
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes

King Dome	Capacity		174
Description	KingDome is an end on theatre space with full perimeter blacks and black hardboard covered stage. 183 seat capacity. Full details on <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>		
Performance Space Type	Other	Performance Space Type (if other)	Theatre space
Stage Format Type	End on Other	Stage Format Type (if other)	Full perimeter blacks and black hardboard covered stage
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Full information on deal structure and typical charges can be found on the Pleasance website at <a href="https://www.pleasance.co.uk/perform">https://www.pleasance.co.uk/perform</a>	Additional Charges	
Slot Length	c. 60-90 mins (not including get in/get out)	Stage Dimensions (Wm x Dm x Hm)	8m (w) x 7.5m (d) x 3.2m (h)
Lighting	Technical specifications can be found at <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>	Sound	Technical specifications can be found at <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>
Storage	The main storage and dressing area is a shared space between venues	Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes

Queen Dome	Capacity		174
Description	QueenDome is a semi thrust theatre space with full perimeter blacks and black hardboard covered stage. 174 seat capacity. Full details on <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>		
Performance Space Type	Other	Performance Space Type (if other)	
Stage Format Type	Thrust Other	Stage Format Type (if other)	Full perimeter blacks and black hardboard covered stage.
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Full information on deal structure and typical charges can be found on the Pleasance website at <a href="https://www.pleasance.co.uk/perform">https://www.pleasance.co.uk/perform</a>	Additional Charges	
Slot Length	c. 60-90 mins (not including get in/get out)	Stage Dimensions (Wm x Dm x Hm)	4.5m (w) x 6.2m (d) x 3.6m (h)

<b>Lighting</b>	Technical specifications can be found at <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>	<b>Sound</b>	Technical specifications can be found at <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>
<b>Storage</b>	Limited storage available	<b>Dressing Room</b>	You will have access to your dressing room 40 minutes before and for 20 minutes after your performance each day
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Yes	<b>Wheelchair Audience Access</b>	Yes
<b>Accessible Performer WC</b>	Yes	<b>Audio Enhancement System</b>	Yes

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# Portobello Town Hall



**Venue Address:** 147-149 Portobello High Street Portobello EH15 1AF - **Venue Number:** 469

**Organisation:** Portobello Town Hall - **Website:** <https://www.portobellotownhall.org>

**Contact:** Kieran Middleton - **Address:**  
**Phone:** 07880718721 - **Email:** [kieran@portobellotownhall.org](mailto:kieran@portobellotownhall.org)

## General Venue Information

Venue Description	What Makes this Venue Special
Portobello Town Hall is a versatile community venue offering flexible spaces for a variety of events. With a capacity of up to 800 people (seating 650), the building features a theatre-style setup with a stage and balcony. Historically hosting everything from comedy to musicals, live music to exhibitions, the Town Hall at Edinburgh's seaside is vibrant centre for a diverse range of events.	In the centre of Edinburgh's seaside, Portobello Town Hall is easily accessible by public transport. It's a Neoclassical style building dating back to 1914 saved by the community when threatened with closure in 2019. It is now a registered charity run by a board of trustees.
Programming	Venue Viewing Details
We welcome all enquiries all types of events.	Viewing throughout the year on request
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre	Please email <a href="mailto:bookings@portobellotownhall.org">bookings@portobellotownhall.org</a>

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Accessible Toilet</b>	Yes
<b>Wheelchair Accessible</b>	Partially	<b>Reserved Accessible Parking</b>	No
<b>Further Accessibility Information</b>			

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	No	<b>Box Office Hours</b>	08:00 to 23:45	<b>Bar</b>	Yes
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No	<b>Cafe</b>	No
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	Yes
<b>Print Run</b>		<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>		<b>Credit Card</b>	No		
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	

Spaces

Town Hall		Capacity	650
Description			
Performance Space Type	Black Box Gallery Space Bar Space Empty Room	Performance Space Type (if other)	
Stage Format Type	Thrust In the round Proscenium Arch Raised Cabaret Style	Stage Format Type (if other)	
Hire Deal Type	Box Office Split,Box Office Split with guarantee,Negotiable,Straight Hire,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	Yes
Accessible Performer WC	No Information	Audio Enhancement System	No Information

# The Fringe at Prestonfield

**Venue Address:** Prestonfield House, Priestfield Road EH16 5UT - **Venue Number:** 105

**Organisation:** Prestonfield - **Website:** [www.prestonfield.com](http://www.prestonfield.com)

**Contact:** Alan McGuiggan - **Address:** Priestfield Road Edinburgh EH16 5UT

**Phone:** 0131 662 2307 - **Email:** [amc@prestonfield.com](mailto:amc@prestonfield.com)

## General Venue Information

Venue Description	What Makes this Venue Special
A hidden gem nestled in the shadow of Arthur's Seat, set in the 20 acres of private grounds of Prestonfield House, a stunning five-star hotel like no other, where peacocks strut through topiary and manicured lawns and Highland cattle graze. Prestonfield is a lush oasis of calm, yet only minutes away from the madding crowd... only in Edinburgh!	Prestonfield is an outstanding venue. Our world-class catering team have developed a collection of superb menus, designed to offer only the most exceptional food whatever the event.
Programming	Venue Viewing Details
	Please contact the events team to arrange any viewings
Genres of Interest	Alternate Contact Methods
	Yes, by contacting our events team on <a href="mailto:events@prestonfield.com">events@prestonfield.com</a>

## Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	Yes
Further Accessibility Information			

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours		Bar	Yes
Media Staff	No	Box Office Staff	No	Cafe	Yes
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	Yes
Print Run		Linked to Fringe	No	Technical Staff	Yes
Publicity Charge	No	Phone Sales	Yes	Food & Drink Description	
Festival Website		Credit Card	Yes		
Additional Information		Additional Information		Additional Information	



Spaces

The Marquee		Capacity		100
Description				
Performance Space Type		Performance Space Type (if other)		
Stage Format Type		Stage Format Type (if other)		
Hire Deal Type		Hire Deal Type (if other)		
Proposed Charges		Additional Charges		
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)	
Lighting		Sound		
Storage		Dressing Room		
Other Technical Information				
Wheelchair Performer Access	No Information	Wheelchair Audience Access	3	
Accessible Performer WC	No Information	Audio Enhancement System	No Information	
The Stables		Capacity		500
Description				
Our Circular Stables hosts the most spectacular dinners, balls, corporate events and award ceremonies in Scotland for 120 -500 guests.				
The Stables comes equipped with over £200,000 worth of professional sound and lighting equipment, making it ready for any occasion, no matter how big or small..				
Easy access and ample parking ensure Prestonfield is a natural choice for high-profile events in Scotland.				
Performance Space Type		Other	Performance Space Type (if other)	Cabaret seating
Stage Format Type		Raised	Stage Format Type (if other)	
Hire Deal Type		Negotiable,	Hire Deal Type (if other)	
Proposed Charges		Charges would be discussed individually with each event		
Slot Length		This would depend on the show and would be agreed with the venue	Stage Dimensions (Wm x Dm x Hm)	7.2m (w) x 3.6m (d) x 0.9m (h)
Lighting		1x AVOLITES QUARTZ Lighting desk	Sound	YAMAHA QL5 Sound desk 4x D&B E9 Speakers 2 x RCF Evox 12 4x SHURE QLXD Sm58 Beta microphone 4x Shure SM 58 Beta Microphone 4x Shure SM 57 Beta Microphone
		6x Chauvet R2X Wash 6 x Chauvet R2x spots 4x Chauvet Ovation F-915FC Fresnel 2x Chauvet Ovation F-915VW Fresnel 6 x Chauvet Ovation E-930VW LED Profile Spot 2 X ETC Source Four 50degree Profile		
Storage		We have one green room	Dressing Room	We have two dressing rooms backstage
Other Technical Information				
Please see full descriptions of sizes Stage width – 7.2 m ( full width ) 4.8 m (Front edge of extended section) Stage Depth – 3.6 m Stage Height – 0.9 m Stage Height to grid/border – 2.87m (This is from stage floor to top of section we have glitter balls mounted.				
Wheelchair Performer Access	No Information	Wheelchair Audience Access	Yes	
Accessible Performer WC	No Information	Audio Enhancement System	No Information	

# Ps & Gs Church



**Venue Address:** 10 Broughton Street EH1 3RH - **Venue Number:** 346

**Organisation:** Ps & Gs Church - **Website:**

**Contact:** Thea Macdonald - **Address:** 10 Broughton Street Edinburgh EH1 3RH  
**Phone:** 01315561335 - **Email:** venue@psandgs.org.uk

## General Venue Information

Venue Description	What Makes this Venue Special
Ps& Gs is a vibrant and busy church located right in the centre of Edinburgh. It has well-designed spaces or various sizes to host a variety of performance events including screenings and concerts which make the most of the beautiful acoustics and modern renovation.	The space at Ps & Gs is varied and flexible with rooms for small gatherings of 20 guests or theatre-style events hosting over 600 attendees, and everything in between. We host multi-day conferences, celebrations, ceilidhs, concerts and creative productions.
	We are fully resourced with excellent audio-visual support and work with knowledgeable technicians who can ensure your event runs smoothly and provides a great experience for everyone in the room and any hybrid attendees.
	Our building has street level access from York Place and our Main Space is also fitted with a hearing loop system.
Programming	Venue Viewing Details
We are especially well suits to concerts, musical performances or film screenings due to the stunning auditorium with excellent acoustics.	Viewing is available by appointment, Tuesday - Thursday 9am to 5pm.
Genres of Interest	Alternate Contact Methods
Events, Exhibitions, Music, Spoken Word,	via the website - psandgs.org.uk

## Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No
Further Accessibility Information			

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours		Bar	No
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website		Credit Card	No		
Additional Information		Additional Information		Additional Information	

Spaces

Main Space		Capacity	500
Description	<p>Main Space</p> <p>Our large flexible space which can be adapted to host a theatre style event for up to 650 people, including the balcony, or transformed into a conference room with cabaret tables, a performance space or banquet.</p> <p>The stage provides a natural focal point for speakers and presentations. We can build your event using our comfortable chairs, 4ft round tables and 6ft rectangular tables.</p> <p>Guests enter through the glass foyer – a welcoming entrance from York Place and ideal location for registration or welcome before moving into the main space.</p> <p>Capacity</p> <p>Theatre - 350 guests downstairs, 300 guests upstairs</p> <p>Cabaret / Banquet - 180 guests</p> <p>Audio-Visual</p> <p>Fully integrated sound system including handheld or headset microphone. Adaptable lighting set-up and large projector screen, side screens, camera available</p>		
Performance Space Type	Empty Room Other	Performance Space Type (if other)	Auditorium with fixed stage
Stage Format Type	End on Raised	Stage Format Type (if other)	
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	Basic venue hire - £200 per hour, minimum hire 4 hours.	Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	Yes
Accessible Performer WC	No Information	Audio Enhancement System	No Information

# Saint Stephen's Theatre



**Venue Address:** 105 St Stephen Street EH3 5AB - **Venue Number:** 166b

**Organisation:** Saint Stephens Theatre Ltd - **Website:**

**Contact:** David Nicholson - **Address:**

**Phone:** 07774706587 - **Email:** admin@saintstephensedinburgh.com

## General Venue Information

Venue Description	What Makes this Venue Special
Saint Stephens Theatre	<p>Saint Stephens Theatre, 2 venues:</p> <p>Saint Stephens Theatre :</p> <p>A Traditional proscenium arc theatre venue. Proscenium width 8,35m, stage size 8 x 12m. Venue seating capacity 231.</p> <p>Saint Stephens Theatre Grand Hall :</p> <p>An untraditional "Theatre In The Round" venue. Stage size 12 x 14m, height from stage to ceiling 17m, which also makes it suitable for circus and arial performances. Venue seating capacity 600+</p> <p>Both venues have full technical spec lighting/sound &amp; changing</p>
Programming	Venue Viewing Details
All shows accepted	VIEWING AS REQUESTED
Genres of Interest	Alternate Contact Methods

## Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	No	Reserved Accessible Parking	No

Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours		Bar	No
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website		Credit Card	No		
Additional Information		Additional Information		Additional Information	

Spaces

Ashton Hall		Capacity		400
Description		An untraditional "Theatre In The Round" venue. Stage size 12 x 14m, height from stage to ceiling 17m, which also makes it suitable for circus and aerial performances.		
Performance Space Type		Performance Space Type (if other)		
Stage Format Type		Stage Format Type (if other)		
Hire Deal Type		Hire Deal Type (if other)		
Proposed Charges		Additional Charges		
Slot Length		Stage Dimensions (Wm x Dm x Hm)		m (w) x m (d) x m (h)
Lighting		Sound		
Storage		Dressing Room		
Other Technical Information				
Wheelchair Performer Access		Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC		No Information	Audio Enhancement System	No Information
Ian McKellen Theatre		Capacity		250
Description		A Traditional proscenium arc theatre venue		
Performance Space Type		Performance Space Type (if other)		
Stage Format Type		Stage Format Type (if other)		
Hire Deal Type		Hire Deal Type (if other)		
Proposed Charges		Additional Charges		
Slot Length		Stage Dimensions (Wm x Dm x Hm)		m (w) x m (d) x m (h)
Lighting		Sound		
Storage		Dressing Room		
Other Technical Information				
Wheelchair Performer Access		Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC		No Information	Audio Enhancement System	No Information
The Vault		Capacity		50
Description				
Performance Space Type		Performance Space Type (if other)		
Stage Format Type		Stage Format Type (if other)		
Hire Deal Type		Hire Deal Type (if other)		
Proposed Charges		Additional Charges		
Slot Length		Stage Dimensions (Wm x Dm x Hm)		m (w) x m (d) x m (h)
Lighting		Sound		
Storage		Dressing Room		
Other Technical Information				
Wheelchair Performer Access		No Information	Wheelchair Audience Access	No
Accessible Performer WC		No Information	Audio Enhancement System	No Information

# The Stand Comedy Club



**Venue Address:** 5 York Place EH1 3EB - **Venue Number:** 5a

**Organisation:** Salt 'n' Sauce Promotions - **Website:** [www.thestand.co.uk](http://www.thestand.co.uk)

**Contact:** Mike Jones - **Address:** The Stand Comedy Club, 5 York Place Edinburgh EH1 3EB  
**Phone:** 07580323275 - **Email:** [mike@thestand.co.uk](mailto:mike@thestand.co.uk)

## General Venue Information

Venue Description	What Makes this Venue Special
Scotland's original and world famous purpose-built comedy club (30 Years), The Stand, is not only at the heart of the Fringe, but open all year round, it's not to be missed. The atmosphere is relaxed and informal, with cabaret-style seating and standing room. All tickets are general admission. First come, first served, queuing advised. Venue is down 9 steps through courtyard at basement level. Latecomers may not be admitted.	Scotland's original and world famous purpose-built comedy club (30 Years), The Stand, is not only at the heart of the Fringe, but open all year round, it's not to be missed. The atmosphere is relaxed and informal, with cabaret-style seating and standing room. All tickets are general admission. First come, first served, queuing advised. Venue is down 9 steps through courtyard at basement level. Latecomers may not be admitted.
Programming	Venue Viewing Details
This venue is normally strictly comedy productions.	The venue can be viewed at any time of year on request.
Genres of Interest	Alternate Contact Methods
	Mike Jones <a href="mailto:mike@thestand.co.uk">mike@thestand.co.uk</a>

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	Yes	<b>Accessible Toilet</b>	No
<b>Wheelchair Accessible</b>	No	<b>Reserved Accessible Parking</b>	No
<b>Further Accessibility Information</b>	The venue has unreserved seating and standing room so prior warning and early access is required. Sold-out shows are very cramped. Access is via stairs at the front of the building. The stairs are well lit and in good condition. Seven steps down, turn 90deg, then two more steps to gain access. Staff are always available to assist, however we cannot help to carry customers. Advance notice is appreciated - email <a href="mailto:admin@thestand.co.uk">admin@thestand.co.uk</a> or by phone on 0131 558 7272. There is Level access to backstage loo which is suitable for someone with minor mobility issues but it is not a full disabled toilet. We are happy to book a free of charge carer's ticket and to provide a queue jumping service so you can get in before the rest of the audience if you wish		

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	Yes	Box Office Hours	02 – 25 Aug, 10:00 – 21:00. You can purchase tickets via card only at our main box office based above Stand 1 at 5 York Place. Phone lines close at 20:00. Website sales cut of 30 mins before show doors. You can purchase tickets at the venue door.	Bar	Yes
Media Staff	Yes	Box Office Staff	Yes	Cafe	No
Venue Programme	Yes	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run	100,000	Linked to Fringe	No	Technical Staff	Yes
Publicity Charge	No	Phone Sales	Yes	Food & Drink Description	
Festival Website	www.thestand.co.uk	Credit Card	Yes	Fully licensed bar, soft drinks, teas, coffees and bar snacks available during Doors Opening to Show Time.	
Additional Information		Additional Information		Additional Information	
online brochure				Access is via stairs at the front of the building. The stairs are well lit and in good condition. Seven steps down, turn 90deg, then two more steps to gain access. Staff are always available to assist, however we cannot help to carry customers. Advance notice is appreciated - email admin@thestand.co.uk or by phone on 0131 558 7272. There is Level access to backstage loo which is suitable for someone with minor mobility issues but it is not a full disabled toilet. We are happy to book a free of charge carer's ticket and to provide a queue jumping service so you can get in before the rest of the audience if you wish - to do this please contact us in advance to discuss by email on admin@thestand.co.uk . Due to fire regulations we can only have one wheelchair user in the premises at any time. We are happy to book a free of charge carer's ticket, please contact us in advance to discuss by email on admin@thestand.co.uk	

Spaces

Stand 1		Capacity		140
Description	Large rectangular purpose built comedy club with it's own bar. Venue will be staffed, box office supplied and it has it's own press office.			
Performance Space Type		Performance Space Type (if other)		
Stage Format Type	Other	Stage Format Type (if other)		Flexible staging
Hire Deal Type		Hire Deal Type (if other)		
Proposed Charges		Additional Charges		
Slot Length	1 hour	Stage Dimensions (Wm x Dm x Hm)		16m (w) x 10m (d) x m (h)
Lighting	Standard lighthting suitable for stand up set other requirements can be discussed	Sound		technician and standard sound provided
Storage	limited Storage facilities are provided	Dressing Room		
Other Technical Information				
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access		No
Accessible Performer WC	No	Audio Enhancement System		No



# The Stand Comedy Club 2



**Venue Address:** 16 North St Andrew Street EH2 1HJ - **Venue Number:** 5b

**Organisation:** Salt 'n' Sauce Promotions - **Website:** [www.thestand.co.uk](http://www.thestand.co.uk)

**Contact:** Mike Jones - **Address:** The Stand Comedy Club, 5 York Place Edinburgh EH1 3EB

**Phone:** 07580323275 - **Email:** [mike@thestand.co.uk](mailto:mike@thestand.co.uk)

## General Venue Information

Venue Description	What Makes this Venue Special
Round the corner from Stand 1, our little sister club is in its 24th year hosting the latest comedy talent. This intimate studio space is situated in a large, Georgian-style first floor drawing room. The venue is fully seated and has a separate bar and waiting area. For customers with access needs, the first floor is accessible by a steep flight of 23 steps. Latecomers may not be admitted.	Round the corner from Stand 1, our little sister club is in its 24th year hosting the latest comedy talent. This intimate studio space is situated in a large, Georgian-style first floor drawing room. The venue is fully seated and has a separate bar and waiting area. For customers with access needs, the first floor is accessible by a steep flight of 23 steps. This venue is fully seated.

Programming	Venue Viewing Details
This venue programmes primarily comedy but it open to other programming genres considerations also.	Available on request
Genres of Interest	Alternate Contact Methods
Comedy,	Mike Jones <a href="mailto:mike@thestand.co.uk">mike@thestand.co.uk</a>

## Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	Yes	Accessible Toilet	No
Wheelchair Accessible	No	Reserved Accessible Parking	No
Further Accessibility Information	The venue is all seating prior warning and early access is required sold out shows are very cramped		

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	Yes	Box Office Hours	01 – 25 Aug, 10:00 – 21:00. You can purchase tickets via card only at our main box office based above Stand 1 at 5 York Place. Phone lines close at 20:00. Website sales cut of 30 mins before show doors. You can purchase tickets at the venue door.	Bar	Yes
Media Staff	Yes	Box Office Staff	Yes	Cafe	No
Venue Programme	Yes	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run	10000	Linked to Fringe	No	Technical Staff	Yes
Publicity Charge	No	Phone Sales	Yes	Food & Drink Description	
Festival Website	www.thestand.co.uk	Credit Card	Yes	A small but fully licensed bar, soft drinks, bar snacks available during Doors Opening to Show Time.	
Additional Information		Additional Information		Additional Information	
online brochure				The Stand's box office is not linked to red 61. We cannot sell tickets for other venues here. We have a fringe and stand allocation of tickets so if sold out please check fringe/ stand website for available tickets. You can purchase tickets via card only at our main box office based above Stand 1 at 5 York Place. You can purchase tickets for the next show at the venue doors card only at Stand 1-4.	

Spaces

Stand 2		Capacity	
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length	1 hour	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No

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# The Stand Comedy Club 3 & 4



**Venue Address:** 28 York Place EH1 3EP - **Venue Number:** 12

**Organisation:** Salt 'n' Sauce Promotions - **Website:** [www.thestand.co.uk](http://www.thestand.co.uk)

**Contact:** Mike Jones - **Address:** The Stand Comedy Club, 5 York Place Edinburgh EH1 3EB  
**Phone:** 07580323275 - **Email:** [mike@thestand.co.uk](mailto:mike@thestand.co.uk)

## General Venue Information

Venue Description	What Makes this Venue Special
Across the road from The Stand Comedy Club (Stand 1), Stand 3 is one of the largest venues in the Stand family, presenting fabulous productions in a superb large theatre space with its own bar. Stand 4 is an intimate studio with exciting Fringe debuts. Venue entrance via a set of 15 steps to the courtyard, with a following 3 steps to enter Stand 3. Latecomers may not be admitted.	Across the road from The Stand Comedy Club (Stand 1), Stand 3 is one of the largest venues in the Stand family, presenting fabulous productions in a superb large theatre space with its own bar. Stand 4 is an intimate studio with exciting Fringe debuts. Venue entrance via a set of 15 steps to the courtyard, with a following 3 steps to enter Stand 3. Latecomers may not be admitted.
Programming	Venue Viewing Details
Primarily comedy although other productions with a comedy element considered	Viewing available by appointment and images of the space are available on request.
Genres of Interest	Alternate Contact Methods
	<a href="mailto:mike@thestand.co.uk">mike@thestand.co.uk</a>

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	Yes	<b>Accessible Toilet</b>	No
<b>Wheelchair Accessible</b>	No	<b>Reserved Accessible Parking</b>	No
<b>Further Accessibility Information</b>	The venue has unreserved seating prior warning and early access is required sold out shows are very cramped Stand 3 & 4 are accessible from the pavement with steps leading to a courtyard. The venues are situated in the basement of the building. There are 15 steps in total with a 90 degree turn. Once inside the venue, Stand 4 is accessible on the flat with a right turn and Stand 3 has a further 3 steps. Both Stand 3 & 4 are fully seated. Staff are always available to assist, however we cannot help to carry customers. Due to fire regulations we can only have one wheelchair user in the premises at any time.		

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	Yes	Box Office Hours	01 – 25 Aug, 10:00 – 21:00. You can purchase tickets via card only at our main box office based above Stand 1 at 5 York Place. Phone lines close at 20:00. Website sales cut of 10 mins before show doors. You can purchase tickets at the venue door.	Bar	Yes
Media Staff	Yes	Box Office Staff	Yes	Cafe	Yes
Venue Programme	Yes	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run	100000	Linked to Fringe	No	Technical Staff	Yes
Publicity Charge	No	Phone Sales	Yes	Food & Drink Description	
Festival Website	www.thestand.co.uk	Credit Card	Yes	Fully licensed bar within Stand 3. Stand 4 refreshments can be purchased via the upstairs hotel bar and venue access via the internal staircase. Please note drinks cannot be taken onto the street.	
Additional Information		Additional Information		Additional Information	
				The Stand's box office is not linked to red 61. We cannot sell tickets for other venues here. We have a fringe and stand allocation of tickets so if sold out please check fringe/ stand website for available tickets. You can purchase tickets vis card only at our main box office based above Stand 1 at 5 York Place. You can purchase tickets for the next show at the venue doors card only at Stand 1-4. Stand 3 & 4 are accessible from the pavement with steps leading to a courtyard. The venues are situated in the basement of the building. There are 15 steps in total with a 90 degree turn. Once inside the venue, Stand 4 is accessible on the flat with a right turn and Stand 3 has a further 3 steps. Both Stand 3 & 4 are fully seated. Staff are always available to assist, however we cannot help to carry customers. Due to fire regulations we can only have one wheelchair user in the premises at any time.	

Spaces

Stand 3		Capacity	180
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length	1 hour	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No
Stand 4		Capacity	35
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length	1 hour	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No

# St Giles' Cathedral



**Venue Address:** High St   EH1 1RE - **Venue Number:** 187

**Organisation:** St Giles' Cathedral - **Website:** [www.stgilescathedral.org.uk](http://www.stgilescathedral.org.uk)

**Contact:** Sarah Phemister - **Address:** St Giles' Cathedral Royal Mile Edinburgh EH1 1RE  
**Phone:** 01312260674 - **Email:** [info@stgilescathedral.org.uk](mailto:info@stgilescathedral.org.uk)

## General Venue Information

Venue Description	What Makes this Venue Special
Founded in the 1120s, St Giles' Cathedral was the home of the Scottish Reformation. It is Scotland's National Cathedral, making it an important and notable venue; it is situated at the heart of the Royal Mile.	Situated on the heart of the Royal Mile, St Giles' is literally in the middle of the city making it extremely accessible. With the right advertising, you'll be pulling in an audience with ease on the day. Set against a backdrop of 900 years of history, your performance/show will stand out from the crowd in this special setting with an amazing acoustic and stunning masonry.
Programming	Venue Viewing Details
Music, Theatre, Dance, Installations	Open all year, please email for details.
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre	Just contact <a href="mailto:info@stgilescathedral.org.uk">info@stgilescathedral.org.uk</a> or <a href="mailto:music@stgilescathedral.org.uk">music@stgilescathedral.org.uk</a>

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Accessible Toilet</b>	No
<b>Wheelchair Accessible</b>	Partially	<b>Reserved Accessible Parking</b>	No
<b>Further Accessibility Information</b>			

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	No	<b>Box Office Hours</b>	Monday – Friday 10:00 – 18:00; Saturday 09:00 – 17:00; Sunday 13:00 – 17:00.	<b>Bar</b>	No
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No	<b>Cafe</b>	No
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	No
<b>Print Run</b>	20,000	<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	Yes
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://www.stgilescathedral.org.uk">www.stgilescathedral.org.uk</a>	<b>Credit Card</b>	No	<b>Additional Information</b>	
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	
Twitter and Facebook pages + leaflet stand in the Cathedral				Wireless microphones and modular Sennheiser soundsystem with CD, USB and AUX input. Some additional lighting and staging with a brand new flagstone floor suitable for dance and movement based activities. Ask for more details.	

Spaces

Cathedral		Capacity		500
Description				
Performance Space Type		Performance Space Type (if other)		
Stage Format Type		Stage Format Type (if other)		
Hire Deal Type		Hire Deal Type (if other)		
Proposed Charges		Additional Charges		
Slot Length		Stage Dimensions (Wm x Dm x Hm)		m (w) x m (d) x m (h)
Lighting		Sound		
Storage		Dressing Room		
Other Technical Information				
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes	
Accessible Performer WC	No	Audio Enhancement System	No	



# St James Church Leith



**Venue Address:** 11a John's Place Leith EH6 7EL - **Venue Number:** 420  
**Organisation:** St James Episcopal Church - **Website:** [www.stjamesleith.org.uk](http://www.stjamesleith.org.uk)  
**Contact:** DAVID HEAVENOR - **Address:** 11a John's Place Leith Edinburgh EH6 7EL  
**Phone:** 07929043446 - **Email:** [davidheavenor@hotmail.com](mailto:davidheavenor@hotmail.com)

## General Venue Information

Venue Description	What Makes this Venue Special
A church Hall in Leith the setting for St. James Episcopal Church services and activities	An attractive and well equipped setting for church services and community events
Programming	Venue Viewing Details
Comedy, Acoustic Music, Small Scale Theatre, Spoken word.	Contact manager to arrange an appointment
Genres of Interest	Alternate Contact Methods

## Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	Yes
Further Accessibility Information			

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours		Bar	No
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	https://www.stjamesleith.org.uk	Credit Card	No	Additional Information	
Additional Information		Additional Information			

Spaces

Church		Capacity	120
Description	A wooden floor with raised dias at one end or staging units can be set up against the long wall. The room can be split in two with a wooden partition. In House lighting and sound system. Zoom facility . Klitchen, Toilets and three green room/backstage areas. Access through garden off St Johns Place		
Performance Space Type	Empty Room	Performance Space Type (if other)	
Stage Format Type	Raised	Stage Format Type (if other)	
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	£40/hour or negotiable session rate	Additional Charges	
Slot Length	45 mins	Stage Dimensions (Wm x Dm x Hm)	7m (w) x 3m (d) x 0.33m (h)
Lighting	Extensive racks of spotlights on dimmers which can be angled to lights areas	Sound	Good PA with mics and mixing desk
Storage	2 rooms backstage	Dressing Room	1 room backstage
Other Technical Information	Zoom facility if required with cameras in situ		
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

# St Vincent's



**Venue Address:** St Vincent Street EH3 6SW - **Venue Number:** 197

**Organisation:** St Vincent's - **Website:** [www.stvincentschapel.org.uk](http://www.stvincentschapel.org.uk)

**Contact:** The Hon Barnaby Miln - **Address:** 91/43 Henderson Row . Edinburgh EH3 5BH

**Phone:** 01315578028 - **Email:** [barnabymiln@mac.com](mailto:barnabymiln@mac.com)

## General Venue Information

Venue Description	What Makes this Venue Special
St Vincent's is at the border of Stockbridge and the New Town, and across the road from William Playfair's much larger St Stephen's. A Gothic gem, St Vincent's was opened in 1857. It is a busy Scottish Episcopal (Anglican) church which hosts a wide range of music and community activities throughout the year in both the ground floor Nave and extensive Undercroft. Home of the annual Edinburgh Sacred Arts Festival.	St Vincent's is the village church in the heart of the city. Small, comfortable and with brilliant acoustic. Fine reputation as a music and small meeting venue throughout the year. There's a first class Weinbach grand piano. The extensive Undercroft is used for rehearsals, training sessions and parties
Programming	Venue Viewing Details
We are open-minded and want to encourage performers of all ages. We are proud of our small church and want to reach out to a wide audience.	Before and after regular Thursday morning and Sunday morning and evening church services, or by appointment with the Property Convener
Genres of Interest	Alternate Contact Methods
Children's Shows, Events, Exhibitions, Music, Spoken Word,	Full details with photographs are on our extensive website at <a href="https://www.stvincentschapel.org.uk">https://www.stvincentschapel.org.uk</a> . Emails to <a href="mailto:propertyconvener@stvincentschapel.org.uk">propertyconvener@stvincentschapel.org.uk</a>

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	No	<b>Accessible Toilet</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	No
<b>Further Accessibility Information</b>			

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	No	<b>Box Office Hours</b>	09:00 – 22:00, subject to appointment.	<b>Bar</b>	No
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No	<b>Cafe</b>	No
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	No
<b>Print Run</b>		<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="https://www.stvincentschapel.org.uk">https://www.stvincentschapel.org.uk</a>	<b>Credit Card</b>	Yes		
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	
Contact The Hon Barnaby Miln 07901782482				Induction loop and good wi-fi, Weinbach grand piano	

Spaces

St Vincent's		Capacity	125
Description	Traditional Victorian church pews		
Performance Space Type	Other	Performance Space Type (if other)	
Stage Format Type	Raised	Stage Format Type (if other)	
Hire Deal Type	Negotiable,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes
The Undercroft		Capacity	60
Description	A large open space underneath St Vincent's Chapel accessed by outside steps. Warm dry well lit and with good wi-fi reception. Contains St Vincent's Church Music Library donated by the Royal College of Organists		
Performance Space Type	Empty Room	Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type	Negotiable,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No Information	Audio Enhancement System	Yes

# Stockbridge Church



**Venue Address:** 7b Saxe Coburg Street EH3 5BN - **Venue Number:** 317

**Organisation:** Stockbridge Church - **Website:** stockbridgechurch.org.uk

**Contact:** Laura Field - **Address:** 7b Saxe Coburg Street Stockbridge Edinburgh EH3 5BN  
**Phone:** 0131 332 0122 - **Email:** admin@stockbridgechurch.org.uk

## General Venue Information

Venue Description	What Makes this Venue Special
Situated in the heart of vibrant Stockbridge, ten minutes walk from city centre. Stockbridge Church is an attractive Grade-B Georgian listed building. A magnificent space which has a flexible stage, a balcony with a splendid church organ and separate halls.	The superb acoustics and Grand Steinway piano make this an magnificent venue in which to perform. Stage lighting adds extra depths to the stage and a welcoming atmosphere.
Programming	Venue Viewing Details
Diverse musical events	Viewing is available throughout the year. Please contact the church directly to arrange an appointment.
Genres of Interest	Alternate Contact Methods
Children's Shows, Events, Exhibitions, Music, Musicals and Opera, Spoken Word,	For bookings or any other enquiries, please contact our administrator at admin@stockbridgechurch.org.uk.

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	Yes	<b>Accessible Toilet</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	No
<b>Further Accessibility Information</b>			

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	No	<b>Box Office Hours</b>		<b>Bar</b>	No
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No	<b>Cafe</b>	No
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	No
<b>Print Run</b>	500	<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	www.stockbridgechurch.org.uk	<b>Credit Card</b>	No	Full access to kitchen to make tea or coffee. Outside catering is allowed and must be arranged by performer/booking party.	
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	
				Steinway Grand Piano and Organ available for hire. Please note that we DO NOT provide ticket sales, staff for taking tickets, etc. All of this must be arranged by the booking party.	

Spaces

Church Hall		Capacity		250
Description	– attractive Georgian building – Church with good acoustics and flexible staging – capacity 250 max on ground floor -up to 80 on the Balcony			
Performance Space Type		Performance Space Type (if other)		
Stage Format Type	Proscenium Arch Raised	Stage Format Type (if other)		
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)		
Proposed Charges		Additional Charges		
Slot Length	minimum of 2 hours	Stage Dimensions (Wm x Dm x Hm)	16m (w) x 9m (d) x 2m (h)	
Lighting	Adjustable spotlights at side of stage and on balcony. Blackout possible but must be organised by performers.	Sound	Recording facilities available.	
Storage	There are areas available for storage	Dressing Room	Separate rooms are available for hire for dressing rooms	
Other Technical Information				
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes	
Accessible Performer WC	Yes	Audio Enhancement System	Yes	
Young Room		Capacity		70
Description	A bright octagonal room			
Performance Space Type	Other	Performance Space Type (if other)		Studio Space
Stage Format Type		Stage Format Type (if other)		
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)		
Proposed Charges		Additional Charges		
Slot Length	2 hours	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)	
Lighting	Basic	Sound	n/a	
Storage	Storage space available by arrangement.	Dressing Room		
Other Technical Information				
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes	
Accessible Performer WC	Yes	Audio Enhancement System	Yes	

# Argyle Cellar Bar



**Venue Address:** 15-17 Argyle Place EH9 1JJ - **Venue Number:** 293a

**Organisation:** The Argyle & Cellar Bar - **Website:**

**Contact:** Fiona Longworth - **Address:** The Argyle Bar 15-17 Argyle Place Edinburgh Eh91jj

**Phone:** 07745728058 - **Email:** argylecellar@gmail.com

## General Venue Information

Venue Description	What Makes this Venue Special
Hidden gem of a cellar bar with a speakeasy-style feel and great acoustics for any show or gig. A great versatile space in a central location close to all the hustle and bustle.	PA system, stage area and a set-up to suit any performers requirements.

Programming	Venue Viewing Details
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Genres of Interest	Alternate Contact Methods
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## Codes, Associations and Access

Signed Up to Best Practice Code	No	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	No
Wheelchair Accessible	No	Reserved Accessible Parking	No

Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours		Bar	No
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	www.edinburghvenue.co.uk	Credit Card	No		
Additional Information		Additional Information		Additional Information	

Spaces

Argyle Cellar Bar		Capacity	80
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	No
Accessible Performer WC	No Information	Audio Enhancement System	No



# The Biscuit Factory



**Venue Address:** 4-6 Anderson Place EH6 5NP - **Venue Number:** 173

**Organisation:** The Biscuit Factory - **Website:** [www.biscuitfactory.co.uk](http://www.biscuitfactory.co.uk)

**Contact:** Fiona Hamilton - **Address:**

**Phone:** 07504021219 - **Email:** [fiona@biscuitfactory.co.uk](mailto:fiona@biscuitfactory.co.uk)

## General Venue Information

Venue Description	What Makes this Venue Special
The Biscuit Factory was built in 1947 by Crawfords Biscuits and the warehouse which was home to them for 20 years still sits proudly between Anderson Place and Bonnington Road Lane, along with our sister building the Soap Works - an ex soap and chemical factory from the early 1900s. It is now home to 32 creative businesses who together make a significant contribution to the culture in Leith.	<p>The Biscuit Factory is an arts &amp; fashion hub housed in the former Crawford's biscuit factory in Anderson Place, just off Bonnington Road.</p> <p>Built in 1947 by Crawfords Biscuits the warehouse that sits on Anderson Place served as a their home for over 10 years. Having lain empty for the last ten years, the building is currently being transformed into a multi purpose arts hub.</p>
Programming	Venue Viewing Details
We welcome shows or events of any kind.	Viewings available seven days a week by appointment only. Walk in viewings will be turned away.
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre	

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	No	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Accessible Toilet</b>	No
<b>Wheelchair Accessible</b>	Partially	<b>Reserved Accessible Parking</b>	No
<b>Further Accessibility Information</b>	As we are an old building under conversion, we unfortunately only offer disabled access to the ground floor. If you have special access requirements then please contact the office prior to booking. There is access straight from street level and our ushers are available to help with any requirements.		

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	Yes	<b>Box Office Hours</b>	09:00 – 21:00	<b>Bar</b>	Yes
<b>Media Staff</b>	Yes	<b>Box Office Staff</b>	No	<b>Cafe</b>	No
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	Yes
<b>Print Run</b>		<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://www.biscuitfactory.co.uk">www.biscuitfactory.co.uk</a>	<b>Credit Card</b>	No	Dram & Smoke transform the Biscuit Factory into one of Leith's most exciting food and drinks hub.	
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	
				Disable access to ground floor only. Over 18's only.	



# The Edinburgh Academy

**Venue Address:** 42 Henderson Row EH3 5BL - **Venue Number:** 70

**Organisation:** The Edinburgh Academy - **Website:**

**Contact:** Selina Van Hagen - **Address:** 42 Henderson Row Edinburgh EH3 5BL  
**Phone:** 0131 624 4919 - **Email:** info@accessea.co.uk

## General Venue Information

Venue Description	What Makes this Venue Special
The Edinburgh Academy is centrally located in the New Town, with ample on-street parking and refreshments available 30 minutes before every performance. The venue has several spaces including its Performing Arts Centre and Main Hall.	On-street parking close to the centre of town
Programming	Venue Viewing Details

Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre	

## Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Partially	Reserved Accessible Parking	Yes
Further Accessibility Information			

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours		Bar	Yes
Media Staff	No	Box Office Staff	No	Cafe	Yes
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	Yes
Print Run		Linked to Fringe	No	Technical Staff	Yes
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website		Credit Card	No	Food truck selling wine, beer, soft drinks, tea, coffee and snacks	
Additional Information		Additional Information		Additional Information	

Spaces

Donaldson's Lawn		Capacity	40
Description			
Performance Space Type	Outdoor	Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	No Information
Accessible Performer WC	No Information	Audio Enhancement System	No

Le Roux		Capacity	150
Description			
Performance Space Type	Empty Room	Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No Information

Magnusson Theatre		Capacity	150
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	Yes
Accessible Performer WC	No Information	Audio Enhancement System	No

Main Hall		Capacity	200
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	

Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	No
Accessible Performer WC	No Information	Audio Enhancement System	No Information
Robertson Room		Capacity	80
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	Yes
Accessible Performer WC	No Information	Audio Enhancement System	No Information

# Eric Liddell Community



**Venue Address:** 15 Morningside Road EH10 4DP - **Venue Number:** 235

**Organisation:** The Eric Liddell Community - **Website:** [ericliddell.org](http://ericliddell.org)

**Contact:** Julie Carter - **Address:**  
**Phone:** 0131 446 3318 - **Email:** [carterj@ericliddell.org](mailto:carterj@ericliddell.org)

## General Venue Information

Venue Description	What Makes this Venue Special
The Eric Liddell Community is a registered charity. The core work of the Eric Liddell Community is a specialist day-care service for people with a diagnosis of dementia and a variety of projects which offers services for carers.	Your booking helps us run our community services, while at the same time your performance is held in a lovely historic building with all modern amenities close to the heart of the city. The building is an old church building extensively modified to meet the needs of the community. The stained glass windows were fully restored by Historic Scotland in 2008 and are a beautiful collection by important 19th and early 20th-century artists.
Programming	Venue Viewing Details
Family entertainment.	Available for viewing M-F 9am-9pm or Saturdays 9-4.
Genres of Interest	Alternate Contact Methods
Children's Shows, Comedy, Exhibitions, Spoken Word, Theatre	Phone: 0131 447 4520

## Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No

Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours	09:00 – 21:00	Bar	No
Media Staff	No	Box Office Staff	No	Cafe	Yes
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	<b>Food &amp; Drink Description</b>	
Festival Website	<a href="http://www.ericliddell.org">www.ericliddell.org</a>	Credit Card	No	Community cafe serving snacks and hot and cold drinks from 09:00 – 21:00 Monday to Friday. Soup and sandwiches served 10:00 to 14:00.	
Additional Information		Additional Information		Additional Information	

Spaces

Robertson Suite		Capacity	70
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	3
Accessible Performer WC	No Information	Audio Enhancement System	No Information

# PBH's Free Fringe @ Bannermans



**Venue Address:** 212 Cowgate Under South Bridge EH1 1NQ - **Venue Number:** 357

**Organisation:** The Free Fringe Ltd - **Website:**

**Contact:** Luke Meredith - **Address:** Flat 2 Lion Court 435 The Highway London E1W 3HT  
**Phone:** 07940 742 961 - **Email:** mistermeredith@hotmail.co.uk

## General Venue Information

Venue Description	What Makes this Venue Special
Bannermans is one of Edinburgh's premier live music venues, located in the heart of the historic Old Town. A proven firm favorite with locals and tourists for many years now. Open from 12:00 – 01:00 every day, apart from Sundays when we open at 12:30. No under 18s. <a href="http://www.bannermanslive.co.uk">www.bannermanslive.co.uk</a>	Established pub with atmospheric warren of nooks and crannies, including two bars, for whisky, real ale and live music. Bannermans offer PBH Free Fringe comedy shows and live music nights during the Fringe. A firm favourite with locals and Fringe visitors. Over 18's only.
Programming	Venue Viewing Details
	Walk in and look.
Genres of Interest	Alternate Contact Methods

Comedy,

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	No	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Accessible Toilet</b>	No Information
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	No

Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	No	<b>Box Office Hours</b>		<b>Bar</b>	No
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No	<b>Cafe</b>	No
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	No
<b>Print Run</b>	40000	<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>		<b>Credit Card</b>	No		
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	



Spaces

Back Cave		Capacity		60
Description	Raised stage, chairs ranged in front, standing behind chairs. A good room for music and comedy.			
Performance Space Type		Performance Space Type (if other)		
Stage Format Type		Stage Format Type (if other)		
Hire Deal Type		Hire Deal Type (if other)		
Proposed Charges		Additional Charges		
Slot Length	1 hr	Stage Dimensions (Wm x Dm x Hm)		3m (w) x 1.5m (d) x m (h)
Lighting		Sound		Same PA as used by bands
Storage	none	Dressing Room		
Other Technical Information				
Wheelchair Performer Access	No Information	Wheelchair Audience Access		Yes
Accessible Performer WC	No Information	Audio Enhancement System		No Information

# PBH's Free Fringe @ Banshee Labyrinth



**Venue Address:** 29-35 Niddry Street EH1 1LG - **Venue Number:** 156

**Organisation:** The Free Fringe Ltd - **Website:**

**Contact:** Luke Meredith - **Address:** Flat 2 Lion Court 435 The Highway London E1W 3HT  
**Phone:** 07940 742 961 - **Email:** mistermeredith@hotmail.co.uk

## General Venue Information

Venue Description	What Makes this Venue Special
The Banshee Labyrinth is a teeming pub that is said to be Scotland's most haunted pub. Three performance spaces, three bars, one open from 12:30 – 05:00. Over 18s only. www.thebansheelabyrinth.com	The Banshee Labyrinth is a teeming pub that is said to be Scotland's most haunted pub. A host of award-winning PBH Free Fringe shows, including comedy, spoken word, science and rationalism will keep you entertained until the wee small hours. Over 18's Only
Programming	Venue Viewing Details
	Ask at the venue itself. The staff will show you the spaces, unless they're impossibly busy
Genres of Interest	Alternate Contact Methods

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	No	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Accessible Toilet</b>	No
<b>Wheelchair Accessible</b>	No	<b>Reserved Accessible Parking</b>	No Information

Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	No	<b>Box Office Hours</b>	Monday to Saturday 11:00 – 05:00, Sunday 12:30 – 5:00.	<b>Bar</b>	No
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No	<b>Cafe</b>	No
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	No
<b>Print Run</b>	40000	<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>		<b>Credit Card</b>	No	Bars serving alcoholic and non-alcoholic drinks, teas and coffees, open daily during August from 11:00 to 05:00, Sunday from 12:30.	
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	

Spaces

Banquet Hall		Capacity		60
Description				
Performance Space Type		Performance Space Type (if other)		
Stage Format Type		Stage Format Type (if other)		
Hire Deal Type		Hire Deal Type (if other)		
Proposed Charges		Additional Charges		
Slot Length		Stage Dimensions (Wm x Dm x Hm)		m (w) x m (d) x m (h)
Lighting		Sound		
Storage		Dressing Room		
Other Technical Information				
Wheelchair Performer Access	No Information	Wheelchair Audience Access	No	
Accessible Performer WC	No Information	Audio Enhancement System	No Information	

Bar 13		Capacity		40
Description				
Performance Space Type		Performance Space Type (if other)		
Stage Format Type		Stage Format Type (if other)		
Hire Deal Type		Hire Deal Type (if other)		
Proposed Charges		Additional Charges		
Slot Length		Stage Dimensions (Wm x Dm x Hm)		m (w) x m (d) x m (h)
Lighting		Sound		
Storage		Dressing Room		
Other Technical Information				
Wheelchair Performer Access	No Information	Wheelchair Audience Access	No	
Accessible Performer WC	No Information	Audio Enhancement System	No Information	

Chamber Room		Capacity		60
Description				
Performance Space Type		Performance Space Type (if other)		
Stage Format Type		Stage Format Type (if other)		
Hire Deal Type		Hire Deal Type (if other)		
Proposed Charges		Additional Charges		
Slot Length		Stage Dimensions (Wm x Dm x Hm)		m (w) x m (d) x m (h)
Lighting		Sound		
Storage		Dressing Room		
Other Technical Information				
Wheelchair Performer Access	No Information	Wheelchair Audience Access	No	
Accessible Performer WC	No Information	Audio Enhancement System	No Information	

Cinema Room		Capacity	60
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	

Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	No
Accessible Performer WC	No Information	Audio Enhancement System	No Information

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# PBH's Free Fringe @ Canons' Gait



**Venue Address:** 232 Canongate EH8 8DQ - **Venue Number:** 78  
**Organisation:** The Free Fringe Ltd - **Website:**  
**Contact:** Luke Meredith - **Address:** Flat 2 Lion Court 435 The Highway London E1W 3HT  
**Phone:** 07940 742 961 - **Email:** mistermeredith@hotmail.co.uk

## General Venue Information

Venue Description	What Makes this Venue Special
In the heart of the Royal Mile, the Canons' Gait Bar, restaurant, ground floor and basement Cellar Bar – the original Free Fringe Venue for PBH's Free Fringe Comedy. Children welcome before 21:00.	The flagship of the Free Fringe. An excellent performance space for comedy in the downstairs bar of this popular Canongate pub.
Programming	Venue Viewing Details
	Ask bar staff
Genres of Interest	Alternate Contact Methods
Comedy,	

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	No	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Accessible Toilet</b>	Yes
<b>Wheelchair Accessible</b>	Partially	<b>Reserved Accessible Parking</b>	No
<b>Further Accessibility Information</b>			

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	No	<b>Box Office Hours</b>		<b>Bar</b>	No
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No	<b>Cafe</b>	No
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	No
<b>Print Run</b>	40000	<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>		<b>Credit Card</b>	No	Fully licensed and serving hot food and drinks from 12:00 – 01:00 (Sunday till 00:00). Food served all day.	
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	

Spaces

Lower		Capacity		40
Description				
Performance Space Type		Performance Space Type (if other)		
Stage Format Type		Stage Format Type (if other)		
Hire Deal Type		Hire Deal Type (if other)		
Proposed Charges		Additional Charges		
Slot Length		Stage Dimensions (Wm x Dm x Hm)		m (w) x m (d) x m (h)
Lighting		Sound		
Storage		Dressing Room		
Other Technical Information				
Wheelchair Performer Access	No Information	Wheelchair Audience Access	No	
Accessible Performer WC	No Information	Audio Enhancement System	No	

# PBH's Free Fringe @ Carbon



**Venue Address:** 208 Cowgate Corner of Blair St EH1 1NQ - **Venue Number:** 180

**Organisation:** The Free Fringe Ltd - **Website:**

**Contact:** Frank Galbraith - **Address:** 15/2F1 St Mary's St Edinburgh EH1 1TA

**Phone:** 07811412551 - **Email:** Frank@FreeFringe.org.uk

## General Venue Information

Venue Description	What Makes this Venue Special
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1428, Cowgate gets its name from medieval times when cattle were herded down the street on market day. Now, fast forward to today; The Carnivore compliments the heritage of Edinburgh’s meat market and this is where our ethos of great quality meat for unbeatable value was born. The fuss-free food features authentic meat-lover’s classics with a twist, paired with American-inspired whiskey cocktail. Free Fringe comedy every day during August Fringe.

Programming	Venue Viewing Details
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Genres of Interest	Alternate Contact Methods
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## Codes, Associations and Access

Signed Up to Best Practice Code	No	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	No Information
Wheelchair Accessible	No Information	Reserved Accessible Parking	No Information

Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours		Bar	No
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website		Credit Card	No		
Additional Information		Additional Information		Additional Information	

Spaces

Room 1		Capacity	
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	3
Accessible Performer WC	No Information	Audio Enhancement System	No Information
Room 2		Capacity	
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	3
Accessible Performer WC	No Information	Audio Enhancement System	No Information
Room 3		Capacity	
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	3
Accessible Performer WC	No Information	Audio Enhancement System	No Information



# PBH's Free Fringe @ Fingers Piano Bar



**Venue Address:** 61a Frederick Street EH2 1LH - **Venue Number:** 221  
**Organisation:** The Free Fringe Ltd - **Website:**  
**Contact:** Luke Meredith - **Address:** Flat 2 Lion Court 435 The Highway London E1W 3HT  
**Phone:** 07940 742 961 - **Email:** mistermeredith@hotmail.co.uk

## General Venue Information

Venue Description	What Makes this Venue Special
Fingers Piano Bar is an institution established in the early 1980s. During the Fringe, Fingers turns into one of the best cosmopolitan venues in Edinburgh. An experience not to be missed! No disabled access. Age restriction 18+.	A popular single-room piano bar which comes to life at midnight. We will use it up to 10pm for shows when it will revert to piano bar use. All on one level with small raised stage and piano. Some pillars. Can seat 50. Dedicated to Spoken Word section shows.
Programming	Venue Viewing Details
	Outside the Fringe, bar is closed except from late evening, after which there are big queues, so this isn't easy.
Genres of Interest	Alternate Contact Methods

## Codes, Associations and Access

Signed Up to Best Practice Code	No	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	No Information
Wheelchair Accessible	No Information	Reserved Accessible Parking	No Information
Further Accessibility Information			

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours	14:00 – 05:00	Bar	Yes
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run	40000	Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website		Credit Card	No	Wide range of drinks, open until very late after the shows.	
Additional Information		Additional Information		Additional Information	

Spaces

Fingers Piano Bar		Capacity	45
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	No
Accessible Performer WC	No Information	Audio Enhancement System	No Information

# PBH's Free Fringe @ Finnegan's Wake



**Venue Address:** 9b Victoria Street EH1 2HE - **Venue Number:** 101a  
**Organisation:** The Free Fringe Ltd - **Website:**  
**Contact:** Dave ? - **Address:**  
**Phone:** 01312259348 - **Email:** FinnegansWake.Edinburgh@stonegategroup.co.uk

## General Venue Information

Venue Description	What Makes this Venue Special
PBH's Free Fringe venue.	
Programming	Venue Viewing Details
Genres of Interest	Alternate Contact Methods

## Codes, Associations and Access

Signed Up to Best Practice Code	No	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No Information
Further Accessibility Information			

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours		Bar	No
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website		Credit Card	No		
Additional Information		Additional Information		Additional Information	

Spaces

Finnegan's Wake		Capacity	90
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	Yes
Accessible Performer WC	No Information	Audio Enhancement System	No Information

# PBH's Free Fringe @ Globe Bar



**Venue Address:** Niddry Street EH1 1LG - **Venue Number:** 161

**Organisation:** The Free Fringe Ltd - **Website:**

**Contact:** Luke Meredith - **Address:** Flat 2 Lion Court 435 The Highway London E1W 3HT  
**Phone:** 07940 742 961 - **Email:** mistermeredith@hotmail.co.uk

## General Venue Information

Venue Description	What Makes this Venue Special
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This popular bar hosts great PBH Free Fringe comedy in the arch cave every day during the Fringe. Between shows, you can watch live big screen sports or simply enjoy the bar banter with beers. Over-18s only.

Programming	Venue Viewing Details
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Genres of Interest	Alternate Contact Methods
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Comedy,

## Codes, Associations and Access

Signed Up to Best Practice Code	No	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	No Information
Wheelchair Accessible	No	Reserved Accessible Parking	No Information

Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours	10:00 – 03:00	Bar	No
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website		Credit Card	No		
Additional Information		Additional Information		Additional Information	

Spaces

Globe		Capacity		40
Description				
Performance Space Type		Performance Space Type (if other)		
Stage Format Type		Stage Format Type (if other)		
Hire Deal Type		Hire Deal Type (if other)		
Proposed Charges		Additional Charges		
Slot Length		Stage Dimensions (Wm x Dm x Hm)		m (w) x m (d) x m (h)
Lighting		Sound		
Storage		Dressing Room		
Other Technical Information				
Wheelchair Performer Access	No Information	Wheelchair Audience Access	No	
Accessible Performer WC	No Information	Audio Enhancement System	No	

# PBH's Free Fringe @ Little Plaza



**Venue Address:** 24 Haddington Place EH7 4AF - **Venue Number:** 159

**Organisation:** The Free Fringe Ltd - **Website:**

**Contact:** Luke Meredith - **Address:** Flat 2 Lion Court 435 The Highway London E1W 3HT

**Phone:** 07940 742 961 - **Email:** mistermeredith@hotmail.co.uk

## General Venue Information

Venue Description	What Makes this Venue Special
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PBH's Free Fringe venue.

Programming	Venue Viewing Details
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Genres of Interest	Alternate Contact Methods
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## Codes, Associations and Access

Signed Up to Best Practice Code	No	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	No	Reserved Accessible Parking	No Information
Further Accessibility Information			

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours		Bar	No
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website		Credit Card	No		
Additional Information		Additional Information		Additional Information	

Spaces

Little Plaza		Capacity	40
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	No
Accessible Performer WC	No Information	Audio Enhancement System	No Information



# PBH's Free Fringe @ Pilgrim



**Venue Address:** 3 Robertsons Close Cowgate EH1 1LY - **Venue Number:** 100

**Organisation:** The Free Fringe Ltd - **Website:**

**Contact:** Luke Meredith - **Address:** Flat 2 Lion Court 435 The Highway London E1W 3HT  
**Phone:** 07940 742 961 - **Email:** mistermeredith@hotmail.co.uk

## General Venue Information

Venue Description	What Makes this Venue Special
Pub with a service area made from recycled materials, including old suitcases and recycled 1930s cinema seats. Continuing the sustainable ethos, Pilgrim features locally sourced craft beers, premium spirits and health foods. During the Fringe, we host a selection of PBH Free Fringe shows in our side room. Over 18s only.	Our venue provides performers with a setting in a busy city centre bar, free of charge and also gives the opportunity to be scouted for larger venues.

Programming	Venue Viewing Details
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Genres of Interest	Alternate Contact Methods
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Spoken Word,

## Codes, Associations and Access

Signed Up to Best Practice Code	No	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	No Information
Wheelchair Accessible	No	Reserved Accessible Parking	No Information

Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours	11:00 – 03:00	Bar	No
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run	0	Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website		Credit Card	No		
Additional Information		Additional Information		Additional Information	

Spaces

Back Lounge		Capacity	40
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	No
Accessible Performer WC	No Information	Audio Enhancement System	No Information

# PBH's Free Fringe @ Southsider



**Venue Address:** 3-7 West Richmond Street EH8 9EF - **Venue Number:** 148

**Organisation:** The Free Fringe Ltd - **Website:**

**Contact:** Luke Meredith - **Address:** Flat 2 Lion Court 435 The Highway London E1W 3HT

**Phone:** 07940 742 961 - **Email:** mistermeredith@hotmail.co.uk

## General Venue Information

Venue Description	What Makes this Venue Special
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A friendly neighbourhood bar with a great choice of craft, cask beers, wines and spirits, friendly staff and a delicious menu. Last orders during Fringe: 3am. During the Fringe we host a selection of PBH's Free Fringe shows in our function room from noon to midnight.

Programming	Venue Viewing Details
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Genres of Interest	Alternate Contact Methods
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Comedy,

## Codes, Associations and Access

Signed Up to Best Practice Code	No	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	No Information
Wheelchair Accessible	Yes	Reserved Accessible Parking	No Information

Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours	11:00 – 03:00	Bar	No
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	<b>Food &amp; Drink Description</b>	
Festival Website		Credit Card	No	Full range of alcoholic drinks available. Coffee, teas, soft drinks. Open 11:00 – 03:00, food until 22.00.	
Additional Information		Additional Information		Additional Information	

Spaces

Southsider		Capacity	
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	Yes
Accessible Performer WC	No Information	Audio Enhancement System	No Information

# PBH's Free Fringe @ The Outhouse Bar



**Venue Address:** 12a Broughton St Lane EH1 3LY - **Venue Number:** 99a  
**Organisation:** The Free Fringe Ltd - **Website:**  
**Contact:** Luke Meredith - **Address:** Flat 2 Lion Court 435 The Highway London E1W 3HT  
**Phone:** 07940 742 961 - **Email:** mistermeredith@hotmail.co.uk

## General Venue Information

Venue Description	What Makes this Venue Special
The St Andrews Brewing Co have recently taken over the Outhouse, so expect a few improvements to this Edinburgh institution. Located just off Broughton Street this popular bar also has a beer garden open during the summer months serving BBQ foods. The bar has a lively atmosphere with family friendly crowds during the day and party goes late evenings. During August PBH Free Fringe will be providing free shows everyday.	
Programming	Venue Viewing Details
Genres of Interest	Alternate Contact Methods

## Codes, Associations and Access

Signed Up to Best Practice Code	No	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Partially	Reserved Accessible Parking	No
Further Accessibility Information			

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours		Bar	No
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website		Credit Card	No		
Additional Information		Additional Information		Additional Information	

Spaces

The Loft		Capacity		60
Description	The St Andrews Brewing Co have recently taken over the Outhouse, so expect a few improvements to this Edinburgh institution. Located just off Broughton Street this popular bar also has a beer garden open during the summer months serving BarBQ foods. The bar has a lively atmosphere with family friendly crowds during the day and party goers late evenings. During August PBH Free Fringe will be providing free shows everyday.			
Performance Space Type		Performance Space Type (if other)		
Stage Format Type		Stage Format Type (if other)		
Hire Deal Type		Hire Deal Type (if other)		
Proposed Charges		Additional Charges		
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)	
Lighting		Sound		
Storage		Dressing Room		
Other Technical Information				
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No	
Accessible Performer WC	Yes	Audio Enhancement System	No	

# PBH's Free Fringe @ The Street



**Venue Address:** 2b Picardy Place EH1 3JT - **Venue Number:** 239

**Organisation:** The Free Fringe Ltd - **Website:**

**Contact:** Luke Meredith - **Address:** Flat 2 Lion Court 435 The Highway London E1W 3HT  
**Phone:** 07940 742 961 - **Email:** mistermeredith@hotmail.co.uk

## General Venue Information

Venue Description	What Makes this Venue Special
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A lively and trendy gay-friendly cafe-bar venue. Situated over two floors for eating, drinking and dancing. During the Fringe, we host a selection of PBH Free Fringe shows in our function room from 12:00 – 00:00. Over-18s only.

Programming	Venue Viewing Details
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Genres of Interest	Alternate Contact Methods
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Cabaret and Variety, Comedy,

## Codes, Associations and Access

Signed Up to Best Practice Code	No	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	No
Wheelchair Accessible	No	Reserved Accessible Parking	No Information

Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours	12:00 – 03:00	Bar	No
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run	0	Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	<b>Food &amp; Drink Description</b>	
Festival Website		Credit Card	No	Light, airy cafe-bar. Excellent service. Meals and wide range of alcoholic and non-alcoholic drinks. 12:00 – 03:00.	
Additional Information		Additional Information		Additional Information	

Spaces

The Street		Capacity	60
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No Information

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# PBH's Free Fringe @ Uno Mas



**Venue Address:** 4 Picardy Place EH1 3JT - **Venue Number:** 219

**Organisation:** The Free Fringe Ltd - **Website:**

**Contact:** Luke Meredith - **Address:** Flat 2 Lion Court 435 The Highway London E1W 3HT  
**Phone:** 07940 742 961 - **Email:** mistermeredith@hotmail.co.uk

## General Venue Information

Venue Description	What Makes this Venue Special
Uno Mas	
Programming	Venue Viewing Details
Genres of Interest	Alternate Contact Methods

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	No	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Accessible Toilet</b>	No
<b>Wheelchair Accessible</b>	No	<b>Reserved Accessible Parking</b>	No Information
<b>Further Accessibility Information</b>			

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	No	<b>Box Office Hours</b>		<b>Bar</b>	No
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No	<b>Cafe</b>	No
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	No
<b>Print Run</b>		<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>		<b>Credit Card</b>	No		
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	

Spaces

Bar		Capacity	
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No Information

# PBH's Free Fringe @ Voodoo Rooms



**Venue Address:** West Register Street EH2 2AA - **Venue Number:** 68b

**Organisation:** The Free Fringe Ltd - **Website:**

**Contact:** Luke Meredith - **Address:** Flat 2 Lion Court 435 The Highway London E1W 3HT  
**Phone:** 07940742961 - **Email:** themistermeredith@gmail.com

## General Venue Information

Venue Description	What Makes this Venue Special
The Voodoo Rooms is an award-winning entertainment venue with a cocktail bar and restaurant. Opulent and grand, its 1860s interior has recently been given a new contemporary skin. The Speakeasy, Ballroom and carte blanche! will be used during the festival by some of the best PBH's Free Fringe performers on the cabaret and comedy circuit.	Excellent space on the first floor of a recently and expensively refurbished complex. Fringe veterans will know this as the first-floor room of the former Cafe Royal. Bar in room, raised stage, full PA.
Programming	Venue Viewing Details
	Ask in second-floor bar if The Speakeasy is not open.
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Comedy,	

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	No	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Accessible Toilet</b>	No Information
<b>Wheelchair Accessible</b>	No	<b>Reserved Accessible Parking</b>	No Information
<b>Further Accessibility Information</b>			

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	No	<b>Box Office Hours</b>	Counter sales 12:00 – 01:00.	<b>Bar</b>	Yes
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No	<b>Cafe</b>	Yes
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	No
<b>Print Run</b>	40000	<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>		<b>Credit Card</b>	No	Award-winning cocktail bar and restaurant open from 12:00 till late. Kitchen open until 22:00.	
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	

Spaces

Ballroom		Capacity		110
Description				
Performance Space Type		Performance Space Type (if other)		
Stage Format Type		Stage Format Type (if other)		
Hire Deal Type		Hire Deal Type (if other)		
Proposed Charges		Additional Charges		
Slot Length		Stage Dimensions (Wm x Dm x Hm)		m (w) x m (d) x m (h)
Lighting		Sound		
Storage		Dressing Room		
Other Technical Information				
Wheelchair Performer Access	No Information	Wheelchair Audience Access	No	
Accessible Performer WC	No Information	Audio Enhancement System	No Information	

carte blanche!		Capacity		40
Description				
Performance Space Type		Performance Space Type (if other)		
Stage Format Type		Stage Format Type (if other)		
Hire Deal Type		Hire Deal Type (if other)		
Proposed Charges		Additional Charges		
Slot Length		Stage Dimensions (Wm x Dm x Hm)		m (w) x m (d) x m (h)
Lighting		Sound		
Storage		Dressing Room		
Other Technical Information				
Wheelchair Performer Access	No Information	Wheelchair Audience Access	No	
Accessible Performer WC	No Information	Audio Enhancement System	No Information	

Speakeasy		Capacity		50
Description				
Performance Space Type		Performance Space Type (if other)		
Stage Format Type		Stage Format Type (if other)		
Hire Deal Type		Hire Deal Type (if other)		
Proposed Charges		Additional Charges		
Slot Length		Stage Dimensions (Wm x Dm x Hm)		m (w) x m (d) x m (h)
Lighting		Sound		
Storage		Dressing Room		
Other Technical Information				
Wheelchair Performer Access	No Information	Wheelchair Audience Access	No	
Accessible Performer WC	No Information	Audio Enhancement System	No Information	

# PBH's Free Fringe @ Whistlebinkies



**Venue Address:** 4-6 South Bridge Old Town EH1 1LL - **Venue Number:** 158a

**Organisation:** The Free Fringe Ltd - **Website:**

**Contact:** Luke Meredith - **Address:** Flat 2 Lion Court 435 The Highway London E1W 3HT  
**Phone:** 07940 742 961 - **Email:** mistermeredith@hotmail.co.uk

## General Venue Information

Venue Description	What Makes this Venue Special
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Whistlebinkies is a late-night bar open until 05:00 during the Fringe. A popular viable alternative for any nocturnal drinkers wishing to avoid the clubs. During the Fringe we host a selection of PBH Free Fringe comedy shows in our back room from 12:00. Over-18s only.

Programming	Venue Viewing Details
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Genres of Interest	Alternate Contact Methods
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## Codes, Associations and Access

Signed Up to Best Practice Code	No	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	No Information
Wheelchair Accessible	Partially	Reserved Accessible Parking	No Information
Further Accessibility Information			

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours		Bar	No
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website		Credit Card	No		
Additional Information		Additional Information		Additional Information	

Spaces

Binkies Lounge		Capacity	60
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	No
Accessible Performer WC	No Information	Audio Enhancement System	No

# The Jazz Bar

**Venue Address:** 1A Chambers Street EH1 1HR - **Venue Number:** 57

**Organisation:** The Jazz Bar CIC - **Website:** [www.thejazzbar.co.uk](http://www.thejazzbar.co.uk)

**Contact:** Alex James - **Address:**  
**Phone:** 01312204298 - **Email:** [alex@thejazzbar.co.uk](mailto:alex@thejazzbar.co.uk)



## General Venue Information

Venue Description	What Makes this Venue Special
This stylish basement bar is Edinburgh's coolest, multiple award-winning, year-round live music venue, with a crammed programme of multi-genre music and Fringe shows running all day, every day, from 13:00 – 05:00. As well as all the independent Fringe shows hosted by the venue, you'll hear the bar's excellent music, with great jazz, funk, acoustic, blues and rocky sounds – and bar service to 05:00 nightly!	Atmospheric cabaret-style performance space and intimate bar, ideal for live music. Excellent audio system and well maintained backline including baby-grand piano, double bass and house drum kit, all attended to by highly-experienced sound engineers.
Programming	Venue Viewing Details
Music of all genres.	The venue is open seven days, every week, year-round.
Genres of Interest	Alternate Contact Methods
Music,	

## Codes, Associations and Access

Signed Up to Best Practice Code	No	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	No
Wheelchair Accessible	No	Reserved Accessible Parking	No

Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours	13:00 – 05:00	Bar	Yes
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	Yes	Computerised BoxOffice	No	FOH Staff	Yes
Print Run	10,000	Linked to Fringe	No	Technical Staff	Yes
Publicity Charge	No	Phone Sales	No	<b>Food &amp; Drink Description</b>	
Festival Website	<a href="http://www.thejazzbar.co.uk">www.thejazzbar.co.uk</a>	Credit Card	Yes	Full range of beers, wines, cocktails and spirits. The venue does not serve food.	
Additional Information		Additional Information		Additional Information	

Spaces

Partially Seated		Capacity	120
Description	Movable cabaret-style small tables with chairs plus bar stools and fixed alcove bench seats. Some extra folding chairs		
Performance Space Type	Bar Space	Performance Space Type (if other)	
Stage Format Type	Cabaret Style Other	Stage Format Type (if other)	Lateral
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	Varied pricing per 60 min or 90 min slot.	Additional Charges	
Slot Length	60 or 90 mins	Stage Dimensions (Wm x Dm x Hm)	5m (w) x 4m (d) x 0.5m (h)
Lighting	6 fixed floods, colour wash	Sound	Full PA with sound tech, 2 monitor mixes. Stage has grand piano, drums, backline
Storage	none	Dressing Room	none
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No



# The Liquid Room

**Venue Address:** 9c Victoria Street EH1 2HE - **Venue Number:** 276a

**Organisation:** The Liquid Room - **Website:** www.liquidroom.com

**Contact:** Jon McDonald - **Address:** 9c Victoria street Edinburgh EH1 3HE

**Phone:** 0131 225 2564 - **Email:** events@liquidroom.com

## General Venue Information

Venue Description	What Makes this Venue Special
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Fringe Venue 276.

Programming	Venue Viewing Details
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Genres of Interest	Alternate Contact Methods
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## Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	No
Wheelchair Accessible	No	Reserved Accessible Parking	No Information
Further Accessibility Information			

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours		Bar	No
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website		Credit Card	No		
Additional Information		Additional Information		Additional Information	

Spaces

The Liquid Room		Capacity	650
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	Yes
Accessible Performer WC	No Information	Audio Enhancement System	No Information

The Liquid Room Annexe		Capacity	100
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	No
Accessible Performer WC	No Information	Audio Enhancement System	No Information

The Liquid Room Studio		Capacity	200
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	No
Accessible Performer WC	No Information	Audio Enhancement System	No

The Liquid Room Warehouse		Capacity	600
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	

Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	No
Accessible Performer WC	No Information	Audio Enhancement System	No Information

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# Jackson the Tailor



**Venue Address:** 5-11 Leith Street EH1 3AT - **Venue Number:** 504

**Organisation:** The Newsroom - **Website:** [www.newsroomedinburgh.co.uk](http://www.newsroomedinburgh.co.uk)

**Contact:** Brian Pollard - **Address:**  
**Phone:** 01315575830 - **Email:** [info@jacksonthetailor.co.uk](mailto:info@jacksonthetailor.co.uk)

## General Venue Information

Venue Description	What Makes this Venue Special
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Basement speakeasy bar and restaurant opposite St James Quarter - downstairs from The Newsroom on Leith St. Serving fresh and wholesome local produce and amazing cocktails, drinks and live music.

Programming	Venue Viewing Details
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Genres of Interest	Alternate Contact Methods
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## Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	No	Reserved Accessible Parking	No Information
Further Accessibility Information			

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours		Bar	No
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website		Credit Card	No		
Additional Information		Additional Information		Additional Information	

Spaces

Jackson's Live		Capacity		50
Description				
Performance Space Type		Performance Space Type (if other)		
Stage Format Type		Stage Format Type (if other)		
Hire Deal Type		Hire Deal Type (if other)		
Proposed Charges		Additional Charges		
Slot Length		Stage Dimensions (Wm x Dm x Hm)		m (w) x m (d) x m (h)
Lighting		Sound		
Storage		Dressing Room		
Other Technical Information				
Wheelchair Performer Access	No Information	Wheelchair Audience Access	No	
Accessible Performer WC	No Information	Audio Enhancement System	No Information	

# theSpace @ Niddry St



**Venue Address:** Niddry Street EH1 1TH - **Venue Number:** 9

**Organisation:** theSpaceUK - **Website:** [www.thespaceuk.com](http://www.thespaceuk.com)

**Contact:** Charles Pamment - **Address:** 75 Kenton Rd London WC1N 1NN

**Phone:** 0131 510 2399 - **Email:** [charles@thespaceuk.com](mailto:charles@thespaceuk.com)

## General Venue Information

Venue Description	What Makes this Venue Special
Right in the middle of it all in the best location and part of our Royal Mile hub (6 theatres) we present three very special spaces, offering an array of new and established work – from theatre to musicals, dance, comedy and music, a real feast for all. The buzzing courtyard bar adjacent to the venue offers audiences pre and post-show drinks and an unrivalled Fringe experience.	Boasting the best location in Edinburgh, right in the middle of the Royal Mile, no other venue hub has this presence for passing footfall. Unrivalled across the festival.
Programming	Venue Viewing Details
Theatre, Children's, Dance and Physical Theatre, Comedy, Improv, Sketch, Music, Musicals and Opera.	Contact us directly 0131 510 2399 or <a href="mailto:bookings@thespaceuk.com">bookings@thespaceuk.com</a>
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre	Companies can apply online at <a href="http://www.thespaceuk.com/booking-form/">www.thespaceuk.com/booking-form/</a> fringe or ring our team directly at 0131 510 2399.

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	Yes	<b>Accessible Toilet</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	No

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	Yes	<b>Box Office Hours</b>		<b>Bar</b>	Yes
<b>Media Staff</b>	Yes	<b>Box Office Staff</b>	Yes	<b>Cafe</b>	Yes
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	Yes	<b>FOH Staff</b>	Yes
<b>Print Run</b>	30000	<b>Linked to Fringe</b>	Yes	<b>Technical Staff</b>	Yes
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://www.thespaceuk.com">www.thespaceuk.com</a>	<b>Credit Card</b>	Yes	Licensed bar sits in the courtyard outside the venue.	
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	
We focus very much on the crucial aspect of press support at the Fringe. A proactive press team are busy from April facilitating press releases and talking to the media about our shows. The team works with our shows to give them the very best coverage possible. We are proud of our level of review coverage and awards pedigree.				Very smart and stylish venue, cross site air conditioning, ultimate comfort for all.	

On-site we invest in a proactive city-wide branding presence across the city during August. We include weatherproof posters for all our shows on the external hoarding sites outside each venue and across our venue box office sites. Our presence is unrivalled in the city.

Spaces

Lower Theatre		Capacity	102
Description	Ideal for mid to large scale theatre / physical theatre / musicals. The three sided raked thrust space offers a unique and ambient space		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	Thrust	Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,Negotiable,Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	None	Additional Charges	None
Slot Length	Vary - offer 1 hour, 75 mins, 90 min or 2 hours	Stage Dimensions (Wm x Dm x Hm)	8m (w) x 4m (d) x 0.02m (h)
Lighting	Conventional lighting rig using 650W Fresnels/profiles and 500w parcans. Suitable for most productions requiring washes and a bit of colour.	Sound	Mixer. Full-range musical speaker system. Wired microphones/stands available by prior request. Connection for iPod/laptop.
Storage	The venue offers storage for props/costumes, etc.	Dressing Room	There is a small back stage area for dressing etc
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No
Studio		Capacity	50
Description	Award winning theatre located in our theatre complex on the Royal Mile, unrivalled location. Ambient thrust theatre with 50 seats suitable for small to mid scale theatre, improv, sketch, monologues and comedy. air conditioned with black out and no noise bleed - great courtyard bar! perfect for casts of 2-12.		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	Thrust	Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,Negotiable,Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	Just the rental for the theatre. All inclusive. No hidden charges.	Additional Charges	None
Slot Length	1hr to 75mins.	Stage Dimensions (Wm x Dm x Hm)	5m (w) x 3m (d) x 0.2m (h)
Lighting	10 x 500w Fresnels rigged FOH. 2 x 500w Fresnels rigged as side/back lights. 4 x Parcans for additional colour. All lanterns gelled as required. 12 channels dimming. 2 preset lighting desk.	Sound	Small mixer. Compact stereo speakers and amplifier. 2 x microphones and stands available. Connection for iPod/laptop.
Storage	On site	Dressing Room	Shared dressing room facilities on site
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	3
Accessible Performer WC	No Information	Audio Enhancement System	No Information
Upper Theatre (Round)		Capacity	92
Description	Ideal for mid to large scale theatre / physical theatre / musicals. The in-the-round configuration offers a unique space for performers.		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	In the round	Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,Negotiable,Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	None	Additional Charges	None
Slot Length	45 to 90 mins, 2 hours	Stage Dimensions (Wm x Dm x Hm)	5m (w) x 5m (d) x 0.02m (h)

Lighting	The venue has a complete and flexible conventional lighting rig. The rig is mounted on a truss structure that encloses the stage, and consists of a mixture of fresnel, profile and LED PAR fixtures.	Sound	The sound system is designed for everything from effects to small scale musical theatre.
Storage	Backstage storage space is available	Dressing Room	Space for changing is available backstage
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No
Upper Theatre (Thrust)	Capacity73		
Description	Ideal for mid to large scale theatre / physical theatre / musicals. The three sided raked thrust space offers a unique and ambient space.		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	Thrust	Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,Negotiable,Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	None	Additional Charges	None
Slot Length	45 to 90 mins, 2 hours	Stage Dimensions (Wm x Dm x Hm)	5m (w) x 5m (d) x 0.02m (h)
Lighting	The venue has a complete and flexible conventional lighting rig. The rig is mounted on a truss structure that encloses the stage, and consists of a mixture of fresnel, profile and LED PAR fixtures.	Sound	The sound system is designed for everything from effects to small scale musical theatre.
Storage	Backstage storage space is available	Dressing Room	Space for changing is available backstage
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No



# theSpace @ Surgeons' Hall



**Venue Address:** Nicolson Street EH8 9DW - **Venue Number:** 53

**Organisation:** theSpaceUK - **Website:** [www.thespaceuk.com](http://www.thespaceuk.com)

**Contact:** Charles Pamment - **Address:** 75 Kenton Rd London WC1N 1NN

**Phone:** 0131 510 2399 - **Email:** [charles@thespaceuk.com](mailto:charles@thespaceuk.com)

## General Venue Information

Venue Description	What Makes this Venue Special
The modern festival's smartest multi-space destination venue. The ultimate powerhouse of live performance, offering a pulsating programme of diverse and inclusive work from every genre possible. Part of our 11-space hub at the very stylish Surgeons Quarter, well-stocked bars and great food has made this the perfect destination for audiences who tend to come and spend the day seeing a wide selection of award-winning shows from across the globe.	The Festival's ultimate destination venue. Located at the hub of the modern Fringe. Hugely popular with audiences and the media, the venue offers six uniquely modern and fully facilitated theatres in the wonderful surroundings of the busy courtyard bar. Over 90,000 audience members saw shows here in 2022. Unrivalled as a destination venue for audiences, media and promoters from across the globe.
Programming	Venue Viewing Details
We are driven by the Fringe ethos of offering a platform for new, emerging and established work from across the globe. We encourage all companies bringing a show the festival to talk to us directly: we offer the most established and largest new writing and theatre programme on the Fringe. We are open and inclusive. New writing, theatre, musicals, children's shows, sketch, improv, acapella, dance, physical, spoken word, poetry and comedy.	Contact us directly on 0131 510 2399 for an appointment.
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre	Companies can fill in our simple online form at <a href="http://www.thespaceuk.com/booking-form/">www.thespaceuk.com/booking-form/</a> or ring our team directly at 0131 510 2399.

## Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	Yes	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No
Further Accessibility Information	Please contact us directly if you have any questions regarding disability access.		

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	Yes	Box Office Hours	09:30 – 23:00	Bar	Yes
Media Staff	Yes	Box Office Staff	Yes	Cafe	Yes
Venue Programme	Yes	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run	30000	Linked to Fringe	Yes	Technical Staff	Yes
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	www.thespaceuk.com	Credit Card	Yes	The modern festival's most stylish covered courtyard bar surrounded by the beautiful buildings of the historic quad. Offering refreshments and food for all and a fully licensed bar open from 10:00 – midnight. A must for well-heeled theatre-goers.	

Additional Information

We focus very much on the crucial aspect of press support at the fringe. A proactive press team are busy from April facilitating press releases and talking to the media about our shows. The team works with our shows to give them the very best coverage possible. We are proud of our level of review coverage and awards pedigree.

On-site, we invest in a proactive city-wide branding presence across the city during August. We present 8 box office ticket sales points and include weatherproof posters for all our shows on the external hoarding sites outside each venue and across our venue box office sites. Our presence is unrivalled in the city.

Additional Information

Additional Information

Courtyard facility for performers and audiences to relax, Lots of space for advertising shows, review boards.

Spaces

Fleming Theatre		Capacity	117
Description	Generously equipped mid-sized theatre space, ideally suited to shows with mid to large sized casts. A good stage size (6x3m) with raked soft seating of 117 end-on seats. Storage. Suitable for all genres of theatre, musical theatre, physical theatre, stand-up, music, improv and a capella.		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	End on	Stage Format Type (if other)	
Hire Deal Type	Box Office Split,Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	None	Additional Charges	None
Slot Length	60mins/65mins/70mins/75mins/90mins	Stage Dimensions (Wm x Dm x Hm)	6m (w) x 3m (d) x 0m (h)
Lighting	The venue is lit with an all-LED lighting rig comprising a general wash and specials for spots and colour. Control via memory desk	Sound	Full-range musical speaker system, designed for SFX, music playback and live sound.
Storage	For minimal set and props in line with the standard Fringe format.	Dressing Room	Some space for simple costume changes.
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

Grand Theatre		Capacity	152
Description	The Grand is a state of the art generously equipped large theatre space ideally suited to shows with mid to large sized casts or sets. A large stage (7.5 x 4m) with raked seating on all sides. Plenty of storage. Hugely flexible space, suitable for all genres of theatre, dance, musical theatre, physical theatre and music.		
Performance Space Type	Black Box	Performance Space Type (if other)	Large raked theatre
Stage Format Type	Thrust	Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,Negotiable,Straight Hire,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	None
Slot Length	60mins/75mins/90mins/2hours slots	Stage Dimensions (Wm x Dm x Hm)	7.5m (w) x 4m (d) x 0m (h)
Lighting	The venue has a complete and flexible conventional lighting rig, fully equipped for any Fringe production. The rig is mounted on a truss structure that encloses the stage.	Sound	Medium sized mixing desk. Full range stereo speakers to each of the three sides. Insert point for iPod/laptop. Microphones/stands available on request.
Storage	Ample storage facilities for all shows. For more lighting and sound detail see www.thespaceuk.com	Dressing Room	Dressing space for company located backstage
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

Haldane Theatre		Capacity	49
Description	A traditional theatre ideally suited for casts up to 8 people. The theatre has a capacity of 49 and is set on the first floor of the venue. The stage is raised and a small back stage area allows for costume and set changes. A separate storage facility is also available.		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	End on	Stage Format Type (if other)	
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	None	Additional Charges	None
Slot Length	60mins/65mins/70mins/75mins/90mins	Stage Dimensions (Wm x Dm x Hm)	5m (w) x 2m (d) x 0.3m (h)

<b>Lighting</b>	The venue is lit with an all-LED lighting rig comprising a general wash and specials for spots and colour. Control via memory desk.	<b>Sound</b>	Sound system suitable for playback of background music and sound effects
<b>Storage</b>	Available in backstage area	<b>Dressing Room</b>	Available in backstage area
<b>Other Technical Information</b>	Tech team talk to companies about all things tech/set/props/sound/lights in early Spring.		
<b>Wheelchair Performer Access</b>	Yes	<b>Wheelchair Audience Access</b>	Yes
<b>Accessible Performer WC</b>	Yes	<b>Audio Enhancement System</b>	No

Stephenson Theatre

Capacity

47

<b>Description</b>	A traditional theatre ideally suited for casts up to 8 people. The theatre is set on the first floor of the venue. The stage is raised and a small back stage area allows for costume and set changes. A separate storage facility is also available.		
<b>Performance Space Type</b>	Black Box	<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>	End on	<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Box Office Split with guarantee,Straight Hire,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>		<b>Additional Charges</b>	
<b>Slot Length</b>		<b>Stage Dimensions (Wm x Dm x Hm)</b>	5m (w) x 2.5m (d) x 0.3m (h)
<b>Lighting</b>	The venue is lit with an all-LED lighting rig comprising a general wash and specials for spots and colour. Control via memory desk.	<b>Sound</b>	Sound system suitable for playback of background music and sound effects
<b>Storage</b>	Yes, adjacent to the stage	<b>Dressing Room</b>	In backstage area
<b>Other Technical Information</b>	Tech team talk to companies about all things tech/set/props/sound/lights in early Spring.		
<b>Wheelchair Performer Access</b>	Yes	<b>Wheelchair Audience Access</b>	Yes
<b>Accessible Performer WC</b>	Yes	<b>Audio Enhancement System</b>	No

Theatre 1

Capacity

60

<b>Description</b>	Theatre 1 is a uniquely-designed corner space suitable for 1-10 cast members. A backstage space behind allows for set/prop storage and there is also a separate prop storage facility external to the room. Access is provided behind the blacks to entrances on either side of the stage wings.		
<b>Performance Space Type</b>	Black Box Other	<b>Performance Space Type (if other)</b>	Triangular stage
<b>Stage Format Type</b>	Other	<b>Stage Format Type (if other)</b>	Corner Stage.
<b>Hire Deal Type</b>	Box Office Split with guarantee,Negotiable,Straight Hire,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>		<b>Additional Charges</b>	None
<b>Slot Length</b>	60mins/75mins/90mins or 2 hours available	<b>Stage Dimensions (Wm x Dm x Hm)</b>	4m (w) x 4m (d) x 0.2m (h)
<b>Lighting</b>	LED Fresnels rigged for general wash and back light. 6x LED narrow profiles rigged as face lights. Lanterns gelled as required. 2 preset lighting desk.	<b>Sound</b>	Small mixer. Compact speakers. Connections for iPod/laptop. Microphones/stands available on request.
<b>Storage</b>	Dressing space and storage facilities.	<b>Dressing Room</b>	Dressing space available
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Yes	<b>Wheelchair Audience Access</b>	Yes
<b>Accessible Performer WC</b>	Yes	<b>Audio Enhancement System</b>	No

Theatre 2

Capacity

49

<b>Description</b>	A traditional theatre ideally suited for casts up to 8 people. The theatre has a capacity of 49 and is set on the ground floor of the venue adjacent to the box office and foyer facilities. The stage is raised and a small back stage area allows for costume and set changes. A separate storage facility is also available.		
<b>Performance Space Type</b>	Black Box	<b>Performance Space Type (if other)</b>	

Stage Format Type	End on	Stage Format Type (if other)	Ceiling clearance over the stage is 2.3 metres. Dressing rooms in adjacent room
Hire Deal Type	Box Office Split with guarantee,Negotiable,Straight Hire,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	None
Slot Length	60mins/75mins/90mins/2hours slots	Stage Dimensions (Wm x Dm x Hm)	5m (w) x 2m (d) x 0.2m (h)
Lighting	Theatre 2 has a compact lighting rig comprising conventional profiles and LED beamlights.	Sound	Small mixer. Insert point for iPod/laptop. Mics/stands available on request.
Storage	Storage facilities in adjacent rooms	Dressing Room	Dressing area in adjacent rooms
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No
Theatre 3		Capacity	42
Description	Theatre 3 is ideally suited to the 1-6 cast size wanting to come to Edinburgh and perform right in the middle of it all on a budget. Ideal for small scale theatre, monologues, sketches, poetry etc.The capacity is 42 and the stage is raised. Access is provided behind drapes and to either side of the stage.		
Performance Space Type	Black Box Other	Performance Space Type (if other)	Rear of stage narrows to 3m.
Stage Format Type	End on	Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,Negotiable,Straight Hire,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	None
Slot Length	60mins/75mins/90mins/2hours slots	Stage Dimensions (Wm x Dm x Hm)	5m (w) x 2m (d) x 0.2m (h)
Lighting	Theatre 3 has a compact lighting rig comprising conventional profiles and LED beamlights.	Sound	Small mixer. Compact speakers. Insert point for iPod/laptop. Microphones/stands available on request.
Storage	Storage adjacent to theatre space	Dressing Room	Dressing space adjacent to theatre space
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

# theSpace @ Symposium Hall



**Venue Address:** Hill Square EH8 9DR - **Venue Number:** 43

**Organisation:** theSpaceUK - **Website:** [www.thespaceuk.com](http://www.thespaceuk.com)

**Contact:** Charles Pamment - **Address:** 75 Kenton Rd London WC1N 1NN

**Phone:** 0131 510 2399 - **Email:** [charles@thespaceuk.com](mailto:charles@thespaceuk.com)

## General Venue Information

Venue Description	What Makes this Venue Special
Another high-calibre venue. Two classy spaces, alternatives to the Fringe norm, boasting the most comfortable seats in town! Wonderfully located in our 11-space hub adjacent to theSpaceTriplex and theSpace @ Surgeons' Hall. A programme of music, a capella, theatre, improv, sketch and comedy and a stylish garden bar in the adjacent square. A must for all well-heeled theatre-goers.	A professional all-year-round venue, perfect for music, stand-up, a capella, cabaret and specific theatre. The main theatre is easily the most comfortable and classy auditorium in town - and the 'annexe' a wonderfully located and fabulous 55 seat studio. Located in our 11-theatre destination hub on Hill Square, next door to SpaceTriplex and theSpace @ Surgeons' Hall. It boasts its very own prosecco bar in the courtyard outside.
Programming	Venue Viewing Details
Works for specific genres, talk to us about your show. Music, Theatre, Cabaret, Spoken Word, Stand-Up, Comedy and Theatre. Exhibition space available too.	Contact us directly on 0131 510 2399 or email at <a href="mailto:bookings@thespaceuk.com">bookings@thespaceuk.com</a>
Genres of Interest	Alternate Contact Methods
	Companies can fill in our simple online form at <a href="http://www.thespaceuk.com/booking-form/fringe">www.thespaceuk.com/booking-form/fringe</a> or ring our Fringe programming team directly on 0131 510 2399.

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	Yes	<b>Accessible Toilet</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	No
<b>Further Accessibility Information</b>	Staff available to assist, full access via lift facilities.		

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	Yes	Box Office Hours		Bar	Yes
Media Staff	Yes	Box Office Staff	Yes	Cafe	Yes
Venue Programme	Yes	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run	30000	Linked to Fringe	Yes	Technical Staff	Yes
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	www.thespaceuk.com	Credit Card	Yes	Food and drink are available in theSpace theatre bar from10:00 – 23:00.	
Additional Information		Additional Information		Additional Information	
We focus very much on the crucial aspect of press support at the Fringe. A proactive press team are busy from April facilitating press				Green Room for performers, Storage area, Dressing room.	

On-site, we invest in a proactive city-wide branding presence across the city during August. We include weatherproof posters for all our shows on the external hoarding sites outside each venue and across our venue box office sites. Our presence is unrivalled in the city.

Spaces

Amphitheatre		Capacity		156
Description	Located next door to theSpace @ Surgeons' Hall the venue makes up part of our fabulously smart destination hub of seven performance spaces. A converted church, offering built in sound and lights, a 3 metre automated projection screen in a leather seated amphitheatre.			
Performance Space Type	Other	Performance Space Type (if other)	Amphitheatre	
Stage Format Type	Other	Stage Format Type (if other)	End on with curved stage edge	
Hire Deal Type	Box Office Split with guarantee,Negotiable,Straight Hire,	Hire Deal Type (if other)		
Proposed Charges		Additional Charges	None	
Slot Length	60mins/75mins/90mins/2hours slots	Stage Dimensions (Wm x Dm x Hm)	7m (w) x 4m (d) x 0.3m (h)	
Lighting	Various lanterns, more than adequate for a general wash.  DLP digital projector with retractable screen above stage.	Sound	Digital sound desk Hand-held and tie-clip wireless microphones Hand-held wired microphones Laptop inputs (video and audio)	
Storage	Ample storage for kit.	Dressing Room	Dressing Rooms and Green Room for performers.	
Other Technical Information				
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	Yes	
Accessible Performer WC	Yes	Audio Enhancement System	No	
Annexe		Capacity		55
Description				
Performance Space Type	Black Box	Performance Space Type (if other)		
Stage Format Type	End on	Stage Format Type (if other)		
Hire Deal Type	Box Office Split,Box Office Split with guarantee,Straight Hire,	Hire Deal Type (if other)		
Proposed Charges		Additional Charges		
Slot Length		Stage Dimensions (Wm x Dm x Hm)	5m (w) x 3m (d) x 0.2m (h)	
Lighting		Sound		
Storage		Dressing Room		
Other Technical Information				
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	Yes	
Accessible Performer WC	Yes	Audio Enhancement System	No	



# theSpace @ Venue 45

**Venue Address:** 63 Jeffrey Street EH1 1DH - **Venue Number:** 45

**Organisation:** theSpaceUK - **Website:** [www.thespaceuk.com](http://www.thespaceuk.com)

**Contact:** Charles Pamment - **Address:** 75 Kenton Rd London WC1N 1NN  
**Phone:** 0131 510 2399 - **Email:** [charles@thespaceuk.com](mailto:charles@thespaceuk.com)



## General Venue Information

Venue Description	What Makes this Venue Special
The original Fringe venue, its unique atmosphere is known in Fringe folklore. It's worth a visit just for that! Here we present new and established work from across the globe. Mid to large-scale theatre, dance, musicals, opera and music make a daily programme of quality to enjoy.	theSpace @ Venue 45 is one of the original Fringe theatres, known in Festival folklore. We present an established award-winning venue for professional, student and amateur theatre of originality from across the globe. The central position on the Royal Mile gives it an outstanding location advantage and an array of award-winning shows have made the theatre one of the most popular mid-sized spaces in Edinburgh. More information: <a href="http://www.thespaceuk.com">www.thespaceuk.com</a> .
Programming	Venue Viewing Details
Children's Shows, Comedy, Dance and Physical Theatre, Music, Musicals and Operas, Theatre, Cabaret	Contact us directly on 0131 510 2399.
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre	Companies can fill in our simple online form at <a href="http://www.thespaceuk.com/booking-form/fringe">www.thespaceuk.com/booking-form/fringe</a> or ring our Fringe programming team directly on 0131 510 2399 or 07976 785718.

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	Yes	<b>Accessible Toilet</b>	Yes
<b>Wheelchair Accessible</b>	No	<b>Reserved Accessible Parking</b>	No

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	Yes	<b>Box Office Hours</b>	09:00 – 23:00	<b>Bar</b>	No
<b>Media Staff</b>	Yes	<b>Box Office Staff</b>	Yes	<b>Cafe</b>	No
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	Yes	<b>FOH Staff</b>	Yes
<b>Print Run</b>	30000	<b>Linked to Fringe</b>	Yes	<b>Technical Staff</b>	Yes
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://www.thespaceuk.com">www.thespaceuk.com</a>	<b>Credit Card</b>	Yes	Tea, coffee and light snacks are available at the venue	

### Additional Information

We focus very much on the crucial aspect of press support at the Fringe. A proactive press team are busy from April facilitating press releases and talking to the media about our shows. The team works with our shows to give them the very best coverage possible. We are proud of our level of review coverage and awards pedigree.

On-site we invest in a proactive city-wide branding presence across the city during August. We include weatherproof posters for all our shows on the external hoarding sites outside each venue and across our venue box office sites. Our presence is unrivalled in the city.

### Additional Information

### Additional Information

Lots of storage, large dressing rooms, rehearsal space available in week 0.



Spaces

theSpace @ Venue 45		Capacity	
Description		The general reaction we get from companies is about the flexibility of the theatre. There is a unique thrust space atmosphere that draws companies back year after year. Our technical support is second to none both in quantity and quality. The location is unrivalled just off the Royal Mile and the venue is very well known for being one of the original Fringe theatres of nearly 70 years ago!	
Performance Space Type	Black Box	Performance Space Type (if other)	Large to mid size
Stage Format Type	Thrust	Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,Negotiable,Straight Hire,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	None
Slot Length	Flexible. Offer 1 hour , 75 mins, 90 minute or 2 hour slots, depending on requirements of the show	Stage Dimensions (Wm x Dm x Hm)	4m (w) x 8m (d) x 0m (h)
Lighting	Rig contains approx 50 lanterns. Fixed wash may be re-gelled but not refocused, focusable specials provided. Control by memory board with 2 manual presets	Sound	Vocal mics. Stereo speakers. 12 channel mixer with spare channels for added requirements.
Storage	Ample prop storage. Large dressing room/mirrors/3 x stage access areas	Dressing Room	Large private dressing room with costume storage
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	No
Accessible Performer WC	Yes	Audio Enhancement System	No

# theSpace on the Mile



**Venue Address:** 80 High Street EH1 1TH - **Venue Number:** 39

**Organisation:** theSpaceUK - **Website:** [www.thespaceuk.com](http://www.thespaceuk.com)

**Contact:** Charles Pamment - **Address:** 75 Kenton Rd London WC1N 1NN

**Phone:** 0131 510 2399 - **Email:** [charles@thespaceuk.com](mailto:charles@thespaceuk.com)

## General Venue Information

Venue Description	What Makes this Venue Special
Hugely popular Royal Mile venue located at the very heart of the festival. Part of our Royal Mile hub of nine performance spaces. With a reputation for award-winning shows, the three smart, air-conditioned theatres offer the very best shows and entertainment at the festival. Ultra-stylish on-site bars provide the perfect way to start, or end, your night. Style and class on the Fringe. For more info see <a href="http://thespaceuk.com">thespaceuk.com</a> .	Location, location....truly the best located spaces in Edinburgh. Adjacent to our venue at theSpace on Niddry and part of our 8 theatre strong Royal Mile hub. Run by theSpaceUK since 2007, the venue has hosted some of the festival most successful new writing with shows winning fringe first and national media awards. Stylish on site bars and air conditioning give audiences the ultimate sense of occasion and comfort.
Programming	Venue Viewing Details
Mid to small scale theatre, sketch, improv, comedy, storytelling, monologues and the spoken word.	Contact us directly on 0131 510 2399 or at <a href="mailto:bookings@thespaceuk.com">bookings@thespaceuk.com</a>
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Music, Musicals and Opera, Spoken Word, Theatre	Companies can fill in our simple online form at <a href="https://www.thespaceuk.com/booking-form/fringe">https://www.thespaceuk.com/booking-form/fringe</a> or ring our Fringe programming team directly on 0131 510 2399.

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	Yes	<b>Accessible Toilet</b>	Yes
<b>Wheelchair Accessible</b>	Partially	<b>Reserved Accessible Parking</b>	No
<b>Further Accessibility Information</b>			

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	Yes	<b>Box Office Hours</b>	09:00 – 23:00	<b>Bar</b>	Yes
<b>Media Staff</b>	Yes	<b>Box Office Staff</b>	Yes	<b>Cafe</b>	Yes
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	Yes	<b>FOH Staff</b>	Yes
<b>Print Run</b>	30000	<b>Linked to Fringe</b>	Yes	<b>Technical Staff</b>	Yes
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://www.thespaceuk.com">www.thespaceuk.com</a>	<b>Credit Card</b>	Yes	The venue has a fully licensed bar and restaurant open 11:00 – 23:00. Drinks and food offers to ticket holders and performers.	
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	
We focus very much on the crucial aspect of press support at the Fringe. A pro-active press team are busy from April facilitating press releases and talking to the media about our shows. The team work with our shows to give them the very best coverage possible. We are proud of our level of review coverage and awards pedigree.		On site we invest in a pro-active city-wide branding presence across the city during August. We present 8 box office ticket sales points and include weatherproof posters for all our shows on the external hoarding sites outside each venue and across our venue box office sites. Our presence is unrivaled in the city.		Great Bar located on the courtyard next door.	

Spaces

Space 1		Capacity		52	
Description		Award winning theatre located in our theatre complex on the Royal Mile, unrivaled location. Ambient thrust theatre with 52 seats suitable for small to mid scale theatre, improv, sketch, monologues and comedy. air conditioned with black out and no noise bleed - perfect for casts of 2-12.			
Performance Space Type		Black Box	Performance Space Type (if other)		
Stage Format Type		Thrust	Stage Format Type (if other)		
Hire Deal Type		Box Office Split with guarantee,Negotiable,Straight Hire,	Hire Deal Type (if other)		
Proposed Charges		Just the rental for the theatre.	Additional Charges		
Slot Length		either 60mins,90mins or 2 hours.	Stage Dimensions (Wm x Dm x Hm)		
Lighting		10 x 500w Fresnels rigged FOH. 2 x 500w Fresnels rigged as side/back lights. 4 x Parcans for additional colour. All lanterns gelled as required. 12 channels dimming. 2 preset lighting desk.	Sound		
Storage		Separate storage room.	Dressing Room		
Other Technical Information					
Wheelchair Performer Access		Yes	Wheelchair Audience Access		Yes
Accessible Performer WC		No	Audio Enhancement System		No

Space 2		Capacity	55
Description	A 55 seat theatre located in our award winning theatre complex on the Royal Mile. Modern facilities with highly experienced technical support. Located right in the middle of it all, yards from the Fringe box office and the street theatre stages where thousands of fringe visitors gather every day.		
Performance Space Type	Black Box	Performance Space Type (if other)	Ceiling height is 2.3m. Auditorium seats 55.
Stage Format Type	Thrust Other	Stage Format Type (if other)	Corner
Hire Deal Type	Box Office Split with guarantee,Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	Just the theatre rental - all inclusive.	Additional Charges	No extra charges, no commission on ticket sales or for foh services. No charge to be in the venue brochure or listed on the venue website.
Slot Length	60mins, 90 mins and 2 hours slots.	Stage Dimensions (Wm x Dm x Hm)	4m (w) x 4m (d) x 0.02m (h)
Lighting	8x 500w lanterns (Fresnels/profiles). Rigged FOH general wash and face light. 2x 500w Fresnels rigged side/back lights. All lanterns gelled to requirements.9 channels - dimming. 2 preset lighting desk.	Sound	Small mixer.Compact speakers.
Storage	Small backstage space for quick changes and prop storage.Separate storage room shared with Space One.	Dressing Room	Shared dressing room space on site
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	No	Audio Enhancement System	No

Space 3		Capacity	
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Description	A 58 seat theatre located in our award winning theatre complex on the Royal Mile. Modern facilities with highly experienced technical support. Located right in the middle of it all, yards from the Fringe box office and the street theatre stages where thousands of fringe visitors gather every day.		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	End on	Stage Format Type (if other)	
Hire Deal Type	Box Office Split,Negotiable,Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	none	Additional Charges	None
Slot Length	1 hour, 75 mins, 90 mins	Stage Dimensions (Wm x Dm x Hm)	6.0m (w) x 4.0m (d) x 0.3m (h)
Lighting	10 x 500w Fresnels rigged FOH. 2 x 500w Fresnels rigged as side/back lights. 4 x Parcans for additional colour. All lanterns gelled as required. 12 channels dimming. 2 preset lighting desk.	Sound	Small mixer. Compact stereo speakers and amplifier. 2 x microphones and stands available. Connection for iPod/laptop.
Storage	Limited storage space backstage	Dressing Room	minimal adjacent
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No



**Venue Address:** The Prince Philip Building 19 Hill Place EH8 9DP - **Venue Number:** 38

**Organisation:** theSpaceUK - **Website:** [www.thespaceuk.com](http://www.thespaceuk.com)

**Contact:** Charles Pamment - **Address:** 75 Kenton Rd London WC1N 1NN

**Phone:** 0131 510 2399 - **Email:** [charles@thespaceuk.com](mailto:charles@thespaceuk.com)

General Venue Information

Venue Description	What Makes this Venue Special
Next door to theSpace @ Surgeons Hall, theSpaceTriplex makes up part of our fabulously smart destination hub of 11 performance spaces located right at the heart of the modern Fringe and offers an unmissable platform of diverse live performance. Music, dance, theatre, physical theatre, a capella, opera, comedy and cabaret. A vibrant programme of performance, all under one roof in the most spectacular space in town.	Next door to theSpace @ Surgeons Hall, SpaceTriplex makes up part of our fabulously smart destination hub of 11 performance spaces. Triplex Big has a 9x5m stage, ideal for dance, theatre, physical work, circus, music, acapella and much more. Triplex Studio is fabulous for theatre, sketch, improv, spoken word, music and comedy. For more information: <a href="http://www.thespaceuk.com">www.thespaceuk.com</a>
Programming	Venue Viewing Details
Performance shows - Space - Theatre, Dance, Music, Physical Theatre, spoken word, sketch, improv and comedy.	Contact us directly. 0131 510 2399.
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre	Companies can fill in our simple online form at <a href="http://www.thespaceuk.com/booking-form/fringe">www.thespaceuk.com/booking-form/fringe</a> or ring our fringe programming team directly on 0131 510 2399.

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	Yes	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No
Further Accessibility Information			

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	Yes	Box Office Hours		Bar	Yes
Media Staff	Yes	Box Office Staff	Yes	Cafe	Yes
Venue Programme	Yes	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run	30,000	Linked to Fringe	Yes	Technical Staff	Yes
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	www.thespaceuk.com	Credit Card	Yes	Fully facilitated bars on site.	
Additional Information		Additional Information		Additional Information	

We focus very much on the crucial aspect of press support at the fringe. A pro-active press team are busy from April facilitating press releases and talking to the media about our shows. This continues throughout the summer and August and we are proud of our level of review coverage and awards pedigree.

On site we have a pro-active city-wide branding presence across the city during August. We include weatherproof posters for all We focus very much on the crucial aspect of press support at the fringe. A pro-active press team are busy from April facilitating press releases and talking to the media about our shows. The team work with our shows to give them the very best coverage possible. We are proud of our level of review coverage and awards pedigree.

On site we invest in a pro-active city-wide branding presence across the city during August. We present 8 box office ticket sales points and include weatherproof posters for all our shows on the external hoarding sites outside each venue and across our venue box office sites. Our presence is unrivaled in the city.

Spaces

Big (End On)		Capacity	90
Description	8x5m End On. 90 Capacity.		
Performance Space Type	Black Box Other	Performance Space Type (if other)	Blacked around the edges to create a large flexible performance environment , offering a thrust format with 130 capacity or an 'end on' format with a 90 capacity.
Stage Format Type	End on	Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,Negotiable,Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	None	Additional Charges	None
Slot Length	60mins/ 75mins/ 90mins/ 2 hours	Stage Dimensions (Wm x Dm x Hm)	8m (w) x 5m (d) x 0m (h)
Lighting	A simple yet effective rig of lighting spot and wash fixtures allows for performance anywhere in the venue either on stage or at floor level and will suit all styles of performance. Specials can be accommodated with prior agreement.	Sound	The full-range sound rig is designed for live music, features a 24-channel mixing console and we can supply microphones and DI equipment on request.
Storage	Facilities for fringe requirements. On site.	Dressing Room	Facilities for fringe requirements. On site.
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No
Big (Thrust)		Capacity	130
Description	8x5m thrust. 130 capacity.		
Performance Space Type	Black Box Other	Performance Space Type (if other)	Blacked around the edges to create a large flexible performance environment , offering a thrust format with 130 capacity or an 'end on' format with a 90 capacity.
Stage Format Type	End on Thrust	Stage Format Type (if other)	Flexible
Hire Deal Type	Box Office Split with guarantee,Negotiable,Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	None	Additional Charges	None
Slot Length	60mins/ 75mins/ 90mins/ 2 hours	Stage Dimensions (Wm x Dm x Hm)	8m (w) x 5m (d) x 0m (h)
Lighting	A simple yet effective rig of lighting spot and wash fixtures allows for performance anywhere in the venue either on stage or at floor level and will suit all styles of performance. Specials can be accommodated with prior agreement.	Sound	The full-range sound rig is designed for live music, features a 24-channel mixing console and we can supply microphones and DI equipment on request.
Storage	Facilities for fringe requirements. On site.	Dressing Room	Facilities for fringe requirements. On site.
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No
Studio		Capacity	65
Description	A black box studio space, suitable for small to mid scale performance of varide genre. Popular for small scale threatre, music, cabaret, music, comedy, stand-up, spoken word and poetry.		

<b>Performance Space Type</b>	Black Box	<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>	Thrust	<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Box Office Split,Box Office Split with guarantee,Negotiable,Straight Hire,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	None	<b>Additional Charges</b>	None
<b>Slot Length</b>	60mins/ 75mins/ 90mins/ 2 hours	<b>Stage Dimensions (Wm x Dm x Hm)</b>	4m (w) x 3m (d) x 0.02m (h)
<b>Lighting</b>	Simple lighting rig using LED fixtures providing a stage wash (in any colour you like), LED Parcans for additional colour and a traditional center-stage spotlight.	<b>Sound</b>	Small sound system designed for music, small scale live music and FX playback. Mic & stand available on request.
<b>Storage</b>	Facilties for fringe requirements. On site.	<b>Dressing Room</b>	Facilties for fringe requirements. On site.
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Yes	<b>Wheelchair Audience Access</b>	Yes
<b>Accessible Performer WC</b>	Yes	<b>Audio Enhancement System</b>	No



# Ukrainian Community Centre



**Venue Address:** 14 Royal Terrace EH7 5AB - **Venue Number:** 138a

**Organisation:** Ukrainian Community Centre - **Website:**

**Contact:** - **Address:**

**Phone:** - **Email:**

## General Venue Information

Venue Description	What Makes this Venue Special
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Programming	Venue Viewing Details
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Genres of Interest	Alternate Contact Methods
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## Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	Yes	Accessible Toilet	Yes
Wheelchair Accessible	Partially	Reserved Accessible Parking	No
Further Accessibility Information			

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours	one hour before first showtime daily until 10pm	Bar	Yes
Media Staff	No	Box Office Staff	Yes	Cafe	Yes
Venue Programme	Yes	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run	tba	Linked to Fringe	No	Technical Staff	Yes
Publicity Charge	No	Phone Sales	Yes	Food & Drink Description	
Festival Website		Credit Card	Yes	simple snacks, tea/coffee	
Additional Information		Additional Information		Additional Information	

Spaces

Main Room		Capacity	60
Description	Flat floor, PA provided with engineer, simple fixed stage lighting.		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	Cabaret Style	Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Room rent per 90 minute slot in 2025 is £210 ( = £114 venue charge plus Fringe show registration @ £96). For two slots presenting the same show the room rent per slot is £162 ( = £114 + £48); total for both slots = £324	Additional Charges	none
Slot Length	90 minutes = 30 minutes get-in/set-up and 60 minutes show inc get-out)	Stage Dimensions (Wm x Dm x Hm)	5.0m (w) x 2.4m (d) x 5.0m (h)
Lighting	minimal, fixed lighting (ie. no lighting desk)	Sound	PA with mics, cables, foldback, desk (and engineer)
Storage	minimal, don't expect to be able to store very much gear.	Dressing Room	one room on building first floor above the performance room
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

# Underbelly, Bristo Square



**Venue Address:** Teviot Place EH8 9AG - **Venue Number:** 302

**Organisation:** Underbelly Ltd - **Website:** [www.underbellyedinburgh.co.uk](http://www.underbellyedinburgh.co.uk)

**Contact:** Ryan Beattie - **Address:**  
**Phone:** . - **Email:** [ryan@underbelly.co.uk](mailto:ryan@underbelly.co.uk)

## General Venue Information

Venue Description	What Makes this Venue Special
Situated at the heart of the festival, Bristo Square is where you can find a variety of venues, including the magnificent McEwan Hall, presenting theatre, musicals, comedy, cabaret and family shows early 'til late.	
Programming	Venue Viewing Details
Childrens Shows,Comedy,Dance and Physical Theatre,Events,Exhibition,Music,Musicals and Operas,Theatre,Cabaret	Viewing of this venue is difficult as it is a temporary space and therefore the spaces do not look like theatre spaces outwith the Fringe. The best indication of the spaces will be from the images and plans on our website <a href="http://www.underbellyedinburgh.co.uk">www.underbellyedinburgh.co.uk</a> , however, viewings can be arranged if absolutely necessary. Contact Marina Dixon in order to do so.
Genres of Interest	Alternate Contact Methods
	There is an application form on our website <a href="http://www.underbellyedinburgh.co.uk">www.underbellyedinburgh.co.uk</a> under the "Perform with Us" section.

## Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	Yes	Accessible Toilet	Yes
Wheelchair Accessible	Partially	Reserved Accessible Parking	No
Further Accessibility Information			

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours		Bar	Yes
Media Staff	No	Box Office Staff	Yes	Cafe	Yes
Venue Programme	Yes	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run	400000	Linked to Fringe	Yes	Technical Staff	Yes
Publicity Charge	No	Phone Sales	Yes	Food & Drink Description	
Festival Website	<a href="http://www.underbellyedinburgh.co.uk">www.underbellyedinburgh.co.uk</a>	Credit Card	Yes	There are food and drink concessions at Underbelly Bristo Square, including huge, buzzing outdoor bars.	
Additional Information		Additional Information		Additional Information	

Spaces

Dexter		Capacity		60
Description				
Performance Space Type		Performance Space Type (if other)		
Stage Format Type		Stage Format Type (if other)		
Hire Deal Type		Hire Deal Type (if other)		
Proposed Charges		Additional Charges		
Slot Length		Stage Dimensions (Wm x Dm x Hm)		m (w) x m (d) x m (h)
Lighting		Sound		
Storage		Dressing Room		
Other Technical Information				
Wheelchair Performer Access	No Information	Wheelchair Audience Access	Yes	
Accessible Performer WC	No Information	Audio Enhancement System	No Information	

Ermintrude		Capacity		196
Description				
Performance Space Type		Performance Space Type (if other)		
Stage Format Type		Stage Format Type (if other)		
Hire Deal Type		Hire Deal Type (if other)		
Proposed Charges		Additional Charges		
Slot Length		Stage Dimensions (Wm x Dm x Hm)		m (w) x m (d) x m (h)
Lighting		Sound		
Storage		Dressing Room		
Other Technical Information				
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No	
Accessible Performer WC	No	Audio Enhancement System	No	

Friesian		Capacity		115
Description				
Performance Space Type		Performance Space Type (if other)		
Stage Format Type		Stage Format Type (if other)		
Hire Deal Type		Hire Deal Type (if other)		
Proposed Charges		Additional Charges		
Slot Length		Stage Dimensions (Wm x Dm x Hm)		m (w) x m (d) x m (h)
Lighting		Sound		
Storage		Dressing Room		
Other Technical Information				
Wheelchair Performer Access	No Information	Wheelchair Audience Access	Yes	
Accessible Performer WC	No Information	Audio Enhancement System	No Information	

Jersey		Capacity	90
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	

Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	Yes
Accessible Performer WC	No Information	Audio Enhancement System	No
The Dairy Room		Capacity	120
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	Yes
Accessible Performer WC	No Information	Audio Enhancement System	No

# Underbelly, George Square



**Venue Address:** George Square EH8 9LH - **Venue Number:** 300

**Organisation:** Underbelly Ltd - **Website:** [www.underbellyedinburgh.co.uk](http://www.underbellyedinburgh.co.uk)

**Contact:** Ryan Beattie - **Address:** Underbelly Ltd 5 Bywell place W1T 3DN

**Phone:** 0207 3078480 - **Email:** [ryan@underbelly.co.uk](mailto:ryan@underbelly.co.uk)

## General Venue Information

Venue Description	What Makes this Venue Special
Come and graze in George Square! Food, drink, two fantastic venues and, of course, an upside-down purple cow. If you're looking for Udderbelly, the Wee Coo and a place to soak up the Fringe atmosphere, this is the place to be.	Underbelly George Square is home to great venues, and it's hard to find anywhere else with such a buzzing atmosphere! From the most unusual venue on the fringe (Udderbelly - an upside-down purple cow with 400 seats inside) to more intimate spaces, there's something for everyone at Underbelly George Square.
Programming	Venue Viewing Details
Childrens Shows, Comedy, Dance and Physical Theatre, Music, Musicals and Operas, Theatre and Cabaret	Contact us to find out when we can do viewings of the spaces, a tour will normally happen on the same day as the fringe roadshow.
Genres of Interest	Alternate Contact Methods
	On our website <a href="http://www.underbellyedinburgh.co.uk">www.underbellyedinburgh.co.uk</a> there is an application pack under the "Perform With Us" section.

## Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	Yes	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No
Further Accessibility Information			

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	Yes	Box Office Hours		Bar	Yes
Media Staff	Yes	Box Office Staff	Yes	Cafe	Yes
Venue Programme	Yes	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run	400000	Linked to Fringe	Yes	Technical Staff	Yes
Publicity Charge	Yes	Phone Sales	Yes	<b>Food &amp; Drink Description</b>	
Festival Website	<a href="http://www.underbellyedinburgh.co.uk">www.underbellyedinburgh.co.uk</a>	Credit Card	Yes	Buzzing alfresco bars, a great variety of food concessions available and top notch coffee. From 10am 'til late!	
Additional Information		Additional Information		<b>Additional Information</b>	
				All day bar facilities. Through Underbelly, discount photocopying, distribution team, help finding printers/designers, extensive knowledge of Edinburgh to help with accommodation, rehearsal space, van hire, etc.	

Spaces

Buttercup		Capacity		76
Description				
Performance Space Type		Performance Space Type (if other)		
Stage Format Type		Stage Format Type (if other)		
Hire Deal Type		Hire Deal Type (if other)		
Proposed Charges		Additional Charges		
Slot Length		Stage Dimensions (Wm x Dm x Hm)		m (w) x m (d) x m (h)
Lighting		Sound		
Storage		Dressing Room		
Other Technical Information				
Wheelchair Performer Access	No Information	Wheelchair Audience Access	Yes	
Accessible Performer WC	No Information	Audio Enhancement System	No	

# Greyfriars Hall at Virgin Hotels Edinburgh



**Venue Address:** 2 Cowgate EH1 1JR - **Venue Number:** 508  
**Organisation:** Virgin Hotels Edinburgh - **Website:** [www.virginhotels.com/edinburgh](http://www.virginhotels.com/edinburgh)  
**Contact:** Emma Jackson - **Address:** 1 India Buildings Victoria Street Edinburgh EH1 2EX  
**Phone:** +441315264810 - **Email:** [emma.jackson@virginhotels.com](mailto:emma.jackson@virginhotels.com)

## General Venue Information

Venue Description	What Makes this Venue Special
Greyfriars Hall located on the Cowgate of Edinburgh is part of the new Virgin Hotel Edinburgh which opened in 2022. Greyfriars Hall provides an ideal location for your event, steeped in history the church dates to the mid to late 19th century (c.1861). We've since blended it's Gothic Revival features with our modern contemporary design, creating the perfect setting in the historic Old Town of Edinburgh.	Greyfriars Hall has been carefully restored and features a vaulted ceiling with an iconic lighting feature. The space also benefits from street access to the Cowgate, access to a private outdoor courtyard and mezzanine level balcony.
Programming	Venue Viewing Details
	Please contact to arrange a viewing.
Genres of Interest	Alternate Contact Methods

Cabaret and Variety, Children's Shows, Comedy, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Accessible Toilet</b>	No Information
<b>Wheelchair Accessible</b>	No Information	<b>Reserved Accessible Parking</b>	No Information
<b>Further Accessibility Information</b>			

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	No	<b>Box Office Hours</b>		<b>Bar</b>	No
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No	<b>Cafe</b>	No
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	No
<b>Print Run</b>		<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>		<b>Credit Card</b>	No		
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	



Spaces

Greyfriars Hall		Capacity	150
Description			
Performance Space Type	Gallery Space Empty Room	Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	3
Accessible Performer WC	No Information	Audio Enhancement System	No Information

# Whitespace 76

**Venue Address:** 76 E Crosscauseway EH8 9HQ - **Venue Number:** 375

**Organisation:** Whitespace - **Website:** [www.whitespace76.com](http://www.whitespace76.com)

**Contact:** leigh chorlton - **Address:** 92 Willowbrae Ave Edinburgh EH8 7HU

**Phone:** 0131 629 3075 - **Email:** [leigh.cho@hotmail.co.uk](mailto:leigh.cho@hotmail.co.uk)



## General Venue Information

Venue Description	What Makes this Venue Special
Whitespace 76 is a venue right in the heart of the festival between Bristo Sq and the Pleasance. Out-with the festival Whitespace is an art gallery and performance space for contemporary art.	Whitespace 76 is a venue right in the heart of the festival between Bristo Sq and the Pleasance. Out-with the festival Whitespace is an art gallery and performance space for contemporary art.
Programming	Venue Viewing Details
Theatre & performance art, Exhibitions	available for viewing
Genres of Interest	Alternate Contact Methods
Events, Exhibitions, Spoken Word,	please contact via email or phone

## Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	No
Wheelchair Accessible	Yes	Reserved Accessible Parking	No
Further Accessibility Information			

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours		Bar	No
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	<a href="http://www.whitespace76.com">www.whitespace76.com</a>	Credit Card	No		
Additional Information		Additional Information		Additional Information	

Spaces

Whitespace76		Capacity		40
Description	A new forty seater venue in the heart of the Edinburgh Festival			
Performance Space Type	Installation Space Gallery Space	Performance Space Type (if other)		
Stage Format Type		Stage Format Type (if other)		
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)		
Proposed Charges		Additional Charges		
Slot Length	1.5hr	Stage Dimensions (Wm x Dm x Hm)	5m (w) x 2.4m (d) x m (h)	
Lighting	full rig plus specials	Sound	full sound equipment Mackie 1530s powered speakers plus mixer	
Storage		Dressing Room		
Other Technical Information				
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes	
Accessible Performer WC	No	Audio Enhancement System	No	

Whitespace76 Workshop		Capacity		12
Description				
Performance Space Type		Performance Space Type (if other)		
Stage Format Type		Stage Format Type (if other)		
Hire Deal Type		Hire Deal Type (if other)		
Proposed Charges		Additional Charges		
Slot Length		Stage Dimensions (Wm x Dm x Hm)		m (w) x m (d) x m (h)
Lighting		Sound		
Storage		Dressing Room		
Other Technical Information				
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes	
Accessible Performer WC	No	Audio Enhancement System	No	

# Leith Theatre



**Venue Address:** 28-30 Ferry Rd. EH6 4AE - **Venue Number:** 464

**Organisation:** Wild Yak - **Website:** [wildyak.co.uk](http://wildyak.co.uk)

**Contact:** Lew Forman - **Address:** 26 Bloomsbury Street London WC1B 3QJ

**Phone:** 07557530700 - **Email:** [lew@wildyak.co.uk](mailto:lew@wildyak.co.uk)

## General Venue Information

Venue Description	What Makes this Venue Special
Just a short journey away from the hustle and bustle of the Old Town, the beautiful and historic Leith Theatre is opening its doors to audiences for the first time since 2018. The newly renovated building hosts two ornate and charming spaces which will be home to an exciting range of world-class theatre, dance, comedy and events this summer.	The building's architectural beauty is striking, with the Main Hall boasting an elegant curved roof, rich wooden décor, and a sweeping balcony that embraces the entire upper level. It serves as a uniquely stunning and immersive space for shows and events of large scale at the Edinburgh Fringe. The Thomas Morton Hall is equally ornate and atmospheric, with its own distinct charm as a smaller, more intimate space.
Programming	Venue Viewing Details
Our venues would be unique and exciting hosts to various-sized theatre and dance productions, live music, circus, stand-up comedy, live podcasting, talks and events	Yes, it can be viewed, please indicate this in application
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Music, Musicals and Opera, Spoken Word, Theatre	We can be contacted at <a href="mailto:programming@wildyak.co.uk">programming@wildyak.co.uk</a>

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	Yes	<b>Accessible Toilet</b>	Yes
<b>Wheelchair Accessible</b>	Partially	<b>Reserved Accessible Parking</b>	No
<b>Further Accessibility Information</b>			

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	Yes	<b>Box Office Hours</b>	9am-close	<b>Bar</b>	Yes
<b>Media Staff</b>	Yes	<b>Box Office Staff</b>	Yes	<b>Cafe</b>	Yes
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	Yes	<b>FOH Staff</b>	Yes
<b>Print Run</b>	TBC	<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	Yes
<b>Publicity Charge</b>	Yes	<b>Phone Sales</b>	Yes	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>		<b>Credit Card</b>	Yes	TBC, most likely food trucks outside the venue and internal cafe	
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	
TBC					

Spaces

Main Hall		Capacity		1362
Description	Large and attractive old theatre, with fixed balcony seating and proscenium arch stage			
Performance Space Type		Performance Space Type (if other)		
Stage Format Type	End on Thrust Proscenium Arch Raised Cabaret Style	Stage Format Type (if other)		
Hire Deal Type	Box Office Split with guarantee,Straight Hire,	Hire Deal Type (if other)		
Proposed Charges	Tailored quotes available upon request	Additional Charges		
Slot Length		Stage Dimensions (Wm x Dm x Hm)	12m (w) x 8.5m (d) x m (h)	
Lighting	Tech rider available upon request	Sound		
Storage		Dressing Room		
Other Technical Information				
Wheelchair Performer Access	No Information	Wheelchair Audience Access	3	
Accessible Performer WC	No Information	Audio Enhancement System	No Information	
Thomas Morton Hall		Capacity		250
Description	An attractive, small and adaptable space			
Performance Space Type		Performance Space Type (if other)		
Stage Format Type	End on Thrust In the round Traverse Proscenium Arch Raised Cabaret Style	Stage Format Type (if other)		
Hire Deal Type	Box Office Split with guarantee,Straight Hire,	Hire Deal Type (if other)		
Proposed Charges	Tailored quotes available upon request	Additional Charges		
Slot Length		Stage Dimensions (Wm x Dm x Hm)	8m (w) x 2.7m (d) x m (h)	
Lighting	Floor Size- 13.5 x 17.5m	Sound		
Storage		Dressing Room		
Other Technical Information				
Wheelchair Performer Access	No Information	Wheelchair Audience Access	No	
Accessible Performer WC	No Information	Audio Enhancement System	No Information	



**Venue Address:** 5 Queen Street EH2 1JE - **Venue Number:** 396

**Organisation:** WU Asia Pacific - **Website:** [www.the-WU.co.uk](http://www.the-WU.co.uk)

**Contact:** Tommy Chan - **Address:** 5 Queen Street Edinburgh  
**Phone:** +44 7470 244697? - **Email:** [WUasiapacific@hotmail.com](mailto:WUasiapacific@hotmail.com)

General Venue Information

Venue Description	What Makes this Venue Special
The unique fusion of Asia Pacific Barbecue cuisine paired with immersive live entertainment	The unique fusion of Asia Pacific Barbecue cuisine paired with immersive live entertainment
Benefits from a fantastic stage with full immersive audio visual and DMX sound system with lights - a paired experience with Asia Pacific Barbecue cuisine	Opulent 18th Century interior space with oversized banquet hall stretching in excess of 12m high and multiple viewing terraces for fantastic spectator experience
	Listed Ornate Church Synod Hall is part of the venues distinct spaces available for private hire and for multiple uses as a Asia Pacific Hub for Cultural Community and Business Corporate Hub.

Programming	Venue Viewing Details
Asia Inspired Creatives and Talent from across the globe - WU to become the hub for the very best Asia Talent can offer. To create a cohesive entertainment which is paired well with the food experience and unique venue. Asia Pacific Creative Hub - the first in the UK which will be a fusion of cuisine, culture, talent, community and above all authenticity.	Viewing is open from February 2025 onwards. Throughout the year, during operational hours. Any visits outside of the operational hours can be arranged in advance once initial correspondence agreed with venue manager/owners.
Genres of Interest	Alternate Contact Methods
	Contact directly via post invitation OR B2B to facilitate an ongoing hub for creatives beyond peak seasons.

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Partially	Reserved Accessible Parking	No
Further Accessibility Information			

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours		Bar	No
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website		Credit Card	No		
Additional Information		Additional Information		Additional Information	

Spaces

Banquet Hall		Capacity		400
Description				
Performance Space Type		Performance Space Type (if other)		
Stage Format Type		Stage Format Type (if other)		
Hire Deal Type		Hire Deal Type (if other)		
Proposed Charges		Additional Charges		
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)	
Lighting		Sound		
Storage		Dressing Room		
Other Technical Information				
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No	
Accessible Performer WC	Yes	Audio Enhancement System	Don't Know	
Temple		Capacity		100
Description				
Traditional 18th Century Synod Church with feature timber roof features and ornate columns which have all been maintained as part of the list buildings appearance - this is truly a standout space which benefits from it's own dedicated fully functional bar and also has direct access to its on toilet facilities for the public. There is access from the main kitchen also should food be required as part of the experience.				
The Temple is segregated from the main banquet hall and overlooking spectator terraces with an acoustic privacy curtain.				
Performance Space Type		Empty Room	Performance Space Type (if other)	
Stage Format Type		Other	Stage Format Type (if other)	
			Open Space in function hall - position notionally at the open area next to toilet area but, can also be used on the main wall running 90 degrees from the dedicated bar	
Hire Deal Type		Box Office Split,Box Office Split with guarantee,Negotiable,Straight Hire,	Hire Deal Type (if other)	
Proposed Charges		Food and drinks are separate to the venues requirements	Additional Charges	
Slot Length		TBC - can operate in daytime slots to avoid clashing with the main venue banquet hall and entertainment	Stage Dimensions (Wm x Dm x Hm)	8m (w) x 3m (d) x 0m (h)
Lighting		general lighting disco feature lightings will be installed by Summer	Sound	N/A
Storage		There is a side storage area towards the side of the toilet area within the same area.	Dressing Room	Within the main banquet hall of the premises - there is 2 green rooms dedicated to entertainers and benefit from toilet and shower facilities.
Within the building there is a couple of general store rooms				
Other Technical Information				
Wheelchair Performer Access	No Information	Wheelchair Audience Access	3	
Accessible Performer WC	No Information	Audio Enhancement System	No Information	

# YOTEL Edinburgh



**Venue Address:** 68-73 Queen Street EH2 4NA - **Venue Number:** 572

**Organisation:** YOTEL EDINBURGH - **Website:** [www.yotel.com/en/hotels/yotel-edinburgh](http://www.yotel.com/en/hotels/yotel-edinburgh)

**Contact:** Greg McDermott - **Address:** 68-73 Queen St Edinburgh EH2 4NA

**Phone:** +44 (0) 1315 264 950 - **Email:** [greg.mcdermott@yotel.com](mailto:greg.mcdermott@yotel.com)

## General Venue Information

Venue Description	What Makes this Venue Special
YOTEL Edinburgh is located on Queen Street in New Town, five minutes' walk from Princes Street. Performances take place in the one-of-a-kind 360-degree events space. Pop into the atmospheric bar and lounge where cocktail classics, excellent wines and local beers are available alongside an all-day bar food menu.	
Programming	Venue Viewing Details
	Venue is available for viewing throughout the year, please arrange a viewing by contacting <a href="mailto:edi.events@yotel.com">edi.events@yotel.com</a> .
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre	

## Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No
Further Accessibility Information			

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours		Bar	Yes
Media Staff	No	Box Office Staff	No	Cafe	Yes
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	Yes
Print Run		Linked to Fringe	No	Technical Staff	Yes
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website		Credit Card	No		
Additional Information		Additional Information		Additional Information	



Spaces

ImagineX		Capacity		100
Description		ImagineX is YOTEL Edinburgh’s dramatic double height 360° screening room and events venue. This high-tech, high-spec space is completely customisable and perfect for big events and parties. Located on the ground floor of YOTEL Edinburgh, ImagineX is fully accessible and connected to Revolve bar and lounge. Offering almost 1,500 square foot of flexible space, its unique 360° projection technology makes it the first and only venue of its kind in Scotland. From international conferences and presentations to breathwork masterclasses, Flamenco dancing shows and comedy nights, we have created and hosted all sorts of events for up to 200 people at Imagine.		
Performance Space Type		Performance Space Type (if other)		
Stage Format Type		Stage Format Type (if other)		
Hire Deal Type		Hire Deal Type (if other)		
Proposed Charges		Additional Charges		
Slot Length		Stage Dimensions (Wm x Dm x Hm)		m (w) x m (d) x m (h)
Lighting		Sound		
Storage		Dressing Room		
Other Technical Information				
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes	
Accessible Performer WC	Yes	Audio Enhancement System	No	

# ZOO Playground

**Venue Address:** High School Yards EH1 1LZ - **Venue Number:** 186

**Organisation:** ZOO - **Website:** [www.zoovenues.co.uk](http://www.zoovenues.co.uk)

**Contact:** James Mackenzie - **Address:** 15 Moor Street Hereford HR4 9LA

**Phone:** 01432344885 - **Email:** [james@zoovenues.co.uk](mailto:james@zoovenues.co.uk)

## General Venue Information

Venue Description	What Makes this Venue Special
ZOO's new work hub returns with some of the most exiting performance makers in the world showcasing their small scale work across three studios. Outside enjoy the relaxing hidden courtyard bar with local beer and wonderful cocktails.	Small but perfectly formed. ZOO Playground is a place for artists to come together and share exciting new work with the world in a supportive environment.
Programming	Venue Viewing Details
New writing, Live Art, Children's.	Viewing can be arranged
Genres of Interest	Alternate Contact Methods
Children's Shows, Dance Physical Theatre and Circus, Theatre	Visit website <a href="http://www.zoovenues.co.uk">www.zoovenues.co.uk</a> to apply or email <a href="mailto:info@zoovenues.co.uk">info@zoovenues.co.uk</a> for more information

## Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No
Further Accessibility Information	A number of shows will be offering BSL interpreted, audio described and captioned shows. Please see <a href="http://www.zoofestival.co.uk">www.zoofestival.co.uk</a> for up to date listings of these.		

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	Yes	Box Office Hours	10:00 – 22:00	Bar	Yes
Media Staff	Yes	Box Office Staff	Yes	Cafe	Yes
Venue Programme	Yes	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run	7000	Linked to Fringe	Yes	Technical Staff	Yes
Publicity Charge	No	Phone Sales	Yes	Food & Drink Description	
Festival Website	<a href="https://zoofestival.co.uk/">https://zoofestival.co.uk/</a>	Credit Card	Yes	Courtyard bar.	
Additional Information		Additional Information		Additional Information	
Support throughout the year on all and any aspects of planning your campaign.					

Spaces

Playground 1		Capacity		40
Description	End on black box studio, with raked seating			
Performance Space Type	Black Box	Performance Space Type (if other)		
Stage Format Type	End on	Stage Format Type (if other)		
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)		
Proposed Charges		Additional Charges		
Slot Length		Stage Dimensions (Wm x Dm x Hm)	5m (w) x 4m (d) x 3m (h)	
Lighting	Good general cover ad re-focusable specials with mixture of tungsten and LED units.	Sound	Good quality stereo flow PA	
Storage	Storage available for most small props and set	Dressing Room	Large shared dressing room	
Other Technical Information				
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes	
Accessible Performer WC	Yes	Audio Enhancement System	No	
Playground 2		Capacity		50
Description	Black box thrust space with raked seating			
Performance Space Type		Performance Space Type (if other)		
Stage Format Type	Thrust	Stage Format Type (if other)		
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)		
Proposed Charges		Additional Charges		
Slot Length		Stage Dimensions (Wm x Dm x Hm)	5m (w) x 3m (d) x 3m (h)	
Lighting	Good general cover and re-focusable specials. Mixture of LED and tungsten units.	Sound	Good quality flown stereo PA	
Storage	Storage available for most small props and set items	Dressing Room	Large shared dressing room	
Other Technical Information				
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes	
Accessible Performer WC	Yes	Audio Enhancement System	No	
Playground 3		Capacity		20
Description	Small but perfectly formed end on studio			
Performance Space Type	Black Box	Performance Space Type (if other)		
Stage Format Type	End on	Stage Format Type (if other)		
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)		
Proposed Charges		Additional Charges		
Slot Length		Stage Dimensions (Wm x Dm x Hm)	3m (w) x 3m (d) x 3m (h)	
Lighting	Basic general cover from a mixture of LED and tungsten units	Sound	Good quality flown stereo PA	
Storage	Storage available for most small props and set	Dressing Room	Large shared dressing room	
Other Technical Information				
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes	
Accessible Performer WC	Yes	Audio Enhancement System	No	

# ZOO Southside

**Venue Address:** 117 Nicolson Street EH8 9ER - **Venue Number:** 82

**Organisation:** ZOO - **Website:** [www.zoovenues.co.uk](http://www.zoovenues.co.uk)

**Contact:** James Mackenzie - **Address:** 117 Nicolson Street Edinburgh EH8 9ER

**Phone:** 0131 356 0912 - **Email:** [programming@zoovenues.co.uk](mailto:programming@zoovenues.co.uk)

## General Venue Information

Venue Description	What Makes this Venue Special
Under its iconic towers on Nicolson Street, ZOO Southside hosts a carefully curated programme of stunning international contemporary performance. Bar open every night until 02:00 with free live events.	Situated on busy Nicolson Street, the Herald Archangel-winning ZOO Southside has a reputation for high quality international work. It hosts ZOO Venues' dance and physical theatre programme in the beautiful main house, featuring one of the largest stages on the Fringe, and also boasts an intimate cabaret bar and studio. ZOO Southside offers a tailor-made service to all its performing companies and a comprehensive support package throughout the Festival build-up
Programming	Venue Viewing Details
	Viewing available all year round by arrangement. Please contact Zoo office: <a href="mailto:info@zoovenues.co.uk">info@zoovenues.co.uk</a>
Genres of Interest	Alternate Contact Methods
Children's Shows, Dance Physical Theatre and Circus, Music, Theatre	Please visit our website for more information and application form. <a href="http://www.zoovenues.co.uk">www.zoovenues.co.uk</a>

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	No	<b>Accessible Toilet</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	No
<b>Further Accessibility Information</b>	A number of shows will be offering BSL interpreted, audio described and captioned shows. Please see <a href="http://www.zoofestival.co.uk">www.zoofestival.co.uk</a> for up to date listings of these.		

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	Yes	<b>Box Office Hours</b>	10:00 – 22:00	<b>Bar</b>	Yes
<b>Media Staff</b>	Yes	<b>Box Office Staff</b>	Yes	<b>Cafe</b>	Yes
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	Yes	<b>FOH Staff</b>	Yes
<b>Print Run</b>	7000	<b>Linked to Fringe</b>	Yes	<b>Technical Staff</b>	Yes
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	Yes	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="https://zoofestival.co.uk/">https://zoofestival.co.uk/</a>	<b>Credit Card</b>	Yes	Pop-up cafe serving stunning food all day from 10:00. Two bars open from 12:00 till late, serving brilliant local beers, mouth-watering cocktails and ace coffee.	
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	

Spaces

Cabaret Bar		Capacity	65
Description	Classic cabaret space ideal for comedy and music		
Performance Space Type	Bar Space Other	Performance Space Type (if other)	10m x 8m.
Stage Format Type	Cabaret Style	Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length	By negotiation	Stage Dimensions (Wm x Dm x Hm)	2.5m (w) x 2m (d) x m (h)
Lighting	Overhead basic lighting rig (see website for rig plan)	Sound	300W PA, minidisc, CD, mic
Storage	Good dressing room fitted with lights, mirrors and shower, some storage available by prior arrangment	Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

Main House		Capacity	200
Description	Beautiful theatre with one of the largest stages on the Fringe. A permanent rake leads down to a flat floor end on stage with full side masking. Set storage available upstage beyond tracked blacks. Stage is sprung and covered in black dance floor. This space is ideal for dance and physical theatre, and features professional technical facilities		
Performance Space Type	Other	Performance Space Type (if other)	13m x 30m Fixed rake seating
Stage Format Type	End on	Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length	By negotiation	Stage Dimensions (Wm x Dm x Hm)	11m (w) x 7m (d) x m (h)
Lighting	96 ways of dimming, comprehensive standard lighting rig including side booms, computerised desk	Sound	High spec professional sound system
Storage	Good dressing room fitted with lights, mirrors and showers available	Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

Studio		Capacity		65
Description	Intimate thrust layout black box studio. Raked seating and good technical facilites			
Performance Space Type	Black Box Other	Performance Space Type (if other)	9m x 8m Raked auditorium.	
Stage Format Type	Thrust	Stage Format Type (if other)		
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)		
Proposed Charges		Additional Charges		
Slot Length	By negotiation	Stage Dimensions (Wm x Dm x Hm)	4m (w) x 3m (d) x m (h)	
Lighting	Computerised lighting desk, 18 ways of dimming, professional equipment (see website for rig plan and further details	Sound	High spec professional sound system	
Storage	Good dressing room fitted with lights, mirrors and shower, some storage available by prior arrangment	Dressing Room		

**Other Technical Information**

**Wheelchair Performer Access**

Yes

**Wheelchair Audience Access**

Yes

**Accessible Performer WC**

Yes

**Audio Enhancement System**

No

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